## 2023-2024 MYSTERY QUILT -- RHODODENDRON NEEDLERS QUILT GUILD MONTH 2 - CUTTING!

Now that you have picked out your fabric it is time to cut, cut, cut! Make sure your rotary cutter has a new, sharp blade and that you are measuring accurately!

We would recommend labeling your pieces as this will make it easier during assembly. You can place cut fabrics in small plastic baggies and label them that way as well.

## From the Complementary Fabric:

$\longrightarrow$ Cut 108 squares: $23 / \mathrm{s}^{\prime \prime} \times 23 / \mathrm{s}^{\prime \prime}$ in matching sets of 4 .
HELPFUL HINT: IF YOU CUT THE $23 /{ }^{3}$ " SQUARES TO $21 / 2^{\prime \prime}$.IT WILL MAKE IT EASIER TO CUT THE FLYING GEESE YOU WILL BE MAKING LATER IF THEY ARE A BIT BIGGER.

## From the Focus Fabric:

$\longrightarrow$ Cut 27 squares: $31 / 2^{\prime \prime} \times 31 / 2$ "
These will be the center of your block.
If you choose to do "fussy cutting" then fussy cut your fabric for these $31 / 2$ " squares.

## From the Light or Dark Solid fabric (background):

$\longrightarrow$ Cut 2 strips: $31 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$
$\longrightarrow$ AND 2 strips: $31 / 2^{\prime \prime} \times 541 / 2 "$
Remaining Light or Dark Fabric (background):

| \# to cut | Shape | Size |
| :---: | :---: | :---: |
| 27 | square | $41 / 4^{\prime \prime} \times 41 / /^{\prime \prime}$ |
| 108 | square | $2^{\prime \prime} \times 2 "$ |
| 11 | square | $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| 20 | rectangle | $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| 4 | rectangle | $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ |
| 1 | rectangle | $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ |
| 4 | square | $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 6 | strip | $21 / s^{\prime \prime} \times$ WOF |

## From Light or Dark Print:

$\longrightarrow$ Cut 9 squares: $31 / 2 " \times 31 / 2 "$
This fabric must contrast with the background fabric. It could be from your complementary fabric or it could be something that works with your focus and/or complementary fabric.

