

Laurel Wreath

Volume 30 • Issue 2

Newsletter of the Rhododendron Needlers Quilt Guild

November-December 2012

Dear Fellow RNQG Quilters,

Fall greetings everyone!

Things really seem to be in full swing. We've had two meetings so far with great speakers. Our quilt show (March 16-17) is coming closer day by day, so please start thinking about what quilts you would like to enter and get them completed. I hope that everyone will enter at least one.

Thank you to everyone who is working so hard to make this year go smoothly. We will need more helpers for next year, so please consider taking on one of the positions. It's a great way to get to know people.

Enjoy the Fall. Aren't the colors inspirational?

Happy Quilting,
Zelayna

Editor's Note:

Hopefully everyone and their families survived the recent storm and didn't suffer any major damage. We spent the beautiful day yesterday cleaning our yard. Today, it's on to my brother's home in Narragansett to help him in his clean-up efforts.

As you peruse the pages of this edition of the newsletter think about your quilt submissions for the upcoming show. What finishing touches need to be added to make the quilt complete. The deadline for entries is January 16, 2013. More information about the show is forthcoming at future meetings and in newsletters. Please also visit the website at www.rnqg.org for updates.

The holidays are coming and everyone will be busy, but take a few minutes to read these pages.

Linda Hancock

Please send submissions for the next newsletter to L Hancock42@aol.com no later than December 20, 2012.

MEETING INFORMATION

All RNQG meetings are held at 7:30 pm at the Italian-American Club, 109 Stone Street, Walpole, MA. Getting to know each other can be difficult. Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize!

SCHEDULE OF BOARD MEETINGS

Board meetings are held 6:30 – 8:00 at the Walpole Public Library, Pinnacle Room, 143 School Street, Walpole. All members are invited to attend. All board members are encouraged attend. Future board meetings will be held on the following dates:

January 2, 2013 March 6, 2013
 May1, 2013

WEBSITE

AnneMarie Freitas continues to work her magic to make the RNQG website both full of information and very user friendly. If you have anything you'd like her to post, you can reach her at webmaster@rnqg.org. If you need to check the date of a meeting or what events are coming up, please remember to visit the website at www.rnqg.org.

BOARD OF DIRECTORS 2012-2013

President:	Zelayna Rauch
Vice President:	Vicki Pariyar
Secretary:	Rita Partridge
Treasurer:	Helen Curtis
Programs 2012-2013:	Diana Annis
Programs 2013-2014:	Diana Richards
Membership:	Venera Emmi Bev Giblin
Newsletter:	Linda Hancock
Hospitality:	Joanne Cohoon-Winsor
Library:	Lisa Steinka
Directory:	Barbara Becker
Monthly Raffle:	Deb McManus
Quilted Comforts:	Paul Burega
Rack Keeper:	Diana Annis
Connecting Threads:	Joanne Beaupre
NEQMA Liaison:	Teddi Weber
Quilt Show 2013:	Linda Hancock
Historian:	Avis Davidson
Raffle Quilt 2013:	Deb Woodhams
Raffle Quilt 2015:	
Raffle Tickets:	Sarah Brewin
Webmaster:	AnneMarie Freitas
Block of the Month:	Suspended
Publicity:	Vacant

CONNECTING THREADS

This year the RNQG contact person for Connecting Threads is Joanne Beaupre. If you know of someone who could use a greeting card on behalf of the guild, please contact Joanne at Jcb124@aol.com or by calling her at 781-326-4138.



RNQG PROGRAMS 2012-2013

Guild meetings are held on the third Wednesday of the month at the Italian-American Club, 109 Stone Street, Walpole, MA. Unless stated otherwise, all workshops are held at All About Quilts, 958 Main Street, Walpole, MA and run from 9:30AM to 4 PM.

Workshop fees: \$60 for RNQG members, \$65 for non-RNQG members. Additional costs (if applicable) are listed in program description. Any non-RNQG member registered for a workshop may attend the guild meeting preceding the workshop free of charge.

Workshop fees are due at the time of registration. If you register for a workshop and find you are unable to attend, there are NO refunds from RNQG. You may find a replacement for your spot and have that individual pay you directly.

NOVEMBER 14, 2012 GUILD MEETING

Linda Warren

Lecture: “How Did You Come Up With That?”

Linda is frequently asked this question about her patterns! This trunk show and lecture describes how she develops an idea and how her ideas ultimately become patterns. You will see a myriad of samples of her amazing work.

A quilter since 1999, Linda has taught quilting for seven years. In addition to lectures and trunk shows, she publishes her own line of quilt patterns and is the inventor of *The Learning Curve* ruler.

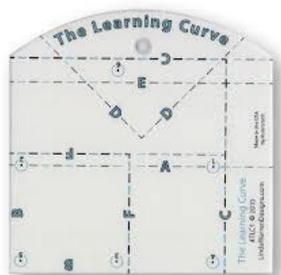


NOVEMBER 17, 2012 THURSDAY WORKSHOP

Linda Warren

“Over the Moon”

This stunning illusion is achieved with just one curved unit alternating with squares. The curved units create perfect circles in this machine-pieced quilt. Requires use of *The Learning Curve* ruler and Free Form Curved Piecing. Anyone can learn how!



JANUARY 16, 2013 GUILD MEETING

Diana Annis Workshop “1600 quilt”

Question: What is 1,600 inches long when it starts and finishes to 48" x 64"?

Answer: The Jelly Roll 1,600 Quilt!

This popular quilt pattern is a breeze to put together in a day! The guild's own Diana Annis will teach you the fun-fast-and-furious technique.

If you participated in the fabric strip swap option from the Summer Challenge, you likely have everything you need. Didn't do the fabric swap? No problem -- just bring forty (40) 2-1/2" X 42" fabric strips (and the rest of the workshop supply list) to the meeting!

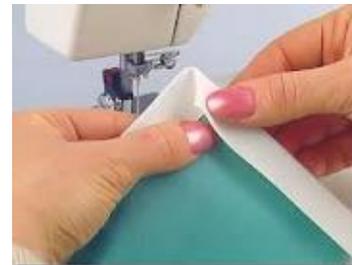


FEBRUARY 20, 2013 GUILD MEETING

Diana Annis Workshop “Finishing School”

With the RNQG Quilt Show only a month away, it is likely that several (many?) guild members have some finishing touches to put on their show pieces. During this hands-on guild meeting, you will learn how to

- cut a quilt binding strip,
- attach a binding with perfectly mitered corners,
- make your binding ends join perfectly,
- cut and attach a hanging sleeve and
- design a label for your quilt.



Each topic will be described and demonstrated. Participants will then be given the opportunity to work on their own quilts for a short period of time before instruction for the next topic begins.

Each participant will receive a reference sheet to bring home so they can complete their projects with confidence.

Diana is a familiar face at RNQG meetings, having held several board positions over the years.

She is a professional machine quilter who “loves [her] job.” An experienced teacher of piecing and quilting techniques, Diana started a longarm quilting business in 2007. Customer quilts have appeared in national magazines and many have received prizes. Though she has little time left to complete her own projects, she has received awards for some of her creations.

Always modest, she is “currently working on improving my skills.”



MARCH 20, 2013 GUILD MEETING

Show & Tell: RNQG Quilt Show Winners

With the show behind us, it's time for the makers of the winning quilts to take a bow!

Use this opportunity to

- take a close look at the quilts deemed “best” by the judge and show-goers...
- hear the stories behind the quilts...
- ask those, “how did you...” questions...

and simply celebrate the art that binds us together!



APRIL 17, 2013 GUILD MEETING

To Be Determined...

The program for this evening is in the works -- check the website (rnqg.org) periodically to learn what is in store!



MAY 15, 2013 GUILD MEETING**Ami Simms****Lecture: "Living With Quilts: A Survival Guide"**

This tongue-in-cheek presentation teaches creative coping strategies for quilters. Topics include how to:

- pad your house (quilt display and storage);
- appropriate more studio space (why stop with the spare bedroom);
- eliminate pesky distractions (cooking and cleaning);
- increase storage capacity (batting goes in the oven);
- the best way to deal with the guilt of UFOs (ignore it)!

Ami is the author of eight books on quilting, creator of *The WORST Quilt in the World Contest*® and founder/executive director of the Alzheimer's Art Quilt Initiative. She has lecturing and leading workshops on quilting across the United States and internationally since 1982. In 2005, *Professional Quilter Magazine* selected her as Quilter of the Year.

She has made more than 200 quilts of varying sizes, in traditional and contemporary designs, both hand and machine quilted. Her quilts have been featured in several national magazines and a few books. They have also been exhibited in juried competitions across the US.

MAY 16, 2012 THURSDAY WORKSHOP**Ami Simms****"Twisted Sisters"**

In this pattern, light and dark fabrics are stitched or "sistered" together, sliced, and recombined to make twisting pinwheel-type blocks that fit together with or without sashing strips. Other options include floating the pinwheels, folding 3-dimensional block centers, and experimenting with leftover chunks, bits, and pieces to create more quilts. You'll have a lot of choices. Ami is shown above wearing a sample of the pattern.

Skill Level: Beginning, Intermediate

June 19, 2013 GUILD MEETING



Mingle with guild friends and feast on their favorite dishes at this end-of-the-quilting-year celebration. There's always great variety! Be among the first to learn the details of the guild "Summer Challenge" and get the pre-season scoop on programs scheduled for the 2013-14 quilting year.

The annual business meeting will also be held at this meeting, so make sure to come and cast your vote for next year's board members!



MUSEUM NEWS

What's happening at the NEQM:

Great Quilts, Great Stories October 18 - December 29, 2012

See treasures from the museum's permanent collection. History can be learned from quilts, which often tell stories of events great & small. Objects and illustrations from museum's and private collections together with quilts from our permanent collection tell fascinating stories you'll remember always.

All Aboard! The Polar Express Model Train & Quilted Village opens November 24 -December 29, 2012

Come and enjoy this added feature for children of all ages.

For more info please visit <http://www.neqm.org> .

Antiques at the Quilt Show

Along with the exhibition of the Martha Howard Quilt we would like to offer an accompanying display of antique quilts. If you have any you would be willing to share, let me know and then use the quilt entry form available on our web site. Other info we need on the quilts are size and whether it can be hung or draped.

Also, our vignettes will reflect this theme so if you have any antique items you could share, please let me know. The antiques do not have to be quilt or sewing related.

Lisa Steinka
Lsteinka@verizon.net

QUILT SHOW NEWS

I hope everyone is beginning to think about which quilts they will finish to exhibit at our show the weekend of March 16-17. Entry forms will soon be available on our website at www.rnqg.org. The deadline for entries is January 16, 2013. Your quilt need not be “completed” at this time, but it needs to be finished enough to have an idea of the finished quilt for submission. Entries for the antique exhibit and the children’s exhibit can use the same entry form. We are also requesting that anyone submitting a quilt volunteer time to help with the show. It takes many hands to make this a success. Please contact Karen Ivas at kivas1@verizon.net or Jan Schwartz at janschw@comcast.net for additional volunteer information.

We are still in need of a couple people to chair committees. Specifically, we are looking for someone to co-ordinate donations and the raffle baskets and the children’s exhibit. Please let me know if you are able to help in these areas at lhancock42@aol.com. Our next committee meeting will be held on Wednesday, November 7, at Vicki Pariyar’s home, 307 Forest Grove Avenue, Wrentham, at 7 p.m.

Again this year, we will be selling bags of all shapes and sizes. This was a successful part of our last show and we hope to continue the trend. With that in mind, Jean O’Neill has agreed to chair the “Bag Lady” Committee. She will be looking for all sorts of handbags, tote bags, carry-alls, etc., to include in this fundraising venture. Please think about taking the time to make a bag to donate.

Linda Hancock

Quilt Show Entry Opportunity

National Scenic Byway Foundation Endorses “Beauty of America’s Byways” Showcase in NY -- Quilter Participation Invited from Patchwork Parkway to Great Lakes Seaway Trail, Paul Bunyan Byway and Beyond

Great Lakes Seaway Trail, NY/PA; Denver, CO; Peoria, IL – The National Scenic Byway Foundation, Denver, CO, has endorsed the “Beauty of the Byways” theme for the 2013 Great Lakes Seaway Trail Quilt Show in Sackets Harbor, NY.

There are 150 federally-designated byways in the U.S. Quilting as an American cultural heritage tradition is a popular theme for travelers on the Great Lakes Seaway Trail National Scenic

Byway -- the 518-mile leisure driving and boating route along the St. Lawrence River and Great Lakes in New York and Pennsylvania.

Show organizers are inviting American and Canadian fabric artists and quilters to enter quilted works of any size showcasing a favorite byway or backroad, its landscape or waterfront, or scenic, natural, historic, cultural and recreational treasures with short personal essays or stories to be displayed with each work extolling the factual virtues of the chosen byway, one's own travel adventure on the byway, or how the quilt's design blends into fictional tales of waterfront romance, fun in the sun or byway meanderings.

"This Great Lakes Seaway Trail quilting event creates a unique way to increase awareness of the diversity of the byway experiences available across America and to inspire travel which, in turn, creates positive economic impact in byway communities," says National Scenic Byway Foundation President Anaise Berry, director of the Illinois River Road National Scenic Byway, Peoria, IL.

Guidelines are online at www.seawaytrail.com/quilting. #

More Info:

The show's relaxed guidelines invite participation by all ages and skill levels to create a quilted work of any size – from miniatures and wallhangings to bed quilts, even quilted apparel -- for the "Beauty of the Byways" themed March 16-17 and March 23-24, 2013 show in Sackets Harbor, NY.

Works may be pieced, appliquéd, traditional, pictorial, contemporary, embellished, an art quilt, or wearable art.

Viewer's Choice and special recognition will be presented to the "Best of the Beauties" from among entries for individual states and provinces.

Show manager Lynette Lundy-Beck says she has heard from quilters and fabric artists already planning wallhangings, quilts and quilted apparel and accessories for submission to the 2013 event. Guidelines are posted at www.seawaytrail.com/quilting or call 315-646-1000 x203.

Find a list of America's byways online at www.byways.org.

Other Activities, just in case RNQG isn't keeping you busy enough!

We want you in London Ontario Canada in June 2013!! We think that the exhibit of over 150 quilts from different countries in Africa is going to be something special. We are working with the Kenyan Quilters guild to bring the wonderful works of art here. A trip to Africa would be a dream for all of us however the 10 hour drive on GOOD ROADS for all of you that have been to Africa know what the roads are like there would be special for everyone. We have a great room rate at the Hilton Hotel where the exhibit will be as well as the daily lecture, demos and viewing of the over 150 quilts reflecting the culture and spirit of the countries from which they come. Please visit our web site www.londoninternationalquiltfestival.com or go to facebook and like us. The Saturday evening Gala dinner is offering dinner, awards, dance, African music and chance to share an evening with everyone. Enjoy the pictures and plan the bus trip here. June 12-15, 2013, Hilton Hotel Grand Ballroom, London, Ontario, Canada.

If I can help in any way please email me garnet@cotton-by-post.com

Regards

Garnet Smalley



Fostering the RNQG Community

Some time ago the Board decided that it would allow guild members who have businesses to put ads in the newsletter for a small annual fee. Your ad will appear in every newsletter of that guild season. It's a great way for guild members to let others know what services they offer and to further foster our sense of community. Guild treasurer, Helen Curtis, receives the check for the fee and you give newsletter editor, Linda Hancock, a copy of your business card for inclusion in the newsletter.



"Out of Africa"
 2013
 June 12th to the 15th, 2013
 over 150 quilts on display
 all from Africa!!
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