

Laurel Wreath

Volume 30 • Issue 1

Newsletter of the Rhododendron Needlers Quilt Guild

September-October 2012

Dear Fellow RNQG Quilters,

I hope you all have had an enjoyable summer, I sure have! One wonderful week in New Hampshire and one on an Alaskan cruise. Believe it or not there were quilters on the cruise and quilt shops at every port. Fun fun fun until my suitcase weighed too much.

I'm really looking forward to a wonderful year of excellent programs and of course, our Quilt Show. I am also looking to learn new things, be inspired by each other, and making stronger friendships with my fellow quilters.

I love quilting and have gotten so much enjoyment and learning from our guild. I want to continue to be a strong, active, involved and exciting guild.

Here's to a wonderful year ahead.

Happy Quilting,
Zelayna

Please send submissions for the next newsletter to Lhancock42@aol.com no later than October 20, 2012.

MEETING INFORMATION

All RNQG meetings are held at 7:30 pm at the Italian-American Club, 109 Stone Street, Walpole, MA. Getting to know each other can be difficult. Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize!

SCHEDULE OF BOARD MEETINGS

Board meetings are held 6:30 – 8:00 at the Walpole Public Library, Pinnacle Room, 143 School Street, Walpole. All members are invited to attend. All board members are encouraged attend. Future board meetings will be held on the following dates:

September 5, 2012 November 7, 2011
 January 1, 2013 March 6, 2013
 May 12, 2013

WEBSITE

AnneMarie Freitas continues to work her magic to make the RNQG website both full of information and very user friendly. If you have anything you'd like her to post, you can reach her at am@freitas4.com. Whenever you need to double check the date of a meeting or what events are coming up, please remember to check out the website at www.rnqg.org.

BOARD OF DIRECTORS 2012-2013

President:	Zelayna Rauch
Vice President:	Vicki Pariyar
Secretary:	Rita Partridge
Treasurer:	Helen Curtis
Programs 2012-2013:	Diana Annis
Programs 2013-2014:	Diana Richards
Membership:	Venera Emmi Bev Giblin
Newsletter:	Linda Hancock
Hospitality:	Joanne Cohoon-Winsor
Library:	Lisa Steinka
Directory:	Barbara Becker
Monthly Raffle:	Deb McManus
Quilted Comforts:	Paul Burega
Rack Keeper:	Diana Annis
Connecting Threads:	Joanne Beaupre
NEQMA Liaison:	Teddi Weber
Quilt Show 2013:	Linda Hancock
Historian:	Avis Davidson
Raffle Quilt 2013:	Deb Woodhams
Raffle Quilt 2015:	
Raffle Tickets:	Sarah Brewin
Webmaster:	AnneMarie Freitas
Block of the Month:	Suspended
Publicity:	Vacant

CONNECTING THREADS

This year the RNQG contact person for Connecting Threads is Joanne Beaupre. If you know of someone who could use a greeting card on behalf of the guild, please contact Joanne at Jcb124@aol.com or by calling her at 781-326-4138.



RNQG PROGRAMS 2012-2013

Guild meetings are held on the third Wednesday of the month at the Italian-American Club, 109 Stone Street, Walpole, MA. Unless stated otherwise, all workshops are held at All About Quilts, 958 Main Street, Walpole, MA and run from 9:30AM to 4 PM.

Workshop fees: \$60 for RNQG members, \$65 for non-RNQG members. Additional costs (if applicable) are listed in program description. Any non-RNQG member registered for a workshop may attend the guild meeting preceding the workshop free of charge.

Workshop fees are due at the time of registration. If you register for a workshop and find you are unable to attend, there are NO refunds from RNQG. You may find a replacement for your spot and have that individual pay you directly.

SEPTEMBER 19, 2012 GUILD MEETING

Kathleen Murphy
Lecture: "Slice Quilts"



A slice quilt is one created by taking a picture or painting, "slicing" it into sections and giving one section to each of a group of participating quilters. The quilters may use whatever materials and techniques they wish to replicate "their" section of the image in fabric. The resulting quilts are amazing!

Kathleen received formal training in many aspects of art: oil/acrylic paint, clay, ink, pencil, screen-printing, graphic design -- but not fiber. She began using fiber as her medium in 1993 after joining a quilt guild. She fell in love with the possibilities and limitations. She ignores the strict guidelines imposed by the quilting world and is comfortable using any artistic means to create her work.

Her trunk show features many of her quilts as well as slice quilts produced by the members of her round robin group.



“Slice of Life” quilt (photo by Andy Spencer)

OCTOBER 17, 2012 GUILD MEETING

Debbie Wendt

Lecture: “The Tentmakers of Cairo”

Tent making is an ancient craft traditionally passed down from father to son in Cairo’s Street of Tentmakers. This “avenue” is one of the city’s last remaining roof-covered ancient streets.

Traditionally Cairo’s tents were plain on the outside. Upon entering, one was greeted with floor to ceiling coverings filled with the exquisite patterns, colors and textures of painstakingly hand appliquéd cloth. Tent making is said to be a dying art -- there used to be thousands of men creating the appliqué but this has gradually dwindled to little more than a hundred.



Debbie's lecture / trunk show features tentmaker works that she purchased during her residence in Egypt, as well as photos of more recent work that was on display this year at the Festival of Quilts show in Birmingham, England.



A home economics teacher by profession, Debbie began quilting in 1986 after taking a Continuing Education class. Her quilting passion grew during the eight years that she lived in Egypt. With teaching quilting now her favorite pastime, her students include expats as well as Egyptians and Sudanese refugees living in Cairo.



OCTOBER 20, 2012 SATURDAY WORKSHOP

JoAnn Borges "Children Can Quilt"

If there's a child in your life that you would like to "infect" with the quilting bug, this is a prime opportunity! JoAnn is a longtime quilter who enjoys teaching and inspiring people, and watching students become excited about quilting. The project requires only 9 fat quarters and can be completed over the course of the day.

JoAnn's sewing career began (like many of us) with garments. She made her first quilt at age 17 – the source of her fabric was her Mother's old wool skirts and jumpers, which she cut into 6" squares using a cardboard template and household scissors. She took her first quilting lessons in the late 1970's (before the invention of rotary cutters!) but credits a leader of a group she joined at a Swansea quilt store in the 1990's with giving her the knowledge of basic quilting skills and techniques.

Please Note:

All children enrolled in the class *must* be at least 6 years old and have previous experience using a sewing machine. No one under the age of 12 will be allowed to use a rotary cutter.

Bring a cushion, large book or booster for your child to sit on if they are short.

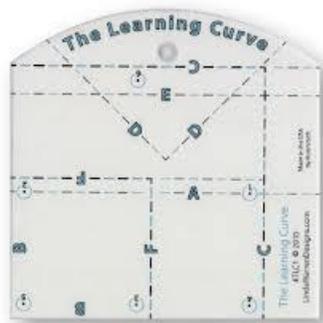
NOVEMBER 14, 2012 GUILD MEETING**Linda Warren****Lecture: “How Did You Come Up With That?”**

Linda is frequently asked this question about her patterns! This trunk show and lecture describes how she develops an idea and how her ideas ultimately become patterns. You will see a myriad of samples of her amazing work.

A quilter since 1999, Linda has taught quilting for seven years. In addition to lectures and trunk shows, she publishes her own line of quilt patterns and is the inventor of *The Learning Curve* ruler.

**NOVEMBER 17, 2012 THURSDAY WORKSHOP****Linda Warren****“Over the Moon”**

This stunning illusion is achieved with just one curved unit alternating with squares. The curved units create perfect circles in this machine-pieced quilt. Requires use of *The Learning Curve* ruler and *Free Form Curved Piecing*. Anyone can learn how!



JANUARY 16, 2013 GUILD MEETING**Diana Annis Workshop
“1600 quilt”**

Question: What is 1,600 inches long when it starts and finishes to 48" x 64"?

Answer: The Jelly Roll 1,600 Quilt!

This popular quilt pattern is a breeze to put together in a day! The guild's own Diana Annis will teach you the fun-fast-and-furious technique.

If you participated in the fabric strip swap option from the Summer Challenge, you likely have everything you need. Didn't do the fabric swap? No problem -- just bring forty (40) 2-1/2" X 42" fabric strips (and the rest of the workshop supply list) to the meeting!

**FEBRUARY 20, 2013 GUILD MEETING****Diana Annis Workshop
“Finishing School”**

With the RNQG Quilt Show only a month away, it is likely that several (many?) guild members have some finishing touches to put on their show pieces. During this hands-on guild meeting, you will learn how to

- cut a quilt binding strip,
- attach a binding with perfectly mitered corners,
- make your binding ends join perfectly,
- cut and attach a hanging sleeve and
- design a label for your quilt.



Each topic will be described and demonstrated. Participants will then be given the opportunity to work on their own quilts for a short period of time before instruction for the next topic begins.

Each participant will receive a reference sheet to bring home so they can complete their projects with confidence.

Diana is a familiar face at RNQG meetings, having held several board positions over the years.

She is a professional machine quilter who “loves [her] job.” An experienced teacher of piecing and quilting techniques, Diana started a longarm quilting business in 2007. Customer quilts have appeared in national magazines and many have received prizes. Though she has little time left to complete her own projects, she has received awards for some of her creations.

Always modest, she is “currently working on improving my skills.”



MARCH 20, 2013 GUILD MEETING

Show & Tell: RNQG Quilt Show Winners

With the show behind us, it's time for the makers of the winning quilts to take a bow!

Use this opportunity to

- take a close look at the quilts deemed “best” by the judge and show-goers...
- hear the stories behind the quilts...
- ask those, “how did you...” questions...

and simply celebrate the art that binds us together!



APRIL 17, 2013 GUILD MEETING

To Be Determined...

The program for this evening is in the works -- check the website (rnqg.org) periodically to learn what is in store!



MAY 15, 2013 GUILD MEETING**Ami Simms****Lecture: "Living With Quilts: A Survival Guide"**

This tongue-in-cheek presentation teaches creative coping strategies for quilters. Topics include how to:

- pad your house (quilt display and storage);
- appropriate more studio space (why stop with the spare bedroom);
- eliminate pesky distractions (cooking and cleaning);
- increase storage capacity (batting goes in the oven);
- the best way to deal with the guilt of UFOs (ignore it)!

Ami is the author of eight books on quilting, creator of *The WORST Quilt in the World Contest*® and founder/executive director of the Alzheimer's Art Quilt Initiative. She has lecturing and leading workshops on quilting across the United States and internationally since 1982. In 2005, *Professional Quilter Magazine* selected her as Quilter of the Year.

She has made more than 200 quilts of varying sizes, in traditional and contemporary designs, both hand and machine quilted. Her quilts have been featured in several national magazines and a few books. They have also been exhibited in juried competitions across the US.

MAY 16, 2012 THURSDAY WORKSHOP**Ami Simms****"Twisted Sisters"**

In this pattern, light and dark fabrics are stitched or "sistered" together, sliced, and recombined to make twisting pinwheel-type blocks that fit together with or without sashing strips. Other options include floating the pinwheels, folding 3-dimensional block centers, and experimenting with leftover chunks, bits, and pieces to create more quilts. You'll have a lot of choices. Ami is shown above wearing a sample of the pattern.

Skill Level: Beginning, Intermediate

June 19, 2013 GUILD MEETING



Mingle with guild friends and feast on their favorite dishes at this end-of-the-quilting-year celebration. There's always great variety! Be among the first to learn the details of the guild "Summer Challenge" and get the pre-season scoop on programs scheduled for the 2013-14 quilting year.

The annual business meeting will also be held at this meeting, so make sure to come and cast your vote for next year's board members!



MUSEUM NEWS

Don't miss "Backstitch" the featured exhibition at the **New England Quilt Museum** now through October 14, 2012.

BACKSTITCH exhibition features a list of artists that reads like a *Who's Who* of leaders and innovators in the quilting world.

Showcased are techniques including embellishment, fabric dyeing, fusing, photo transfer, thread painting and more. Also represented: commemorative quilts, historic reproduction quilts, and quilts for a cause.

Featured workshops at the museum

Two wonderful New England quilt artists will be teaching workshops at the museum in September.

On Saturday, September 15, artist Jo Diggs offers a half-day class on Applique Landscapes. Jo's work has been exhibited nationally and internationally to wide acclaim. Workshop fee: \$25 members/\$30 non-members.

On Saturday, September 29, join Carol Anne Grotrian for a full-day workshop on shibori dyeing: An Introduction to Indigo. Carol Anne's work has been exhibited widely and acquired by major collectors. Workshop fee: \$55 members/\$65 non-members.

For more information, visit the museum website. You can register in person, by mail, by phone (978-452-4207 ext.16) or securely online.

QUILTED COMFORTS

We finished the 2011/2012 year off with 168 completed quilts. Thanks to all who worked on a top or a quilt this past year. The recipients appreciate the love that we put into these quilts. We distribute the quilts to Brockton Hospital, CHO in Weymouth, U Mass Worcester, and Care Alternatives Hospice on the south shore as well as to Project Linus and to individual requests.

Anyone looking for a quilt kit or two, please let me know. We have kits with 12" blocks, 6" blocks, and 3" x 6" blocks (brick pattern). This past year we had people who did 1/2 square triangles with the blocks, added sashing to the blocks, and cut up and rearranged the blocks, so you can use your creativity in making these comfort quilt tops. If you have a favorite theme (children, florals, solids) or a favorite color, let me know and I will try and make up a kit to your wishes.

You can contact me at a meeting, or e-mail me using the comfort quilts contact link on the web site at www.rnqg.org.

Regards,

Paul

LOWELL QUILT FESTIVAL

Hi Everyone,

First of all I want to say “Thank you” to all who volunteered at the Lowell Quilt Festival. Even though the venue was not our favorite, there were some pros and cons to where our quilt was displayed.

PROS:

- We didn't have to take down the quilt Friday night and set it up on Saturday, because we were right next to the vendors and they locked the doors at night.
- Also we didn't need the rack, because we had the wall to hang the quilt on. (Which was very fortunate because no one was able to get over to the Italian American Hall to get the rack.)

CONS:

- We were sort of hidden where the quilt was displayed
- We didn't have our banner to let people know who we were and what this was all about.
- We made \$99.00, which is a good start on raffle ticket sales.

Thanks again for all your effort.

Teddi Weber

QUILT SHOW NEWS

It's time to begin thinking about our biennial quilt show to be held March 16-17, 2013, at Blue Hills Technical School in Canton, MA. As I have mentioned at past meetings, we will have a few special exhibits which will include the Martha Howard Wholecloth Quilt, other antique quilts, and a children's exhibit. The planning stages are beginning to gear up and I am still looking for a few volunteers to help with the planning. Please e-mail me if you are willing to help with committees at lhancock42@aol.com. Our next meeting will be held on Wednesday, September 12, at Vicki Pariyar's home, 307 Forest Grove Avenue, Wrentham, at 6:30 p.m.

Again this year, we will be selling bags of all shapes and sizes. This was a successful part of our last show and we hope to continue the trend. With that in mind, Jean O'Neill has agreed to chair the “Bag Lady” Committee. She will be looking for all sorts of handbags, tote bags, carry-alls, etc., to include in this fundraising venture. Please think about taking the time to make a bag to donate.

Hopefully, everyone is thinking about which quilts they would want to display at this event. The more quilts entered, the more successful the show. So, let's get sewing!!

Linda Hancock

LIBRARY NEWS

Here is a list of new books purchased for the library:

- American Patchwork, True Stories From Quilters edited by Sonja Hakala. This is a collection of stories by quilters across the country.
- Listen to your Quilt by Barbara Persing. This book answers the question, "How should I quilt this?"
- T-Shirt Quilts Made Easy by Martha Deleonardis. This book has several designs for creative t-shirt quilts.
- Quilted Symphony: A Fusion of Fabric, Texture and Design by Gloria Loughman. A great art quilt book.
- Paradise Stitched, Sashiko and Applique Quilts by Sylvia Pippen. Discover how to combine Sashiko and applique techniques to create truly stunning art quilts. These glowing quilts bring together two of quilting's best-loved hand stitching traditions - Japanese Sashiko and colourful applique. "Paradise Stitched" features 6 vivid quilt projects inspired by tropical flora and fauna, as well as an inspirational quilt gallery, and expert hints and tips on how to create stunning designs using your own photos.
- Zentangle, Fabric Arts, Quilting, Embroidery by Susan McNeill

Other Activities, just in case RNQG isn't keeping you busy enough!

Sept. 22-23, 2012

Herring Run Quilter's Guild

12th Biennial Quilt Show

"With These Hands"

Norwell Middle School, Rt. 123, Norwell, MA

www.herringrunquiltguild.com

Nov 1- 4, 2012

A Quilters Gathering

NEW LOCATION

Radisson Hotel, Manchester NH

www.aquiltersgathering.com

Fostering the RNQG Community

Some time ago the Board decided that it would allow guild members who have businesses to put ads in the newsletter for a small annual fee. Your ad will appear in every newsletter of that guild season. It's a great way for guild members to let others know what services they offer and to further foster our sense of community. Guild treasurer, Helen Curtis, receives the check for the fee and you give newsletter editor, Linda Hancock, a copy of your business card for inclusion in the newsletter.



"Out of Africa"
2013

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all from Africa!!
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