

# Laurel Wreath

Volume 31 • Issue 2 Newsletter of the Rhododendron Needlers Quilt Guild November-December 2013

Dear RNQG members,

The wind is blowing and the leaves are already gone from my maple tree! But thanks to Joanne and Karen, our raffle quilt chairladies extraordinaire, I can create a whole new maple leaf block out of some fall inspired scraps to remember it by. I hope you are all inspired by the turn of colors to do the same!

We have had a couple meetings to gather and to enjoy each other's company and the great programs too. With so much ahead of us I am especially glad that two among you have stepped up to fill the program chairperson for the Auction /Fundraiser and the Quilt Show! With such commitment to keep the guild traditions going and new ideas flowing I feel excited about the RNQG's future.

Please take a look at our calendar and see what programs fit into your schedule or perhaps a quilt-a thon to keep your fingers nimble and your bond with the guild strong.

I must head out to the garden one more time to tuck in some bulbs and cut back some hosta "twigs" but as I go all bundled up out the door, I am warmed by the thought of my cozy studio and the projects that I will begin over the next months. Will any of them be finished for 2015's quilt show?? A winter full of creation will certainly yield something worthy!

Autumn Fuel Saving Tip - like many of you, I do not always love the final task of stitching the binding on my quilts but alas the season for bindings is here – don't turn the heat on yet just add another quilt on your lap as you watch TV and get those bindings done!!

See you all at the next meeting, Peace~

Vicki

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Editor's Note:

Please send submissions for the next newsletter to [Lhancock42@aol.com](mailto:Lhancock42@aol.com) no later than December 20, 2013.

**MEETING INFORMATION**

All RNQG meetings are held at 7:30 pm at the Italian-American Club, 109 Stone Street, Walpole, MA. Getting to know each other can be difficult. Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize!

**SCHEDULE OF BOARD MEETINGS**

Board meetings are held 6:30 – 7:55 at the Walpole Public Library, Pinnacle Room, 143 School Street, Walpole. All members are invited to attend. All board members are encouraged attend.

September 4, 2013  
November 6, 2013

**WEBSITE**

AnneMarie Freitas continues to work her magic to make the RNQG website both full of information and very user friendly. If you have anything you'd like her to post, you can reach her at [webmaster@rnqq.org](mailto:webmaster@rnqq.org). If you need to check the date of a meeting or what events are coming up, please remember to visit the website at [www.rnqq.org](http://www.rnqq.org).

**BOARD OF DIRECTORS 2012-2013**

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**CONNECTING THREADS**

This year the RNQG contact person for Connecting Threads is Joanne Beaupre. If you know of someone who could use a greeting card on behalf of the guild, please contact Joanne at [Jcb124@aol.com](mailto:Jcb124@aol.com) or by calling her at 781-326-4138.



## RNQG PROGRAMS 2013-2014

Guild meetings are held on the third Wednesday of the month at the Italian-American Club, 109 Stone Street, Walpole, MA. Unless stated otherwise, all workshops are held at All About Quilts, 958 Main Street, Walpole, MA and run from 9:30AM to 4 PM.

Workshop fees: \$60 for RNQG members, \$65 for non-RNQG members. Additional costs (if applicable) are listed in program description. Any non-RNQG member registered for a workshop may attend the guild meeting preceding the workshop free of charge.

Workshop fees are due at the time of registration. Until payment is received, you are not considered registered. If you register for a workshop and find you are unable to attend, there will be no refund from RNQG. You may find a replacement for your spot and have that individual pay you directly.

### NOVEMBER 20, 2013 GUILD MEETING

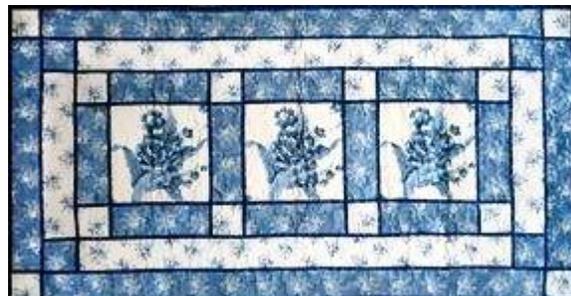
**Sharon Mayers**

#### **Lecture: "Piecing with Poppers"**

You are likely tempted to ask, "What is a popper?" Simply stated, poppers are narrow strip of fabric added around each patch of a quilt block. The narrow separation causes each individual fabric to stand out, or "POP". The technique results in colors and designs that really catch the eye, as you can clearly see by comparing the photos below!



Un-popped



Popped

"Poppers" were developed in 2011 by Sharon Mayers, a professional quilter from Coventry, Rhode Island. Since that time, she has gone on to develop a line of quilt patterns that truly exhibit her creativity and innovation, as well as her passion for the craft. Sharon's uplifting and informative lecture describes her life's journey leading to the development of the "Piecing with Poppers" line of patterns. The slide-and-trunk show features a variety of quilts made with "Poppers" and will convince even the most timid that anyone with basic quilting experience can master the technique and add drama to their quilts.

The best thing about "Poppers"? They can be used in a variety of projects, ranging from placemats to king-sized quilts!

**NOVEMBER 23, 2013 SATURDAY WORKSHOP**

**Sharon Mayers**

**Workshop: "Popper Tablerunner"**



Sharon's unique sense of humor make this hands-on workshop a fun and memorable day. Learn to "Piece with Poppers" by making a table runner consisting of squares and rectangles, outlined with "Poppers". After completing the class, quilters will have the knowledge and confidence to make any of the "Piecing with Poppers" patterns.

**JANUARY 15, 2014 GUILD MEETING**

**RNQG Members' Round Table**

**Topic: Our Favorite Quilting Things**

Learn techniques and tips from fellow Rhododendron members during this minidemonstration night. Each speaker has up to 10 minutes to cover the topic of their choice.

Have something you'd like to share? Email the guild program chair [rograms@rnqg.org](mailto:rograms@rnqg.org)) to volunteer!

**FEBRUARY 19, 2014 GUILD MEETING****Kathleen Murphy****Lecture: "It's a Small World! The World of Inchies"**

Question: "What is an inchie?"

Answer: A quilt (all 3 layers: top, batting and backing) that measures 1" on each side.

"Invented" by Nadine Ruggles in 2009, inchies are fast and fun to make. When embellished with beads, crystals, fibers, and found objects, each is a miniature work of art. Inchies are perfect for trading, collecting, Christmas ornaments, jewelry, and art quilts big or small...and likely numerous applications waiting to be discovered! During the evening's presentation, Kathleen Murphy will introduce our guild members and guests to the wonderful world of inchies, including the steps involved in their construction. Her trunk show contains works created by the members of a local guild after organized inchie swaps.

Kathleen is an artist at heart. She received formal training in many aspects of art: oil/acrylic paint, clay, ink, pencil, screenprinting, graphic design -- but not fiber. She began using fiber as her medium in 1993 after joining a quilt guild. She fell in love with the possibilities and limitations. She ignores the strict guidelines imposed by the quilting world and is comfortable using any artistic means to create her work.



**MARCH 1, 2014 SATURDAY WORKSHOP****Janet Elia****“Inchie Quilts”**

During this Saturday workshop, Janet will show you how to have fun with beads, embroidery, and found objects while you make the tiniest quilts yet! You'll learn the tools, tips and techniques for quilting, cutting, edging and embellishing these diminutive works of art, as well as various methods for attaching them to a quilt.

An active member of RNQG, wife, and mother of two who is also school nurse at Taunton High School, Janet began sewing when she was still in grade school. She took her first quilting class in 1984 but wasn't stung by the quilting "bug" until 2001. During years spent teaching at a local quilt shop, the embellished bags she created earned her the nickname, "The Bag Lady." She now spends time sharing her expertise with local guilds, lecturing and teaching her favorite topics: sashiko, appliqué and Hawaiian quilting (and bag making!)



**MARCH 19, 2014 GUILD MEETING  
RNQG Auction**

Get your bidding paddles ready! The RNQG biennial blast of bidding and bargain-buying returns to the Italian-American Club in 2014! Both silent and live auction segments are planned for the evening. Be sure to bring your checkbook and your friends or anyone who loves a great deal to this gala event! Remember, guest fees are waived on auction night.

Join our Auctioneer for an evening of fun, fundraising, and fantastic finds! One quilter's stash becomes another quilter's treasure!

**APRIL 16, 2014 GUILD MEETING  
RNQG Quiltathon hosted by Paul Burega**

Tonite we will be making quilts for our various Quilted Comfort causes. We have a yearly goal of 200 quilts and for each quilt over 100, we receive a \$5 donation to help with the supplies for the quilts. Paul has many "orphan" blocks that need to be joined into quilts. We will have several different opportunities for you to help with cutting, sewing, quilting and binding the quilts. We will also have some added fun with some raffles and of course, a full evening of socializing.

**MAY 21, 2014 GUILD MEETING****Vivian Lee Sayre****Lecture: "Quilt Appraisal"**

Have you ever wondered how a quilt appraisal is done? What makes one quilt "valuable" when a similar quilt has only "sentimental value"? How does a quilt appraiser determine the age of a quilt? What are the reasons for having a quilt appraised? Why are there three types of appraisals, and which is the right one to request for my quilt? These questions and more will likely be answered during the course of this evening's lecture.

Vivien is an appraiser certified by the American Quilter's Society, and a member of the Board of Directors of the New England Quilt Museum. She also serves on the Acquisition Committee of NEQM and is a member of the Steering Committee of The Massachusetts Quilt Documentation Project (MassQuilts). Her knowledge of quilts, both antique and contemporary, is extensive. As a member and past Co-chair of MassQuilts, Vivien has seen some of the earliest quilts to arrive on our shores, as well as those made from imported and domestic fabrics. She has appraised and documented everything from very early historic quilts to the latest art quilts.

**Jim Sullivan****Lecture: "Family Heirloom Crazy Quilt"**

Jim's treasure was "discovered" by an RNQG member at the 2013 RNQG Quilt Show in March when it was presented at the appraisal booth. The quality of the work, the condition and variety of fabrics, and the knowledge that Jim has of the quilt's history are amazing. Tonight he will share his family heirloom and its fascinating story with the entire guild.

**JUNE 18, 2014 GUILD MEETING**

**RNOG**



Mingle with guild friends and feast on their favorite dishes at this end-of-the-quilting-year celebration. There's always great variety! Be among the first to learn the details of the guild "Summer Challenge" and get the pre-season scoop on programs scheduled for the 2014-15 quilting year.





## Comfort Quilts Update:

### Wanted: Your unwanted Fat Quarters for Comfort Quilts

The latest quilt pattern for Comfort Quilts is the St. Louis 16-patch, and it is made from fat quarters. You take 2 fat quarters, and cut 4 strips 4 1/2" x 18", since Fat Quarters are 18" x 21" or 22". Sew identical strips sets ABAB, and press towards the darker fabric. Cut the strip sets into 4 - 4 1/2" widths, Flip or rotate every other strip and sew back together - you should have a 16 patch with alternating blocks, where all the seams nest. You make 2 identical blocks : keep one if you like it and donate the second for a comfort quilt, or donate both for a comfort quilt.

You can make some St. Louis 16-patch blocks from your stash and bring them to a RNQG meeting, or you can bring in your unwanted / ugly fat quarters and exchange them or donate them to the comfort quilts. I will try and have a selection of FQ's available at the next couple of meetings so you can find a coordinating/complimentary fabric to go with your ugly FQ. Or you can pick up some FQs to make the blocks at home. A set of 12 FQs makes enough blocks for 2 comfort quilts (2 blocks x 3 blocks + border strip). Or you can keep one block of every set of 2 to make your own quilt, and donate the second block to comfort quilts.

So let's all dig into our stash and use some of those fabrics that are sitting there and help to make a comfort quilt.

I will have samples and directions at the next meeting, along with a stash of Fat Quarters for swapping and taking.

Regards,

Paul

Comfort Quilts

## 2015 RNQG Raffle Quilt

We are starting a new year and beginning to create our raffle quilt. Included is the information you need to make our RNQG quilt the envy of all guilds. Please complete at least one unfinished 9 ½" sq. and one unfinished 5" sq. We want to have enough blocks to make a bed-size quilt, therefore, more than one of each will be accepted happily.

### MAPLE LEAF BLOCK

#### Fabric requirements

From your extensive stash of fabrics find:

- One fat eighth of beige for the background;
- One fat quarter of any autumn color for the leaf. Choose a solid, tone on tone, or multi in red, orange, gold, yellow or green;
- One 4"x 6" piece of brown for the leaf stems; and
- One 4" sq. of the same leaf fabric that we will use in the border.

#### Block sizes

- Unfinished 9 ½"; and
- Unfinished 5" .

#### Contact information

Karen LeBlanc tel. # 617-469-3076 email kmlatfdc@aol.com

Joanne Beaupré tel. # 781-326-4138 email jcb124@aol.com

Please note in subject matter, "RNQG raffle quilt".

The Maple Leaf Block assembly directions are located on the RNQG website under Raffle Quilt.

Please return your Maple Leaf blocks at the next RNQG meeting or as soon as possible.

Thank you,  
Karen and Joanne

## New England Quilt Museum News

Here's What's Happening at the Museum

From Oct 10,2013 - Dec. 28, 2013

"Roots of Modern Quilting, A Fresh Look at Old Quilts"

Special Classroom features:

Oct 17 - Nov 15 -- Amish Quilts

Nov 19 - Dec 28 -- Wee Folk with Sall Mavor of Woods Hole. MA

Nov 29 - Dec 28 -- Holiday Express Model Train & Quilted Village

Friday November 15, 2013 @ 7p.m.

Designer Denyse Schmidt Speaks

Museum Members \$15/non members: \$20.

Register online [www.neqm.org](http://www.neqm.org), or at the museum, or by calling 978-452-4207 ext.16.

Thanks,

Teddi

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## What's Happening

**Fuller Craft Museum, 455 Oak Street, Brockton, MA 508-588-6000**

Bojagi and Beyond

October 13, 2013 - January 26, 2014

Works from RISD students of Chunghie Lee exhibited alongside 10 contemporary, Korean Bojagi artists.

Also Join us for Fashion in Motion, Saturday, November 2, 2:00 pm – 4:00 pm FREE  
The designs of Chunghie Lee are on human display with professional and special guest models. Feel free to don your own wearable wonders and join us!



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