

# Laurel Wreath

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Newsletter of the Rhododendron Needlers Quilt Guild

November - December 2016

## November – December Newsletter

As you have all experienced at our last two meetings, our RNQG members have been busy meeting and putting into action a wonderful quilting experience this year for all of us.

Abby and her team not only created a beautiful raffle quilt, but they have tried different venues and techniques as they help our guild raise money by selling the raffle tickets. We all have received 4 books to sell. Please consider selling at least the 4 books you have received. If you are not one who feels comfortable asking someone to purchase a ticket, then consider purchasing the additional books as gifts for members of your family.

Diana and Jane, along with all of their committee chairs, have been HARD at work on the Quilt Show. It takes a lot of time to put together and they have been busy lining up vendors, donations, and coming up with creative new ideas for attracting new members. We still need someone to volunteer for Set-up and Take-down of the show. The Quilt Show is our opportunity to show off all of the beautiful work that each of us has created over the last two years and it can't be done without everyone pitching in and volunteering. Please consider stepping forward and helping out with these two important volunteer positions for the show. Thanks.

Lisa presented a fabulous Power Point presentation of all of the programs that she has put into place for us at our September meeting. During her presentation she showed us an actual sample of the quilt that Cynthia England was going to teach. By the end of the meeting the workshop was full and had a waiting list. In October Cynthia came and I think that everyone who attended will agree that she was a wonderful teacher who also put a lot of humor into her talk. The workshop she taught the next day was great. Those who were taking it for a second time (she taught a class 10 years ago to our membership) were able to learn from her experience of using her technique and to learn her shortcuts, which were really useful. The night Cynthia spoke to the guild she mentioned that she had been informed that she had won an award at the Houston Quilt Show but was not informed which one. We now know that she won Best of Show. Thank you Lisa for bringing us one of the top quilters in the country!!

This month we are having Pat Harrison come and illustrate to us how having a Judged Quilt Show is useful to all quilters. The first quilt show that I ever entered at RNQG was in 2013 and Pat was the judge. I volunteered to help during the day that she judged the quilts which people had submitted and learned so much from what she had us record about each quilt. I was a new quilter and the comments that she shared about my quilts were instructive and I have tried to correct my mistakes based on what I learned. Having a judged show is important and I hope that our guild will consider going back to having one in the future.

Cris, who has been our Comfort Quilt Chairperson for the last few years, has made the decision to step down from being the chair. We all thank Cris for the wonderful work that she has done for the guild over these past few years. We are now looking for someone to please step forward and take over this very important position. As a guild, we pride ourselves on the different quilted comfort projects we have taken part in. RNQG first presented 5 quilts and a wall hanging to the Shannon McCormack House, a lodging facility for cancer patients and their families associated with the Dana Farber Cancer Institute in Brookline in 1993. Since that time we have taken part in many different projects and we REALLY need someone to help us continue in the path of service, which we have done for the past 23 years.

Judy Schmidt, our Publicity Chair, is going to have RNQG business cards printed up for our membership to give out to people who might be interested in joining our guild. The card will have a picture of our raffle quilt on the front and information about when and where we meet.

At the most recent Board meeting we discussed our membership policy of collecting dues by the end of the fiscal year. In the past we would charge a late fee of \$5 if a person signed up late. We have decided that we will create an incentive to sign up early, which helps both the membership chair and the treasurer, and we will remove the late fee. Thus, this year we will have the incentive of winning a free membership for the following year if you sign up by the June meeting. A raffle will be drawn at the June meeting with everyone's name who

has paid up by that meeting in the raffle basket. We hope you all decide to help us out by paying your dues early.

At the October meeting I briefly mentioned the Membership Survey, which 47 members completed. I want to personally thank Kathy Graves for putting the survey on Survey Monkey for us. I am pleased that those that participated ranged from being a member for 1 month to being a founding member of the guild. Thank you to all who participated.

One of the questions that was on the survey asked people to respond to different ways that they might interact in the guild. 64.4% of our membership were interested in renting a bus trip to the Vermont Quilt Festival. If there is anyone in our membership who is willing to do the legwork to make this happen please contact me. The survey also identified that many of us are interested in sewing with others in the guild. Kathy Graves has agreed to be our Bee Coordinator. She will be circulating sign-up sheets at our next meeting.

As you can see, we are all very busy this year. We hope that you will consider joining us in our different activities and consider volunteering to help us accomplish our goals for the year.

I look forward to seeing you all at the November 16<sup>th</sup> meeting.

Happy quilting,

Terry M. Greenstein

President RNQG

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**BOARD OF DIRECTORS 2016-2017**

- President . . . . . Terry Greenstein
- Vice President. . . . . Helen Curtis
- Secretary. . . . . Jane McClellan
- Treasurer. . . . . Karen LeBlanc
- Programs 2016-2017. . . . . Lisa Steinka
- Programs 2017-2018. . . . . Terry Greenstein
- Membership. . . . . Mary Peterson
- Newsletter . . . . . Mary Sandison
- Hospitality. . . . . Venera Emmi
- Monthly Raffle. . . . . Nancy Pond
- Quilted Comforts. . . . . TBD
- Rack Keeper. . . . . Diana Annis
- Connecting Thread. . . . . Diana Richard
- NEQMA Liaison. . . . . Anita Loscalzo
- Auction/Fundraiser. . . . . TBD
- Quilt Show 2017. . . . . Diana Richard  
Jane McClellan
- Historian. . . . . Kathy Graves
- Raffle Quilt 2017. . . . . Abby Sullivan
- Webmaster. . . . . AnneMarie Freitas
- Facebook Guru. . . . . Deb Woodhams
- Publicity. . . . . Judy Schimdt

**Hello from Hospitality**

Refreshments:

We will be providing some snacks for your enjoyment at our meeting. We will also provide cups if anyone would like to get some water at the Bubbler.

Otherwise, our meetings are now BYOB. If you are unable to bring a treat to your assigned meeting, please just bring something to any meeting of your choice. I will be sending out an email as a reminder about a week before the meeting.

The following quilters are asked to bring something to the **November meeting**:

Carolyn Anderson, Joanne Beaupre, Deb Bonanno, Sarah Brewin, Maria Costantini, Suzanne Crane, Geri DeLellis, Carol Devlin, Anne Doherty, Dora Dorval.

The following quilters are asked to bring something the **January meeting**:

Angela Dubuc, Janet Elia, Emily Ellen, Jacqueline Fleishman, Marie Fowler, Judith Garfunkel, Sonia Giandomenico, Beverly Giblin, Sue Goldstein, Marcia N. Grey.

Thank you,  
Venera

**CONNECTING THREADS**

This year the RNQG contact person for Connecting Threads is Diana Richard.

If you know of a guild member who has been ill, had a death in the family, was recently married, had a baby, or needs a friendly greeting for any reason, please contact the [Connecting Threads Coordinator](#) on our guild website.

When we are having a tough time due to any reason, it is very nice to have those well wishes come to us from the guild.

**RNQG FACEBOOK**

Please “friend” us on our Facebook page, **Rhododendron Needlers Quilt Guild.**

Invite your friends to join our page as we step into the world of Social Media.

**LIBRARY UPDATE**

It has been decided to disband the library. The books are extremely heavy (at least 200lbs!) Even bringing one carton to a meeting is prohibitive (40lbs). We will be sorting the newest books to be used by the raffle committee. The remainder will be sold at the Quilt Show.

**RNQG MONTHLY MEETINGS**

RNQG meetings are held on the 3<sup>rd</sup> Wednesday of the month, from September through June.

**NEW MEETING SPACE for 2016-2017:**

Guild meetings will be held at:  
Norfolk County Agricultural High School  
400 Main Street  
Walpole, MA

Social time starts at 7:00 PM and the business meeting at 7:30 PM. Please share this info with any members you know just in case they didn't read their newsletter!

**Getting to know each other is important.**

Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize

**BOARD OF DIRECTORS MEETINGS**

Board meetings are held 6:30- 8:30 at:  
Walpole Public Library  
143 School Street  
Walpole, MA

All members are invited to attend. All board members are highly encouraged attend. The next board meeting is scheduled for January 6, 2017.

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**WEBSITE:** [www.rnqg.org](http://www.rnqg.org)

## Website Update

You may not realize it, but the RNQG website is always evolving! Most of the recent changes are associated with our 2017 quilt show. From our home page at [rnqg.org](http://rnqg.org), I encourage you to click on the “Quilt Show ‘17” navigation button on the left side of the page to reach the main page for the quilt show. The tabs along the top of the page give you access to the newest addition, “Quilt Show Q & A”, as well as the Quilt Entry Rules, the E-form for quilt registration, and information about the Boutique table. Please let me know if you think the Q & A article is missing anything!

Since I frequently find myself responding to questions asked with the prefix, “you can find that on the website, but”, I have come to realize that a majority of the members have not meandered through its pages.

Did you know...

- Our home page (“About the Guild”) button has tabs that can bring you to information on membership, the history of our charitable quilt involvement, the towns to which library and student scholarships have been granted, the text of our constitution, and ways that you can get more actively involved with the guild, including a description of the board positions and the duties associated with each?
- Tabs at the top of the “Calendar” page allow you to go directly to detailed information for a particular month? The month-specific pages include background information on the guest speaker, workshop specifics and links to workshop supply lists?
- The “Photos” page has tabs that allow you to peruse photographs from a particular guild year as far back as 2010-11?
- Visitors to the “Member Resources” page gives access to a variety of topics of potential interest to RNQG members, including:
  1. all RNQG newsletters since September, 2010,
  2. the list of RNQG library holdings, sorted by title, author or subject,
  3. a printable copy of the RNQG reimbursement form,
  4. email access to the “Connecting Threads” coordinator, the guild member responsible for sending greeting cards to members in cases where comfort or congratulations are appropriate, and
  5. the instructions for making RNQG nametags?
- The “Links” page contains URL’s for member-owned businesses as well as websites of general interest to all quilters?
- If you need to contact a guild board member, the “Contact Us” page gives you an easy way to use email to get in touch with the person you desire without needing to open the membership directory?

Hopefully, this article has piqued your interest and you will soon embark on a stroll through the RNQG website ([www.rnqg.org](http://www.rnqg.org))!

Please let me know if there is anything YOU would like to have added!

AnneMarie Freitas  
webmaster@rnqg.org

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## **RNQG 2016 Summer Challenge (still ongoing)**

### ***“Please Don’t Touch the Quilts!”***

This phrase is always prominently (and frequently) displayed at quilt shows. Wouldn’t it be nice if the reminders were also quilts, as lovely as those they aim to protect? With our next quilt show on the horizon, the goal of this challenge is to create a small quilt that gets across the idea, “Please Don’t Touch the Quilts!”

### **Challenge Rules:**

- Quilt Size (approximate): 10” X 12”
- There is no restriction on materials or embellishments. Let your creative juices flow!
- It is not necessary to include text -- challenge quilts may be purely visual representations (like international road signs)
- No hanging sleeve is required.

**Please bring your completed quilt to the next guild meeting for display.** Since the challenge quilts will become the property of RNQG, each person who participates in the challenge will receive a small gift as a “Thank You” for participation. The challenge quilts will be listed as a Viewer’s Choice judging category at the Quilt Show!

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## **RNQG Programs 2016-17**

**November 16, 2016 7:30 – 9PM Norfolk County Agricultural HS**

**Pat Harrison Website: [oceanwavesqc.com](http://oceanwavesqc.com)**

**Topic: “You Be the Judge”**

Have you ever wandered through a quilt show wondering why some quilts earn ribbons and others you admire equally do not? Do you question how in one show there can be several quilts in the same category with first place ribbons? This program by Pat Harrison will provide the answers!

As Rhode Island’s first and only *Nationally Certified Master Quilt Judge*, Pat has proved herself an expert in this area. During her 45-minute lecture, she will identify the different judging formats and describe the steps a quilt judge follows as they evaluate a quilt.

Clearly a proponent of judging, Pat will explain why you should consider having your quilts judged as well as the rationale behind hiring a professional judge for your guild show.

The evening will conclude with a trunk show with ample time for questions and answers.

**November 19, 2016 9:30AM – 4PM All About Quilts**

**Esterita Austin Website: [esteritaaustin.com](http://esteritaaustin.com)**

**\*\*\* Saturday \*\*\* Workshop: Layered Monoprinting With Sheers (*sign up with Lisa Steinka – there are still a few openings available*)**

In this innovative monoprinting class you will print on sheer organza using various mark making tools: paint, markers, oil crayons, etc. with fusible web and parchment to take the printing process to a new level. By cutting away and layering the sheer prints you can create depth and interest. It’s a new technique that will add to your creative arsenal!

Quilt maker, designer and teacher, Esterita Austin created “The Well,” a prize-winner in the 2001 American Museum of Folk Art’s international contest, “Quilted Constructions: The Spirit of Design” Her works have been published in numerous periodicals, books, and newspapers. She has also been a featured artist on HGTV’s “Simply Quilts” program with Alex Anderson.

**January 18, 2017 7:30 – 9PM Norfolk County Agricultural HS****Pam Weeks Website: [pamweeksquilts.com](http://pamweeksquilts.com)****Topic: "A Complete History of Quilting in 60 Minutes or Less!"**

Quilting is nearly as old as cloth, and during this informative program, Pam Weeks, the Binney Family Curator of the New England Quilt Museum, whizzes through its history, concentrating on examples from the eighteenth through twentieth centuries. During the "journey", she debunks a few popular quilt history myths, and touches on New England textile mills and technology history.

Attendees are invited to bring one quilt for identification. Quilts will be arranged in chronological order and used as examples during the lecture.

**January 21, 2017 9:30AM – 4PM All About Quilts****Michele O'Neil Kincaid Website: [fiberartdesigns.com](http://fiberartdesigns.com)****\*\*\* Saturday \*\*\* Workshop: Lady Slippers Trapunto**

A proclaimed fan of linking history with modern techniques for fiber arts, this workshop taught by Michele O'Neil Kincaid focuses on trapunto, a quilting style that creates relief in a piece by putting an extra layer of padding behind selected areas of the design. In this class, students will learn to cord 'stems' and pad leaves. Her class includes original methods up to and including machine methods. After stitching is completed, color will be added to the flowers using pencils, markers, and crayons. Michele has explored a multitude of mediums -- pen and ink, oils and watercolors -- over the course of her career, but has always returned to textiles for self-expression and fulfillment. Her pieces are very dimensional and tactile.

**February 15, 2017 7:30 – 9PM Norfolk County Agricultural HS****Michelle Tade Banton Website: [littlepupdesigns.com](http://littlepupdesigns.com)****Topic: "From Concept to Consumer"**

While wandering through a quilt shop, caressing cottons and contemplating color ways, it's unlikely that you've ever stopped to think about what it takes to create the fabric that is the fundamental element of our artwork. What is the process of designing fabric, having it printed and delivered to your local quilt shop? Probably much more than you ever considered!

A former fabric sales rep for Blank Quilting, Studio e Fabrics, Michelle Tade Banton has an insider's view of the process and is delighted to share her insights. A resident of Lunenburg, MA, she now spends her time doing what she loves: lecturing, teaching and organizing events for quilters and providing professional machine quilting services.

**March 15, 2017 7:30 – 9PM Norfolk County Agricultural HS****Topic: Kentucky Quilt Project and Quilt Show Prep**

The Kentucky Quilt Project, Inc. (KQP) is a nonprofit organization founded in 1981. It was the *original* quilt documentation project, ultimately inspiring the documentation of more than 200,000 quilts in almost every state and a multitude of other countries.

In 1992, the KQP produced "*Louisville Celebrates the American Quilt*," which consisted of six exhibitions, four conferences, and two publications. From one of those conferences, "*Toward an International Quilt Bibliography*," the Quilt Index was born: an online resource of records documenting more than 50,000 quilts, the largest online database in the decorative arts!

Thirty years after its founding, The Kentucky Quilt Project has created another "first" – a nine-part documentary series titled "*Why Quilts Matter: History, Art & Politics*". The series takes a fresh look at quilts and spreads the word about their unique position at the center of a startlingly broad grid of topics, ranging from women's studies to the contemporary art market. This evening, we will project episode 1 of this series, "*Quilts 101 – Antique and Contemporary Quilts*". This episode introduces the audience to the brave new world of the American quilt, where the question, "What is a quilt?" has many different answers. During the video, there will be work ongoing in the background to prepare for the 2017 RNQG Quilt Show taking place at the end of the week.

**April 19, 2017 7:30 – 9PM Norfolk County Agricultural HS**

**Topic: "Strut Your Stuff!"**

With the show behind us, it's time for the makers of the winning quilts to take a bow!

Use this opportunity to:

- take a close look at the quilts deemed "best" by show goers...
- hear the stories behind the quilts...
- ask those, "how did you..." questions...
- and simply celebrate the art that binds us together!

We ask our ribbon winners to bring their winning quilts to share with the guild and celebrate the creativity we have in our midst.

**May 17, 2017 7:30 – 9PM Norfolk County Agricultural HS**

**Riane Menardi Website: [vesselquilts.com](http://vesselquilts.com)**

**Topic: "Zoom In: Exploring Cropping & Scale in Modern Quilt Design "**

Modern quilts typically include bold colors and prints, high contrast, graphic areas of solid color, improvisational piecing, minimalism, and expansive negative space.

In this lecture, Riane Menardi discusses how to "zoom in" on part of a *traditional* quilt block and transform it into a modern quilt of any size. She discusses the differences between traditional and alternate gridwork, and some of the foundational elements of modern quilt design, including negative space, minimalism, modern color palettes and more.

Riane is a writer, designer and modern quilter from Des Moines, Iowa, as well as the communications manager for the Modern Quilt Guild.

**May 18, 2017 9:30AM – 12:30PM All About Quilts**

**Riane Menardi**

**\*\*\*\* Half-Day \*\*\*\* Workshop: High Contrast Hand Quilting**

In this three-hour workshop, students will try their hand at planned and improvisational hand quilting using large stitches and thick threads like sashiko or perle cotton. They will learn how to apply high-contrast quilting designs to quilts with large amounts of negative space to create movement, motion and focus in a quilt. The technical aspects of hand quilting will be discussed as well as larger design planning and techniques.

**June 21, 2017 6:30 – 8:30PM Location TBD**

**RNQG End-of-the-Year Celebration**

Find out about the summer challenge. Share stories and laughs, Sit with someone new, bring a quilt for show and tell -- we need to get motivated for the next show!

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**Raffle quilt update**

From Abby Sullivan and the Raffle Quilt Committee:

**SELL SELL SELL**

It's that time of year when we all get so busy it's easy to forget about our Raffle Quilt. It's especially important that we continue to sell tickets to support our Guild.

All the extra socializing gives us added sales opportunities!

Please remember to bring in your ticket stubs and money at November's meeting...and grab a few more books if you can. This is our LAST meeting before the New Year and then our March show will be right around the corner.

Many thanks to all of you who have worked hard to promote our beautiful quilt, and remember, sell, sell, sell!

Also, as part of our raffle quilt fundraising, we now have a mug with a photo of our raffle quilt for \$20.00 each. This is a onetime offer (great holiday gift idea for a quilter in your life!)...seize the opportunity and you can be sipping your coffee or tea from this awesome mug!! If you are interested in ordering an RNQG mug please sign up at the next guild meeting or contact Abby Sullivan at abbysphoto@yahoo.com.

Have a wonderful holiday season and thanks again,

Your Raffle Quilt Committee

Ps. If you would like to take the quilt to display, pls contact Abby Sullivan



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**RNQG 2017 QUILT SHOW - March 18-19 2017**

**QUILT SHOW NEWS**

**Next Committee meeting: Jan 25, 2016, 6:30 pm Walpole Library**

We have made great progress on our show planning. Please be sure to read your newsletters as we approach the show, as there will be many changes in process. We will try to have the most detailed information in our newsletters so not as much time is spent on it at the guild meetings. But please realize, the show is our bread and butter for our guild for the next two years and it is essential that we have a chance to answer all questions. We do have members who have not been with us for past shows, as well as members who have been with us for many years, and many aspects of the show will be new or changed from what you may know. Our next show committee meeting will be Jan 25<sup>th</sup> at the Walpole Library at 6:30 PM. All show committee chairs are encouraged to attend and anyone else interested is welcome.

**SPECIAL EXHIBIT:** Our special exhibit from Hoffman Challenge has been chosen. We have 40 quilts and 16 home decor items coming and Mary Sandison has been busy working on the layout. We now have a very good idea on how many of our bases and drapes we will need for the special exhibit, and she will be ready to work on the member’s quilt layout as the entries come in.

**QUILT ENTRIES:** Each member can enter as many quilts as you wish, but your first 3 are the ones we guarantee to have in the show. After that, it is based on space available. You will want to number your quilts accordingly. Quilt entries are due no later (**earlier the better!**) than January 18. Quilt entry forms are available on [www.rnqg.org](http://www.rnqg.org) and we highly encourage you to do your entries as soon as you have your quilt information available for each of your quilts. You do **NOT** need to have it finished to do your entry. You will need to know the size for sure and have a photo in which the quilt is recognizable (it doesn’t have to be quilted yet, or binding on!) The entry form has been revised and the sooner you can get an entry in, the better idea you will have if you are having any issues. The form does ask for you to upload a photo, which is the preferred choice, but if you cannot, there is another option listed for delivering the photo. No changes may be made to the forms after Jan 18. If you have any problems with your entries, please contact AnneMarie Freitas [registrar@rnqg.org](mailto:registrar@rnqg.org)

**VOLUNTEERS:** Lisa Steinka will be providing the volunteer staffing sheets at each of the next meetings for everyone to start signing up for your show jobs. Everyone who enters a quilt is required to sign up for a minimum of two hours at the show, or four hours if two or more quilts are submitted for display. However, everyone in this guild benefits from the show. This is how we pay for our teachers, our workshops, our meeting places, etc. Even if you do not enter a quilt, you are benefiting from the show and I encourage every member to find time to volunteer for shifts at the show. We are also looking for extra able-bodied helpers for set up and

take down. If you have husbands, boyfriends, sons, or friends and family members that can do some lifting and climb ladders, we need the help. Please check out the sign ups at the Quilt show table at our meeting, or contact Lisa at [volunteer@rnqq.org](mailto:volunteer@rnqq.org)

**BOUTIQUE:** Boutique inventory forms are available on our website. Carolyn Anderson has run the boutique several times and has a good handle on it. She does have a specific system for keeping track of your sales and asks that you use her price tags that she provides and these are available from her or Diana Richard at each of the meetings up till show time! Please pick up some at the show table at each meeting.

**MEMBERSHIP:** We will be actively recruiting new members at the show and to help with this we are initiating a Big Sister Mentor Program. Each new member that joins at the show will not only get the usual 3 free meetings for the rest of the 2016-2017 year, but will be assigned a big sister and given that contact information that day. They will also receive a name tag (thank you Joanne Beaupre for making them ahead), be sent the last newsletter, and directory within the following week, and a call from the assigned big sister within a week to make contact and welcome the new member. The big sister should also make a point of inviting the new member to the April meeting, meet up with her there, and be ready to introduce the new member at the meeting. I am asking for 10-15 of our current members to sign up to be a big sister mentor, and the signup sheets will be at our show table at each guild meeting.

**PUBLICITY:** We have postcards available at the show table at the guild meeting and we have a flyer that can be printed attached to the newsletter. Please feel free to take some cards and distribute them, and print the flyer to hang in your local library, grocery store, work bulletin board, etc etc etc!! Please help us get the word out.

**SHOW BOOKLET:** If anyone wishes to buy a business card size or larger ad in our show booklet, please contact [showchair@rnqq.org](mailto:showchair@rnqq.org). This can be for any quilting or non-quilting business. Any help soliciting ads would be much appreciated. Contact Diana Richard for more information on sizes and prices.

**SUMMER CHALLENGE:** You can still turn in your summer challenge “Don’t Touch the Quilts” project. Bring them to Anne Marie at any meeting up to the January meeting. This will be voted on at the show, and become part of RNQG property for future show.

**RAFFLE QUILT:** Once again we want to remind you to please help sell you raffle quilt tickets. Turn your stubs and money into Abby Sullivan. Our postcards have a beautiful picture of the quilt on it and if you show that photo to your friends, they will say Ooohhhh! And they will want it!! Also, keep in mind the quilt travels easily and can go with you to your local craft fair, work, or other places. Think out of the box, and especially out of the quilt world box and make it work! The quilt traveled to a retreat on the cape in Oct, and will be going to the Easton Holiday festival the weekend of Dec 3-4. I am looking for help manning our table for a few hours each day, so if you have time to help, it would be greatly appreciated. The booth is inside the Ames Memorial Hall probably in the craft fair area. Please contact Diana Richard if you can help.

**QUILT APPRAISALS:** Vivien Sayer will be appraising quilts again at our show and she says *“Appraisals have been down nationwide, but robberies have gone up. Strange. Please encourage people to protect their treasured works by having them appraised. Also, if you will, emphasize that new quilts have value too”*. Interestingly, there have been several major quilt thefts lately, including a full trailer of a renowned vendor from the Houston Festival just this month. The appraisals that Vivien does are replacement value for insurance purposes. There is a fee of \$50 for written appraisal or \$25 for verbal. I recommend that you consider having your quilts appraised. .

**RAFFLE BASKETS:** We are putting together some quality raffle baskets for this year’s quilt show. Please, pretty please, consider making a monetary (money jar will be at the show table at each meeting) and an item

donation to our efforts. The following is a list of all the things we are hoping to gather together for our themed baskets. If you are donating an item, please email Angela Dubuc at [rafflebaskets@rnngg.org](mailto:rafflebaskets@rnngg.org) and tell her what you are planning to donate so we can avoid duplicates. This fundraiser will help us provide you with excellent speakers for the next two years. Please be generous. Thanks so much.

*Manly Man Barbecue Basket* - Man’s apron, chef’s hat or umbrella hat, barbecue gloves, cooking tools-spatula, fork, small bag of specialty wood chips, barbecue cookbook, barbecue spices, barbecue sauce.

*Gardening Basket* -Tools-spade, fork, small trellis for 20 x 16” planter, seed starter trays, gardening kneelers.

*Celebrate the Fourth* - Red wine, white wine, bottle of wine in blue bottle, 4<sup>th</sup> of July party invitations, red, white and blue candle or separate red, white and blue candles, Citronella candle, red, white and blue tablecloth or placemats, red plastic utensils, Patriotic fat quarters.

*Pamper Me* - Bath salts, bubble bath, body cream, body wash, body washing tools, candle, bottle of wine, tub pillow, hair towel, callous removing tool, gel eye mask, terry cloth spa wrap, body oil, Moroccan hair oil, facial mask, foot spa, nail polish.

*Mexican* - Maracas, Margarita glasses, Margarita salt dish, small bottle of name brand Tequila, Mexican Cookbook, Corona beer, gourmet Mexican or Tex-Mex spices, Mexican hot sauce, Mexican themed napkins, jar of salsa, large Mexican hat, avocado slicing tool, ceramic bowls or dishes from Mexico, chili pepper fat quarters or other Mexican themed fabric.

*Asian* - Plum wine, Sake, Gourmet soy sauce, jar of shaved ginger, gourmet rice vinegar, Sushi trays, Asian Cookbook, Udon noodles, Asian themed fat quarters, Wok, Asian tea set, Asian cooking tools.

*Knitting* - Yarn, knitting needles, knitting bag, pattern book, knitting paraphernalia,

**VENDORS:** We have several new vendors coming this year and an up-to-date list can be found on our website. For those who went to our retreat, the vendor that was next door at the scrapbooking retreat selling totes is coming to vend with us.

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## Quilted Comforts

### Quilt-a-thon

**January 16, 2017** from 9 a.m. until 4 p.m., is the next **Power of the Quilt Project** quilt-a-thon held in Alliance Hall at the Unitarian Universalist Area Church, First Parish in Sherborn, 11 Washington Street, Sherborn, MA. You can support the program by donating a finished quilt square that volunteers might incorporate into a larger comfort quilt top.

Lunch and refreshments will be provided. Tables and chairs are set up, along with cutting, ironing, and sandwiching stations, but please bring your own sewing machine.

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**New England Quilt Museum**

18 SHATTUCK ST., LOWELL, MASSACHUSETTS 01852

**2016-2017 FEATURED EXHIBITIONS**

<p><b>October 20 - Dec 31, 2016</b>  <b>AMERICA'S APPLIQUE QUILTS</b>  <i>The Christ Collection</i></p> <p>Join Pat and Arlan Christ for a  Curator's Reception and Gallery Talk  All Are Welcome  Saturday, December 3, 2016 at 11 am</p>	<p><b>January 11 -  April 29, 2017</b>  <b>THE QUILTED  CANVAS</b>  <i>New England  Art Quilters of  the 1970s</i></p>	<p><b>May 2 - July 30,  2017</b>  <b>THE QUILT TAKES  A PRIZE</b>  <i>Award Winners  from the National  Quilt Museum</i></p>	<p><b>August 3 - 27, 2017</b>  <b>SUMMER  CELEBRATION OF NEW  ENGLAND QUILTS</b>  <i>The Best of the  Region's Quilt Guilds</i></p>
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**ON DISPLAY IN THE CLASSROOM GALLERY**

<p><b>September 7 - November 19, 2016</b>  <b>NARRAGANSETT BAY QUILTERS' ASSN</b>  <i>Winners of the Viewer's Choice Award at  Summer Celebration 2015</i></p>	<p><b>Nov 23, 2016 - Feb 11, 2017</b>  <b>ALONG THE SPICE ROUTE</b>  <i>A Journey in 41 Wall Quilts</i></p>
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Check out the NEQM website for further details:

[www.nequiltmuseum.org/exhibitions-2016.html](http://www.nequiltmuseum.org/exhibitions-2016.html)

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**Local Quilts Shows and Events****October-December 2016**

Quilt Exhibit: "The work of Kay Oft", a nationally know quilter  
Brookside Quiltworks  
2 Sheffield Rdk, Egremont, MA 01258  
(413) 528-0445 or [catherine@brooksidequiltworks.com](mailto:catherine@brooksidequiltworks.com)

**October 20 - December 31, 2016**

America's Applique Quilts: The Christ Collection  
New England Quilt Museum  
18 Shattuck Street, Lowell, MA  
[www.nequiltmuseum.org/exhibitions-2016.html](http://www.nequiltmuseum.org/exhibitions-2016.html)

**November 3 – December 31, 2016**

Stitches and Strokes Reversed: Paintings and the Quilts That Inspired Them  
Amazing Things Arts Center, Main Gallery – Second Floor  
160 Hollis Street (Rte. 126), Framingham, MA 01702  
A joint venture between the County Line Quilters and the Framingham Artists' Guild, Free Admission  
[www.clquilters.org](http://www.clquilters.org)  
[www.framinghamartguild.com](http://www.framinghamartguild.com)

**November 5-6, 2016**[Fiber Festival of New England](#)

Springfield, MA

**November 10-12, 2016** (Thurs & Fri 10-6, Sat 10-3)

Annual Pinwheel and Friends Quilt Show

Sturbridge Host Hotel and Conference Center

366 Mai St, Sturbridge, MA 01566

[www.PinwheelsAndFriends.com](http://www.PinwheelsAndFriends.com)

Admission \$12

**November 10-12, 2016**

Connections Quilt Festival

Holiday Inn, NH Exit 4, Nashua, NH

[www.connectionsquiltfestival.com](http://www.connectionsquiltfestival.com)*Quilts, classes, merchants mall, teachers Pat Delaney and Linda Hahn will be offering workshops.***January-March 2017**

Quilt Exhibit: "The embroidered quilts of Donna Ruggiero"

Brookside Quiltworks

2 Sheffield Rdk, Egremont, MA 01258

(413) 528-0445 or [catherine@brooksidequiltworks.com](mailto:catherine@brooksidequiltworks.com)**March 18-19 2017** ☺

Rhododendron Needlers Quilt Guild Quilt Show

Blue Hills Regional High School

800 Randolph Street, Canton, MA 02021

[www.rnqg.org](http://www.rnqg.org)**April 1-2, 2017**

Hands All Around 16th Biennial Quilt Show

Hands Across the Valley Quilt Guild

University of Massachusetts

One Campus Center Way, Amherst, MA

[www.handsacrossthevalley.org/quilt-show](http://www.handsacrossthevalley.org/quilt-show)**April 8-9, 2017**

Tewksbury Piecemakers Annual Quilt Show

Tewksbury Senior Center

175 Chandler St, Tewksbury, MA

[tewksburypiecemakers.com](http://tewksburypiecemakers.com)Denise Sawyer 978-761-7415 [dgsawyer1@yahoo.com](mailto:dgsawyer1@yahoo.com)A useful link to quilt shops and quilt shows is: <http://www.quiltersresources.net>

Also, two new quilt shops have opened in the last few months:

- ❖ Near Amherst is the Yellow Quilt Shop, 131 Main St, Hatfield MA, 01038  
[www.Theyellowquiltshop.com](http://www.Theyellowquiltshop.com)

- ❖ On the cape is Cape Cod Quilts and Cottages, 159 Main St, West Dennis, 02670 [www.capecodquiltsandcottages.com](http://www.capecodquiltsandcottages.com)

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### CLASSIFIED ADS - FOR SALE

This section is new this year! If you have a quilt related item you would like to advertise, please send the following information to [editor@rngg.org](mailto:editor@rngg.org)

**Item for Sale:**

**Description:** *(include condition of item - new, used, etc.)*

**Asking Price:** *(state whether firm price, negotiable, best offer)*

**Contact information:**

Advertising is free for RNQG members and \$1.00, per newsletter, for non-members (\$5.00 for the year).

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**For Sale - from RNQG member Laura Rosenspan:**

Looking for a good home for - my beautiful and working Singer Treadle Machine, black with gold filigree. It is in its original wood cabinet, with six drawers (3 and 3), and it is on wheels. See photos below.

I am offering it to Rhodie members (and friends) first, before I put it on Craig's List. It is a loved and cared for machine and cabinet. A gorgeous piece of furniture and a working machine all in one.

I am asking for \$465.00 or best offer.

Contact me, Laura Rosenspan, [781-784-2668](tel:781-784-2668) or [781-820-7898](tel:781-820-7898) or [LRQuilts@aol.com](mailto:LRQuilts@aol.com)

BTW - if you haven't tried sewing on one of these and especially if you haven't tried Free-motion quilting on a vintage Singer sewing machine, consider this:

1 - finishing a quilt (sewing together the top, batting and backing) by machine probably was one of the first things done with the invention of the sewing machine in the 1850's.

2 - these machines have a larger underarm space than modern machines: typically 7" across the bed from needle to pylon and a good 4 to 5 inches in height. Some modern machines barely have 4" to work with. This allows you to fit and work with larger quilts than you can deal with, with most modern machines.

3 - Feed Dog Drop for free motion quilting on many models. The Singer 201, and the "15" series (15-88, 15-90, and 15-91) all have simple mechanisms for dropping feed dogs via a thumb screw located just under the bed in front.

4 - The Heavy Weight of the machine allows you to move the quilt around without fear of the machine moving around.

**5 - Original Singer Cabinets provide an even better stability for free motion work.**



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**FOR SALE! From RNQG member Diana Annis**

12' Gammill Classic Plus. The plus means it has a regulated stitch. I bought and installed it on May 12, 2002. It is a very well maintained, very clean industrial quilting machine. It comes with a new motor in 2015, and a new rotary hook assembly, (where the bobbin goes in), just 2 weeks ago. Spare parts, Leader Grips, side clamps, an overhead light bar, and up to 4 hours of instruction if the buyer is so inclined and within 2 hours drive. It runs smoothly and reliably.

\$6000 firm

Diana Annis (I am getting a newer model)

508 285 4986





Support RNQG members and local businesses

Do you have a business you would like to advertise? Please send an email to [editor@rnqg.org](mailto:editor@rnqg.org) for information.



Visit Kathy's website at <http://nextgenerationquilting.net>



**REMINDER**  
Always show your RNQG membership card to receive a discount on your purchases at  
**All About Quilts and Ann's Fabrics.**