

# Laurel Wreath

Volume 34 • Issue 1

Newsletter of the Rhododendron Needlers Quilt Guild

September – October 2016

Hello RNQG members,

I would like to take this opportunity to welcome our existing members back to the guild and to welcome our new members. I hope that you all had a healthy, happy summer. My son Michael got married on July 30<sup>th</sup> and we spent the first half of the summer preparing for the wedding. I was blessed because he and his wife Sarah let me officiate their ceremony, which was very special to me. Quilting indoors does not seem to work for me during the summer. I took a great class in shibori dyeing at ProChem in June and was able to continue playing with the knowledge learned in July and August. Sharon has a wonderful CSA and this year the produce has been incredible. I also did a lot of canning and freezing of veggies for the winter months.

Although we might not be meeting in the summer, our many committees have been busy. Here are a few of the things that some of our committees have been up to.

Jane McClellan, our previous Membership Chair, has been very busy contacting our membership to ensure that we have let anyone who has not rejoined have the opportunity to do so. She is turning over the books to our new Chair, Mary Peterson. If you have not signed up, please consider doing so. Lisa Steinka is this year's Program Chair and she has been busy finalizing all of our speakers for the year. We are trying something new at our September meeting by having Lisa present the speakers and teachers in a slide presentation so that we all have the opportunity to learn what an incredible line-up we have. I hope that you all join us for her presentation.

At the May meeting I had mentioned that we would be sending out a Membership Survey. This summer a small group from the Board worked on a survey and it will be coming out soon. Please take the time to fill it out so that we have a better understanding of the needs and desires of our membership that we serve.

Abby Sullivan, our Raffle Quilt Chair, and her committee have been incredibly busy this summer. They started it out at the Brimfield Fair and most recently spent over a week at the Marshfield Fair selling raffle tickets. Abby had decided to think outside of the box this year with our raffle quilt and it is truly working. Thank you to all of our members who helped out and most importantly THANK YOU Abby for all that you have done for RNQG.

This July I went to Sea Crest and finalized our Quilt Retreat contract with the hotel. The dates of the retreat are February 2-5, 2017. The information about the retreat will be sent out to the membership and is also found on our website.

AnneMarie Freitas, our webmaster, has been busy updating our website with photos of our meetings during the year and getting the quilt application forms updated so that we will all be able to submit our quilt applications for the quilt show. Jane McClellan and Diana Richard are the Co-Chairs for the Quilt Show and they have been busy this summer as well. We will be receiving an update on all that they have been up to as we prepare for our Quilt Show this year.

I look forward to seeing everyone at our meeting on September 21<sup>st</sup>.

Terry Greenstein

**BOARD OF DIRECTORS 2016-2017**

- President . . . . . Terry Greenstein
- Vice President. . . . . Helen Curtis
- Secretary. . . . . Jane McClellan
- Treasurer. . . . . Karen LeBlanc
- Programs 2016-2017. . . . . Lisa Steinka
- Programs 2017-2018. . . . . Terry Greenstein
- Membership. . . . . Mary Peterson
- Newsletter . . . . . Mary Sandison
- Hospitality. . . . . Venera Emmi
- Monthly Raffle. . . . . Nancy Pond
- Quilted Comforts. . . . . Cris Crawford
- Rack Keeper. . . . . Diana Annis
- Connecting Thread. . . . . Diana Richard
- NEQMA Liaison. . . . . Anita Loscalzo
- Auction/Fundraiser. . . . . TBD
- Quilt Show 2017. . . . . Diana Richard  
Jane McClellan
- Historian. . . . . Kathy Graves
- Raffle Quilt 2017. . . . . Abby Sullivan
- Webmaster. . . . . AnneMarie Freitas
- Facebook Guru. . . . . Deb Woodhams
- Publicity. . . . . Judy Schimdt

**LIBRARY UPDATE**

It has been decided to disband the library. The books are extremely heavy (at least 200lbs!) Even bringing one carton to a meeting is prohibitive (40lbs). We will be sorting the newest books to be used by the raffle committee. The remainder will be sold at the Quilt Show.

**CONNECTING THREADS**

This year the RNQG contact person for Connecting Threads is Diana Richard.

If you know of a guild member who has been ill, had a death in the family, was recently married, had a baby, or needs a friendly greeting for any reason, please contact the [Connecting Threads Coordinator](#) on our guild website.

When we are having a tough time due to any reason, it is very nice to have those well wishes come to us from the guild.

**RNQG MONTHLY MEETINGS**

RNQG meetings are held on the 3<sup>rd</sup> Wednesday of the month, from September through June.

**NEW MEETING SPACE for 2016-2017:**  
 Guild meetings will be held at:  
     Norfolk County Agricultural High School  
     400 Main Street  
     Walpole, MA

Please see parking directions on page 3.

Social time starts at 7:00 PM and the business meeting at 7:30 PM. Please share this info with any members you know just in case they didn't read their newsletter!

**Getting to know each other is important.**  
 Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize

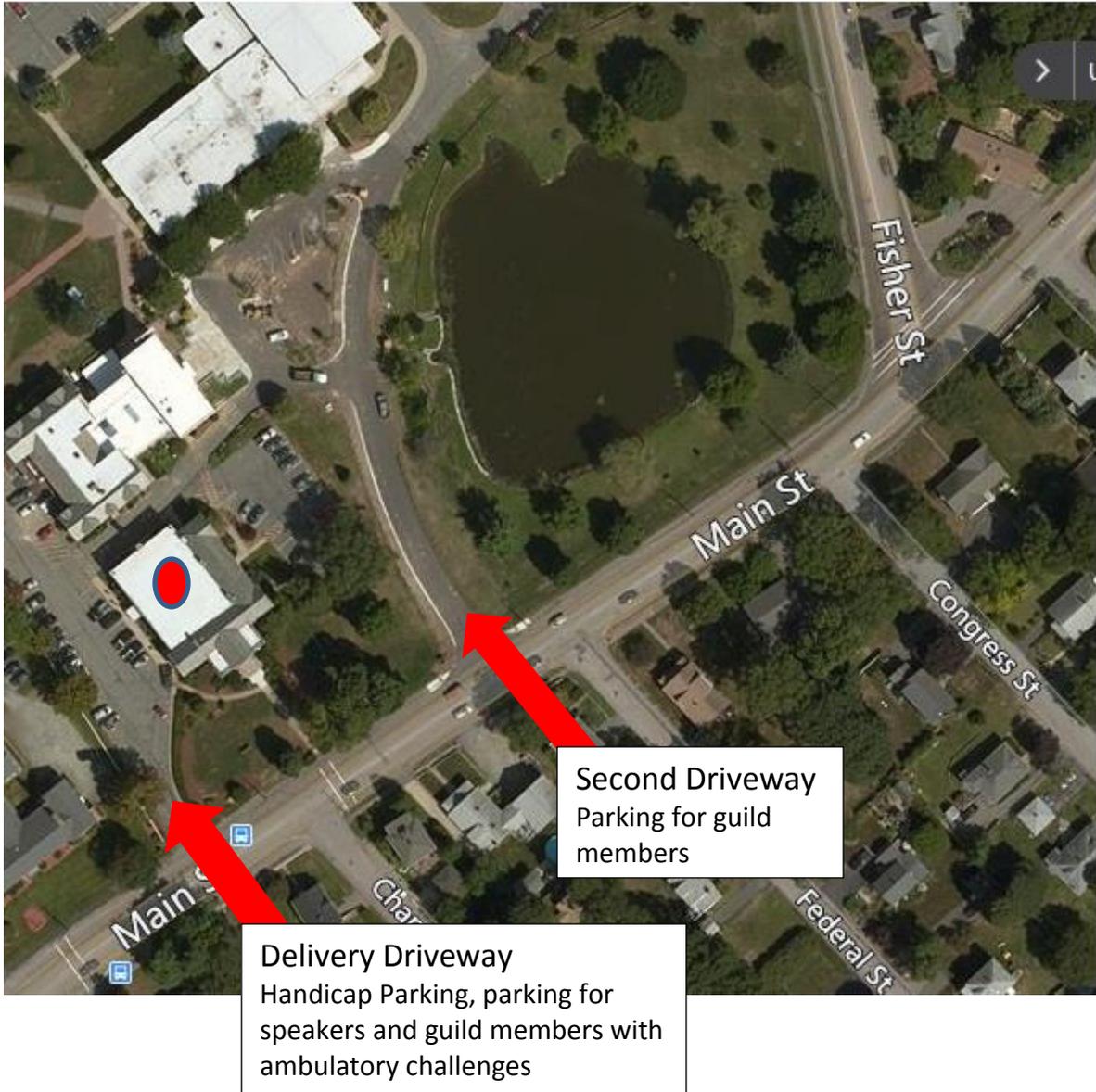
**BOARD OF DIRECTORS MEETINGS**

Board meetings are held 6:30- 8:30 at:  
     Walpole Public Library  
     Pinnacle Room  
     143 School Street  
     Walpole, MA

All members are invited to attend. All board members are highly encouraged attend. The next board meeting is scheduled for November 2<sup>nd</sup>, 2016.

## PARKING FOR NEW MEETING SPACE

Norfolk County Agricultural High School  
400 Main Street (Route 1A)  
Walpole, MA



 This symbol represents the Administration Building, where our meeting space is located. Walk through the front door and the room is straight ahead.

Please park only in designated parking spaces and not along the fence

**WEBSITE: [www.rnqg.org](http://www.rnqg.org)**

Our RNQG website has been updated and is up and running. Anne Marie has done extensive work on our site keeping it up to date with much of the information that our members use.

Please check the site whenever you are looking for information concerning the guild.

If you find anything that does not work – such as broken, missing or incorrect links, please let AnneMarie know ASAP via email to [webmaster@rnqg.org](mailto:webmaster@rnqg.org). Also, if you have any suggestions for additions to the website please let her know.

In an effort to support and network with our members, we encourage members to advertise personal businesses on our links page. The business does not have to be a quilt related business. Please contact AnneMarie to add your business information.

Whenever you have a guild-related question, we sincerely hope that the first place you go to find an answer is the guild website, [www.rnqg.org](http://www.rnqg.org).

**RNQG FACEBOOK**

Please “friend” us on our Facebook page, **Rhododendron Needlers Quilt Guild**.

Invite your friends to join our page as we step into the world of Social Media.

**Hello from Hospitality**

The board members will be providing refreshments for the first two meetings. We would appreciate it if each member would provide a savory or sweet dish for one meeting at some point during the year. This year we will be notifying everyone through the newsletter and email. I will be dividing the membership list by the number of meetings and asking each member to bring something delicious. If you cannot provide a refreshment for the requested meeting, please ask a friend to bring something or you can bring something to the next meeting that you are able to attend.

It will be a **BYOB** year; therefore, please **Bring Your Own Beverage**.

Please bring home any dish that you bring, give it to a fellow member or discard it.

Instead of the traditional potluck in June, the April meeting will be something different and special for all to enjoy. It will be our new celebration meeting.

The following board members are requested to bring refreshments to the meeting on September 21<sup>st</sup>:

**Karen Leblanc, Helen Curtis, Jane McClellan, Venera Emmi, Nancy Pond, Christine Crawford, Anita Lacalzo and Mary Peterson.**

If possible, please arrive early.

Thank you so much.

Happiness, laughter and quilting.

Venera  
Hospitality Chair



## **RNQG 2016 Summer Challenge**

### ***“Please Don’t Touch the Quilts!”***

This phrase is always prominently (and frequently) displayed at quilt shows. Wouldn’t it be nice if the reminders were also quilts, as lovely as those they aim to protect? With our next quilt show on the horizon, the goal of this challenge is to create a small quilt that gets across the idea, “Please Don’t Touch the Quilts!”

#### **Challenge Rules:**

- Quilt Size (approximate): 10” X 12”
- There is no restriction on materials or embellishments. Let your creative juices flow!
- It is not necessary to include text -- challenge quilts may be purely visual representations (like international road signs)
- No hanging sleeve is required.

**Please bring your completed quilt to the September guild meeting for display.** Since the challenge quilts will become the property of RNQG, each person who participates in the challenge will receive a small gift as a “Thank You” for participation. The challenge quilts will be listed as a Viewer’s Choice judging category at the Quilt Show!

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## **RNQG AND FRIENDS RETREAT**

The retreat was so much fun last year that this year RNQG is once again hosting its retreat at the Sea Crest Hotel in Falmouth.

The retreat dates are February 2-5, 2017. There are two options this year, a 2-night or a 3-night stay. Special rates are also available for adding nights either prior or post retreat. For those who choose the 3-night and come up on Wednesday, we have the sewing room available to us at noon and we can sew through to 5:00 pm on Sunday evening. The retreat package includes breakfast and dinner for the days you signed up for. If you are interested please contact Terry Greenstein. She can be contacted at [terry23@comcast.net](mailto:terry23@comcast.net) or 781 784-4357

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## **Preview of our Sept 2016 - June 2017 RNQG Programs**

From Lisa Steinka, Program Committee:

I am truly excited about our programs for this year. Please check out the programs that follow and come to our first meeting to learn more about our presenters. Be prepared to sign up. We should have the new Square so it will be possible to pay by credit card too. The half day program in May will be \$35. Please note that there will be no Potluck this year as we don’t have the space for it. Instead, our April meeting which will celebrate our Show Winners will be an Artist’s Reception and as such will offer treats and beverages (nonalcoholic as we are in a school) suitable to the occasion. Our June meeting, though not settled, will feature a Physical Therapist or Chiropractor to address “Quilting Injuries” and how to avoid them.

## RNQG Programs 2016-17

### **September 21, 2016 7:30 – 9 PM Norfolk County Agricultural HS**

#### **Topic: Welcome Back and 2016-17 RNQG Program Showcase**

A new quilting year begins... Reunite with quilting friends and enjoy the display of summer challenge quilts! The evening will also feature a slide presentation by 2016-17 RNQG Program Chair Lisa Steinka. Come learn about the lecturers and teachers that will intrigue, teach and inspire us to greater creativity during the 2016-17 quilting season!

### **October 19, 2016 7:30 – 9PM Norfolk County Agricultural HS**

#### **Cynthia England Website: [englanddesign.com](http://englanddesign.com)**

#### **Topic: "Getting the Most Out of Your Stash"**

This lecture explores ways to increase the potential of what we already have in our fabric collections. Cynthia will offer new insights on what to look for in fabrics to get the most out of them, a topic that is near and dear to all quilters! Organizing and storage of fabrics will also be addressed.

A graduate of the Art Institute of Houston, Cynthia and has been creating quilts for more than forty years. Experimentation with quilting techniques led her to develop the unique style that she calls "Picture Piecing". Cynthia's quilts have been honored with many awards, including two "Best of Show" at the prestigious International Quilt Festival in Houston and "Viewers' Choice" at the American Quilter's Society show in Paducah. Her quilt "Piece and Quiet" was distinguished as one of the Hundred Best Quilts of the 20th Century. Cynthia teaches and lectures nationally and internationally. She is the designer/owner of England Design Studios which is a publishing/pattern company specializing in the "Picture Piecing" technique.

### **October 20, 2016 9:30AM – 4PM All About Quilts**

#### **Cynthia England**

#### **Workshop: Picture Piecing (½ day sewing PLUS ½ day design)**

This is a two-part class. The morning will be dedicated to learning the sewing technique while piecing one of Cynthia's small landscapes. The project piece, "Tranquil Lake", is pictured below. In the afternoon, students will learn how to take an image and subdivide it so that it can be constructed using the Picture Piecing technique.

*Please Note: There is an additional \$45 fee to purchase the pattern / fabric kit used for the sewing portion of the workshop. This will be collected the day of the class.*

### **November 16, 2016 7:30 – 9PM Norfolk County Agricultural HS**

#### **Pat Harrison Website: [oceanwavesqc.com](http://oceanwavesqc.com)**

#### **Topic: "You Be the Judge"**

Have you ever wandered through a quilt show wondering why some quilts earn ribbons and others you admire equally do not? Do you question how in one show there can be several quilts in the same category with first place ribbons? This program by Pat Harrison will provide the answers!

As Rhode Island's first and only *Nationally Certified Master Quilt Judge*, Pat has proved herself an expert in this area. During her 45-minute lecture, she will identify the different judging formats and describe the steps a quilt judge follows as they evaluate a quilt.

Clearly a proponent of judging, Pat will explain why you should consider having your quilts judged as well as the rationale behind hiring a professional judge for your guild show.

The evening will conclude with a trunk show with ample time for questions and answers.

### **November 19, 2016 9:30AM – 4PM All About Quilts**

#### **Esterita Austin Website: [esteritaaustin.com](http://esteritaaustin.com)**

#### **\*\*\* Saturday \*\*\* Workshop: Layered Monoprinting With Sheers**

In this innovative monoprinting class you will print on sheer organza using various mark making tools: paint, markers, oil crayons, etc. with fusible web and parchment to take the printing process to a new level. By cutting away and layering the sheer prints you can create depth and interest. It's a new technique that will add to your creative arsenal!

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Quilt maker, designer and teacher, Esterita Austin created "The Well," a prize-winner in the 2001 American Museum of Folk Art's international contest, "Quilted Constructions: The Spirit of Design" Her works have been published in numerous periodicals, books, and newspapers. She has also been a featured artist on HGTV's "Simply Quilts" program with Alex Anderson.

**January 18, 2017 7:30 – 9PM Norfolk County Agricultural HS**

**Pam Weeks Website: [pamweeksquilts.com](http://pamweeksquilts.com)**

**Topic: "A Complete History of Quilting in 60 Minutes or Less!"**

Quilting is nearly as old as cloth, and during this informative program, Pam Weeks, the Binney Family Curator of the New England Quilt Museum, whizzes through its history, concentrating on examples from the eighteenth through twentieth centuries. During the "journey", she debunks a few popular quilt history myths, and touches on New England textile mills and technology history.

Attendees are invited to bring one quilt for identification. Quilts will be arranged in chronological order and used as examples during the lecture.

**January 21, 2017 9:30AM – 4PM All About Quilts**

**Michele O'Neil Kincaid Website: [fiberartdesigns.com](http://fiberartdesigns.com)**

**\*\*\* Saturday \*\*\* Workshop: Lady Slippers Trapunto**

A proclaimed fan of linking history with modern techniques for fiber arts, this workshop taught by Michele O'Neil Kincaid focuses on trapunto, a quilting style that creates relief in a piece by putting an extra layer of padding behind selected areas of the design. In this class, students will learn to cord 'stems' and pad leaves. Her class includes original methods up to and including machine methods. After stitching is completed, color will be added to the flowers using pencils, markers, and crayons. Michele has explored a multitude of mediums -- pen and ink, oils and watercolors -- over the course of her career, but has always returned to textiles for self-expression and fulfillment. Her pieces are very dimensional and tactile.

**February 15, 2017 7:30 – 9PM Norfolk County Agricultural HS**

**Michelle Tade Banton Website: [littlepupdesigns.com](http://littlepupdesigns.com)**

**Topic: "From Concept to Consumer"**

While wandering through a quilt shop, caressing cottons and contemplating color ways, it's unlikely that you've ever stopped to think about what it takes to create the fabric that is the fundamental element of our artwork. What is the process of designing fabric, having it printed and delivered to your local quilt shop? Probably much more that you ever considered!

A former fabric sales rep for Blank Quilting, Studio e Fabrics, Michelle Tade Banton has an insider's view of the process and is delighted to share her insights. A resident of Lunenburg, MA, she now spends her time doing what she loves: lecturing, teaching and organizing events for quilters and providing professional machine quilting services.

**March 15, 2017 7:30 – 9PM Norfolk County Agricultural HS**

**Topic: Kentucky Quilt Project and Quilt Show Prep**

The Kentucky Quilt Project, Inc. (KQP) is a nonprofit organization founded in 1981. It was the *original* quilt documentation project, ultimately inspiring the documentation of more than 200,000 quilts in almost every state and a multitude of other countries.

In 1992, the KQP produced "*Louisville Celebrates the American Quilt*," which consisted of six exhibitions, four conferences, and two publications. From one of those conferences, "*Toward an International Quilt Bibliography*," the Quilt Index was born: an online resource of records documenting more than 50,000 quilts, the largest online database in the decorative arts!

Thirty years after its founding, The Kentucky Quilt Project has created another "first" – a nine-part documentary series titled "*Why Quilts Matter: History, Art & Politics*". The series takes a fresh look at quilts and spreads the word about their unique position at the center of a startlingly broad grid of topics, ranging from women's studies to the contemporary art market. This evening, we will project episode 1 of this series, "*Quilts 101 – Antique and Contemporary Quilts*". This episode introduces the audience to the brave new world of the American quilt, where the question, "What

is a quilt?" has many different answers. During the video, there will be work ongoing in the background to prepare for the 2017 RNQG Quilt Show taking place at the end of the week.

**April 19, 2017 7:30 – 9PM Norfolk County Agricultural HS**

**Topic: "Strut Your Stuff!"**

With the show behind us, it's time for the makers of the winning quilts to take a bow!

Use this opportunity to:

- take a close look at the quilts deemed "best" by show goers...
- hear the stories behind the quilts...
- ask those, "how did you..." questions...
- and simply celebrate the art that binds us together!

We ask our ribbon winners to bring their winning quilts to share with the guild and celebrate the creativity we have in our midst.

**May 17, 2017 7:30 – 9PM Norfolk County Agricultural HS**

**Riane Menardi Website: [vesselquilts.com](http://vesselquilts.com)**

**Topic: "Zoom In: Exploring Cropping & Scale in Modern Quilt Design "**

Modern quilts typically include bold colors and prints, high contrast, graphic areas of solid color, improvisational piecing, minimalism, and expansive negative space.

In this lecture, Riane Menardi discusses how to "zoom in" on part of a *traditional* quilt block and transform it into a modern quilt of any size. She discusses the differences between traditional and alternate gridwork, and some of the foundational elements of modern quilt design, including negative space, minimalism, modern color palettes and more. Riane is a writer, designer and modern quilter from Des Moines, Iowa, as well as the communications manager for the Modern Quilt Guild.

**May 18, 2017 9:30AM – 12:30PM All About Quilts**

**Riane Menardi**

**\*\*\*\* Half-Day \*\*\*\* Workshop: High Contrast Hand Quilting**

In this three-hour workshop, students will try their hand at planned and improvisational hand quilting using large stitches and thick threads like sashiko or perle cotton. They will learn how to apply high-contrast quilting designs to quilts with large amounts of negative space to create movement, motion and focus in a quilt. The technical aspects of hand quilting will be discussed as well as larger design planning and techniques.

**June 21, 2017 6:30 – 8:30PM Location TBD**

**RNQG End-of-the-Year Celebration**

Find out about the summer challenge. Share stories and laughs, Sit with someone new, bring a quilt for show and tell -- we need to get motivated for the next show!

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## Raffle quilt update

From Abby Sullivan, Raffle Quilt Committee:

We have been working hard all summer selling raffle tickets at Brimfield fair in July and September and Marshfield fair in August.

The following passage is from the Boston Globe, related to the Marshfield Fair:

*Some come to the fair not to enjoy the food, rides, or agriculture, but to spread the word about their work. Abby Sullivan was at the fair to represent the Rhododendron Needlers Quilt Guild. The Walpole-based nonprofit is dedicated to preserving the art and history of quilting, while also making quilts to donate to other nonprofits. For the first time, they acquired a table at the fair to fund-raise, and also to evangelize about quilting and attract new members.*

*“We’re trying to open it up to non-quilters,” Sullivan said.*

Our 90 inch Amish inspired quilt has been received very well! Thanks to Celine Spader, who did the most awesome, custom quilting job on this beautiful art piece.

At the September meeting all members will receive the remainder of raffle tickets, as well as quilt postcards. We urge everyone to sell at least four books and we will make sure that you get your four free membership books. We have been selling full books of tickets ONLY (\$5.00 for 6 tickets) and it has been well received. Also, the prospective buyers knowing about our charitable work has sold more than a few tickets.

Lastly please, please **remove the staple** for your sold tickets. Thanks, good luck and sell, sell, sell!!!

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**RNQG 2017 QUILT SHOW - March 18-19 2017**

As fall approaches, hopefully you will be starting to think about what quilts you will be entering in the show and finishing them so they will be ready on time. Deadline for quilt entries will be Jan 18. The quilt doesn’t have to be totally done but you will need to submit a photo showing the quilt far enough along that it is very identifiable in the photo. We will NOT accept quilts or changes to the entry forms after the deadline. You can submit (and we encourage you to) as many as you want, knowing the first 3 are guaranteed to be in the show, then any others will be accepted as space is available. No fabric swatches needed for the submission. You will be able to attach your photo electronically or by mailing it. The entry forms and the entry rules and categories are all on our website, [www.rnqg.org](http://www.rnqg.org) and I would encourage you to check out this information prior to our Sept guild meeting so if you have questions we can answer them for you.

You can also be thinking about the boutique and what items you might want to be selling. The guild gets 20 percent of the sales, so this is a nice mutual benefit. You CAN also sell your quilts that are hanging. Those quilts will be tagged as For Sale, with a notation to see the boutique for details. The sale will be handled thru the boutique. You will set the price. The boutique volunteers will not barter the price. Also, speaking of the boutique, at our last show we had some vendors complain about the amount of fabric our members were selling in competition with them. We will be discussing this at our show committee meeting Oct 5, to see if this is something that needs addressing. I would like to hear your opinions at the Sept guild meeting.

Our raffle basket committee has started their search for donations. We would very much like if some of our members would join together and make complete baskets. The theme of the baskets do not have to be quilt related. We would actually like to have more non quilt related baskets so we can reach a broader market of buyers. You will need to supply a complete list of the items in the baskets for the tags. Basket donations deadline will also be Jan 18, but can be turned in any time prior to the deadline.

We will be putting a big effort into our publicity this year. If anyone is going on a shop hop or to quilt shops or quilt shows out of our immediate area, could you please check with me for postcards? We have our cards printed and I would like to get them out to as many places as possible.

Raffle tickets sales for our raffle quilt are off to a wonderful start. Abby Sullivan has done an awesome job of getting tickets printed, and getting our quilt into some new venues. It has been at the Brimfield fair, and spent 10 days at the Marshfield fair. Thanks so much to the volunteers who helped cover the shifts at both these venues. Our goal has been to get the quilt into some non-quilted related venues so we can get to non-quilters, and the idea is working. We are not focusing on tables at quilt shows or the quilt shops. These two venues in the past few years have become saturated and provided little income. Please think about if you have a local town market or festival, or an opportunity at your work or other organizations, which you would be allowed to bring the quilt to sell raffle tickets, please check into it. Many of the venues are free for non-profits or have a small fee (which the guild will pay) to

enter. Abby will have raffle tickets and postcards at the guild meeting(s), and will have suggestions on how to sell.

Our next committee meeting for the show is on Oct 5 at the Walpole Library at 630 pm. We need everyone one to attend even if you think your position doesn't have anything on the agenda. All positions affect each other, and it is very hard to make some decisions when those involved are not there. There will be one more show meeting hopefully Jan 25 but the library has not been confirmed yet,

We are still in dire need of a team leader for the set up and take down! This involves getting the racks and quilts up and down, so without this position, we won't have much of a show!!

Any questions about the show can be directed to Diana Richard at [dianarichard@comcast.net](mailto:dianarichard@comcast.net) or [508-633-0088](tel:508-633-0088). Thank you!

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### Quilted Comforts



A Thank You card was sent to the guild from a Harvard Vanguard Patient who received an RNQG comfort quilt – here is her message:

*The quilt is lovely. It certainly makes the cubicle bright and homey, and wrapped up for chemo ... brings the kindness and caring of strangers to a high. I am truly blessed by artisans like you ... bringing hope and happiness to cancer patients.*

The card will be at the Welcome desk at the September meeting for you to view.

### **November 5, 2016**

### **Quilt-a-thon**

Join in on **Saturday, November 5<sup>th</sup>**, from 9 a.m. until 4 p.m., for the next **Power of the Quilt Project** quilt-a-thon held in Alliance Hall at the Unitarian Universalist Area Church, First Parish in Sherborn, 11 Washington Street, or support the program by donating a finished quilt square that volunteers might incorporate into a larger comfort quilt top.

Lunch and refreshments will be provided. Tables and chairs are set up, along with cutting, ironing, and sandwiching stations, but please bring your own sewing machine. Volunteers are also needed for handwork, such as affixing a fabric label (shown below) to each completed quilt. As you may know, all finished quilts are given to women and men undergoing chemotherapy or distributed to The Linus Project which provides blankets and comfort quilts to children facing hardship.

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**Obituary for Anna Elizabeth Oberlander (Long time member of RNQG)**

December 4, 1936 - August 19, 2016  
Walpole, Massachusetts | Age 79

Anna Elizabeth Oberlander, age 79, passed away in her Walpole, Massachusetts home on Friday, August 19, 2016. Born in Norwood, Massachusetts on December 4, 1936, she was the daughter of the late John and Margaret (Walters) Oberlander. She was raised in Newton Highlands and later moved to Walpole with her family. Anna went on to graduate from Walpole High School with the Class of 1954. In 1968, Anna took a staff accountant position with Fabric Research Laboratories, which later became Albany International Research Co. She was incredibly proud of her involvement on the nonwoven Thermal Protection System for NASA's Space Shuttle Program.

Anna, alongside her mother when they later moved to Norwood, enjoyed organizing and running senior citizen trips across the United States and Canada, which she continued after her mother passed. Some of her fondest trips were to Pennsylvania Dutch Country, where she established her love for quilts. She became very active in various quilting guilds and enjoyed taking quilting classes. Her love for quilts and travel led her to become a partner in Quilt Escapes, organizing quilting excursions. After her retirement on January 1, 1999, Anna continued her love to travel and regularly participated in cruises, including those with a focus on quilting, setting sail through the Panama Canal to Costa Rica, and throughout the Caribbean.

In addition to her love of quilts, Anna also had a love for animals and recently took in her latest rescue dog, Oscar. She became a very active volunteer in the Massachusetts Vest-A-Dog program, becoming the accounts payable volunteer and later being appointed to the Board of Directors, in addition to volunteering in many program awareness events. Anna was the very proud donor of three vests for police canines in Massachusetts.

Beloved life partner of the late Fred Campbell.

Survived by her close friends from Albany International, friends from Mass Vest-a-Dog and numerous quilting friends. In lieu of flowers, memorial donations may be made to: Mass Vest-A-Dog, P.O. Box 48, Walpole, MA 02081, Tufts University Cummings School of Veterinary Medicine, Office of Development and Alumni Relations, 200 Westboro Road, North Grafton, MA 01536 or the Spaulding Rehabilitation Center, Development Office, 1575 Cambridge Street, Cambridge, MA

***RNQG has sent a donation to the Vest–A-Dog program in Anna’s name***

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**From RNQG Members ... Our Patchwork of Friends**

Submitted by Anita Loscalzo:



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**“AFFAIRS OF THE HEART”  
GO RED FOR WOMEN JURIED QUILT SHOW**

Use your creativity to express how heart disease has affected you, your family, or your friends.

Entry deadline: Postmarked by Oct. 15, 2016

Acceptance notification: Dec. 31, 2016

Exhibition/Luncheon: Feb. 24, 2017

Rules & how to enter:

Quilts must have been completed within the last two years, be made of fabric, and contain three layers. They will be judged on appearance, design, workmanship and theme. Each quilt must be a minimum of 24 inches in each dimension and not exceed 160 inches for all four sides. All works must be ready for installation with a minimum 4 inch sleeve across the top back of the quilt and a label with the quilt maker's name and address in a bottom corner of the back of the quilt.

The American Heart Association reserves the right to disqualify any work. Shipping and insurance costs are the quilt maker's responsibility. The American Heart Association will pay for return shipment and insurance. Quilt makers whose works are chosen will be invited to attend the 2017 Go Red For Women Luncheon as guests of the AHA Waltham Office.

Limit of two entries per quilt maker.

Entries must be accompanied by two 3 inch by 5 inch photographs — one detail and one full-view shot. Each photograph must be labeled with the name of the quilt maker, the title and completion date of the work, and the quilt's dimensions in inches.

Entry form may be obtained by sending an email to:

Cheryll Andrews at [cheryll.andrews@heart.org](mailto:cheryll.andrews@heart.org) or Anita Loscalzo at [aloscalz@yahoo.com](mailto:aloscalz@yahoo.com)

Mail entry form and photos to:

American Heart Association  
Attn: Cheryll Andrews  
300 5th Avenue, Suite 6  
Waltham, MA 02451

Submitted by Anita Loscalzo:

New England Regional Quilt Study Group  
Saturday, October 22, 2016  
9:30am to 3:30pm  
Shelburne Museum  
6000 Shelburne Rd  
Shelburne, VT 05482

Registration: 9:30am - 10:00am Coffee, tea, and pastries will be served.

In the morning, we will meet in the auditorium of the Pizzagalli Center for Art and Education.

Morning Session - Presentation by Shelburne staff about their textile collection with examples of quilts that are rarely shown.

Bag Lunch (Includes sandwich of your choice, fruit, chips and water)

Afternoon Session - Attendees Show and Tell, Exploration of the Hat & Fragrance Gallery, and tour the rest of the property

Fee: \$70.00 (Includes lunch)

The deadline to register with payment must be received by Thursday, October 6, 2016. This is the date that we need to make a non-refundable commitment to Shelburne.

Please send your registration and check made out to Marjorie Farquharson:

Marjorie Farquharson  
682 Great Plain Ave.  
Needham, MA 02492

Registration Form and Shelburne Museum Map are attached to the Newsletter email.

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### CLASSIFIED ADS - FOR SALE

This section is new this year! If you have a quilt related item you would like to advertise, please send the following information to [editor@rngg.org](mailto:editor@rngg.org)

**Item for Sale:**

**Description:** *(include condition of item - new, used, etc.)*

**Asking Price:** *(state whether firm price, negotiable, best offer)*

**Contact information:**

Advertising is free for RNQG members and \$1.00, per newsletter, for non-members (\$5.00 for the year).

For Sale - from Lauren Rosenspan:

I would like to share with our Rhodie members that Free Motion Quilting can be achieved with Vintage Singer Sewing Machines.

*Finishing a quilt was once generally considered "properly done" only if done by hand. But finishing a quilt (sewing together the top, batting and backing) by machine probably was one of the first things done with the invention of the sewing machine in the 1850's. Hard to even imagine, but before the advent of the sewing machine, the busy homemaker ALSO had to sew every BIT of her home linens and clothing BY HAND!!! By 1900, millions of sewing machines were in homes throughout America, and no doubt by that time millions of quilts had already been under the harp of that earliest and most popular of sewing machines - a Singer!*

There are several reasons why Free Motion Quilting can be achieved with Vintage Singer Sewing Machines:

1. *LARGER under arm space (harp) than modern machines: typically 7" across the bed from needle to pylon (that upright on the right side with the badge in front) and a good 4-5 inches in height. Some modern machines barely have 4" to work with. This allows you to fit and work with larger quilts than you can deal with with most modern machines.*
2. *Feed Dog Drop for free motion quilting on many models. The Singer 201, and the "15" series (15-88, 15-90, and 15-91) all have simple mechanisms for dropping feed dogs via a thumb screw located just under the bed in front.*
3. *The Heavy Weight of the machine allows you to move the quilt around without fear of the machine moving around if you are going to work on a tabletop. Original Singer Cabinets provide an even better stability for free motion work.*

I have a beautiful and working Singer Treadle Machine, black with gold filigree. In its original wood cabinet, with six drawers (3 and 3).

I am offering it to Rhodie members first, before I put it on Craig's List.

It is a loved and cared for machine and cabinet. A gorgeous piece of furniture and a working machine all in one.

I am asking for \$465.00 or best offer (which might be higher).

Contact me, Laura Rosenspan, [781-784-2668](tel:781-784-2668) or [781-820-7898](tel:781-820-7898) or [LRQuilts@aol.com](mailto:LRQuilts@aol.com)



**New England Quilt Museum**

**2016-2017 FEATURED EXHIBITIONS**

<p><b>July 14 - October 16, 2016</b>                  CONFLUENCE  <i>Water's Beauty, Use and Misuse</i></p>	<p><b>October 20 - Dec 31, 2016</b>                  AMERICA'S APPLIQUE QUILTS  <i>The Christ Collection</i></p>	<p><b>January 11 - April 1, 2017</b>                  THE QUILTED CANVAS  <i>New England Art Quilters of the 1970s</i></p>	<p><b>April 5 - July 30, 2017</b>                  THE QUILT TAKES A PRIZE  <i>Award Winners from the National Quilt Museum</i></p>	<p><b>August 3 - 27, 2017</b>                  SUMMER CELEBRATION OF NEW ENGLAND QUILTS  <i>The Best of the Region's Quilt Guilds</i></p>
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**ON DISPLAY IN THE CLASSROOM GALLERY**

<p><b>September 7 - November 19, 2016</b>                  NARRAGANSETT BAY QUILTERS' ASSN  <i>Winners of the Viewers Choice Award at Summer Celebration 2015</i></p>	<p><b>Nov 23, 2016 - Feb 11, 2017</b>                  ALONG THE SPICE ROUTE  <i>A Journey in 41 Wall Quilts</i></p>
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Check out the NEQM website for further details:

[www.nequiltmuseum.org/exhibitions-2016.html](http://www.nequiltmuseum.org/exhibitions-2016.html)



**Local Quilts Shows and Events**

**Thru September 2016**

Quilt Exhibit: "Log Cabin Old and New" 5 states, 19 artists very diverse and lovely  
 Brookside Quiltworks  
 2 Sheffield Rdk, Egremont, MA 01258  
 (413) 528-0445 or [catherine@brooksidequiltworks.com](mailto:catherine@brooksidequiltworks.com)

**September 17-18, 2016** (10-4 both days)  
 Marathon Quilters 20th Anniversary Quilt Show  
 Cultural Arts Center

98 Hayden Rowe St (Route 85), Hopkinton, MA 01748  
 Admission \$5, \$3 seniors, 12 and under free

*Raffle Quilt, Raffle Baskets, Boutique and Vendors. Quilts on display in the new Cultural Arts building.*

[www.marathonquilters.com](http://www.marathonquilters.com)  
[marathonquilters@dlstewart.com](mailto:marathonquilters@dlstewart.com)

**September 17-18, 2016** (10am-4pm)

"With These Hands: A Quilt for Every Season"

14th Biennial Quilt Show

Herring Run Quilters' Guild

Norwell Middle School, Route 123, MainSt, Norwell, MA

[www.herringrunquiltguild.com/2016\\_quilt\\_show](http://www.herringrunquiltguild.com/2016_quilt_show)

Admission \$7

**September 24, 2016** (10am-4pm)

Blackstone Valley Piecemakers

"Piecing It Together" Quilt Show

St. Joseph Parish Hall

1303 Mendon Rd.

Cumberland, RI

Featuring queen-size raffle quilt, vendors, baked goods, boutique table, ample parking.

Admission \$7.00

**September 24, 2016**

Quilt For A Cure Day

Quilts & Treasures, 56 Shaker Road, East Longmeadow, MA

[www.quiltsandtreasuresinc.com/quilt-for-a-cure.htm](http://www.quiltsandtreasuresinc.com/quilt-for-a-cure.htm)

**September 24-25, 2016** (Sat. 9 AM – 4 PM; Sun. Noon – 3 PM)

Cape Cod Quilters' 2016 Quilt Show

Cultural Center of Cape Cod

307 Old Main Street

South Yarmouth, MA

Over 100 beautiful Member Quilts; Batik Bargello Raffle Quilt; Raffle Baskets; Boutique; Room dedicated to the guild's Charity Work.

[www.capecodquiltguild.org](http://www.capecodquiltguild.org)

**September 30 - October 1, 2016** (9-4)

35th Annual Quilt Show "Autumn Splendor"

presented by Merrimack Valley Quilt Guild

Hope Community Church, 11 Hale Street

Newburyport, MA

Ample parking. Busses are welcome and the Church is Handicap accessible. Admission \$8 at the door. Luncheon, demonstrations, vendors and raffles. Over 100 quilts will be displayed.

[mvquilters.wordpress.com/quilt-show](http://mvquilters.wordpress.com/quilt-show)

**September 30 - October 2, 2016**

Humble Beginnings Adventure

Dragonfly's Quilt Shop (Bellingham, MA)

Emma's Quilt Cupboard (Franklin, MA)

Daley By The Yard (Acton, MA)

Sew-Together Quilt Shop (Tewkesbury, MA)

Quilters' Quarters (Georgetown, MA)

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The Victorian Cupboard Sewing Studio (Salem, NH)

[humblebeginningsadventure.com](http://humblebeginningsadventure.com) or [humblebeginningsma@gmail.com](mailto:humblebeginningsma@gmail.com) or (508) 360-6099

Adventure Passes on sale \$6

### **October-December 2016**

Quilt Exhibit: "The work of Kay Oft", a nationally know quilter

Brookside Quiltworks

2 Sheffield Rdk, Egremont, MA 01258

(413) 528-0445 or [catherine@brooksidequiltworks.com](mailto:catherine@brooksidequiltworks.com)

### **October 1-2, 2016** (Saturday 10-4, Sunday 12-4)

[www.clquilters.org](http://www.clquilters.org)

County Line Quilters of Framingham, Massachusetts

Medway Senior Center

76 Oakland Street, Medway, MA

Admission: \$5.00 Seniors: \$3.00

Raffle Quilt – Queen Size "Arrowhead", jewel tones on a neutral background, featuring a pieced backing.

Raffle Baskets; 100 quilts displayed; 2015 Art Show Challenge Quilts; 2016 Guild Color Challenge Quilts; Vendors

### **October 1-2, 2016**

Wayside Quilters 15th Quilt Show

Lincoln-Sudbury Regional High School

390 Lincoln Rd, Sudbury, MA 01776

[www.waysidequilters.org/quilt-show-2016.html](http://www.waysidequilters.org/quilt-show-2016.html)

### **October 7-8, 2016** (Fri 5:30-9:30pm, Sat 9:30-4)

Beautiful Backyards and Beginnings Dye Classes Part I

*Beautiful Backgrounds and Beginnings This 2 day class will begin Friday evening with a "Beautiful Beginnings and Backgrounds" class. We will learn 2 different methods (low water immersion vat dyeing along with snow and ice dyeing) for creating the beautiful backgrounds for the group to use on Saturday's "Tweaking Batiking" class. We will also have a welcome reception that will include light appetizers.*

*Pattern Party On Part II - we will stamp, stencil and resist our way into some one of a kind, brightly colored patterned and textured fabrics. Learn about "Dye-Paint", and use several different resists to create batik-like effects - the easy way!*

528 Federal St, Montague, MA 01351

(413) 52-7178

Friday night Class Fee - \$35 Saturday all day Class Fee - \$50

### **October 14-15, 2016**

Rising Star Quilters Annual Quilt Show

St. Brigid Church

1995 Massachusetts Ave, Lexington, MA 02421

[web@risingstarquilters.org](mailto:web@risingstarquilters.org) or [quiltshow@risingstarquilters.org](mailto:quiltshow@risingstarquilters.org)

[www.risingstarquilters.org](http://www.risingstarquilters.org)

### **October 14-16, 2016**

Massachusetts Quilt Shop Hop

A Notion To Quilt, Shelburne Falls, MA  
Bayberry Quilt & Gift Shoppe, Chicopee, MA  
Brookside Quiltworks, So. Egremont, MA  
Karen's Quilting Corner, Williamstown, MA  
Pumpkin Patch, Lee, MA  
Quilts & Treasures, East Longmeadow, MA  
[www.mass-shophop.com](http://www.mass-shophop.com)

**October 15, 2016**

Concord Piecemakers Quilt Guild Biennial Yard Sale  
St Matthews United Methodist Church  
435 Central St, Acton, MA  
[www.concordpiecemakers.org](http://www.concordpiecemakers.org)

**October 20 - December 31, 2016**

America's Applique Quilts: The Christ Collection  
New England Quilt Museum  
18 Shattuck Street, Lowell, MA  
[www.nequiltmuseum.org/exhibitions-2016.html](http://www.nequiltmuseum.org/exhibitions-2016.html)

**October 22-23, 2016**

Burlington Quilters' Guild Annual Show  
Middlesex Community College, Campus Center  
591 Springs Road, Bedford, MA 01730  
[www.burlingtonquiltersguild.org](http://www.burlingtonquiltersguild.org)  
[email@burlingtonquiltersguild.org](mailto:email@burlingtonquiltersguild.org)

**October 22, 2016**

The Plymouth County Cranberry Quilters biennial quilt show will be held on Saturday, October 22, 2016 from 10:00 a.m. to 4:00 p.m. The theme for this year is "Stitch It Forward". The quilt show will be held at the West Elementary School at 70 Plympton Road in Plymouth, Massachusetts.  
There will be over 175 quilts displayed, vendors, a boutique, a "white elephant", guild quilt raffle, as well as basket raffles and a door prize. The cost for the quilt show is \$8.00  
<http://www.pccqg.com/>

**October 29-30, 2016**

Hammersmith Quilters Guild 35<sup>th</sup> Anniversary Quilt Show  
Saugus Senior Center  
466 Central Street  
Saugus, MA  
Admission \$6.00 – Handicapped accessible  
<http://hqgsaugus.org/newquiltshow.html>

**November 3 – December 31, 2016**

Stitches and Strokes Reversed: Paintings and the Quilts That Inspired Them  
Amazing Things Arts Center, Main Gallery – Second Floor  
160 Hollis Street (Rte. 126), Framingham, MA 01702  
A joint venture between the County Line Quilters and the Framingham Artists' Guild, Free Admission

[www.clquilters.org](http://www.clquilters.org)

[www.framinghamartguild.com](http://www.framinghamartguild.com)

**November 5-6, 2016**

[Fiber Festival of New England](#)

Springfield, MA

**November 10-12, 2016** (Thurs & Fri 10-6, Sat 10-3)

Annual Pinwheel and Friends Quilt Show

Sturbridge Host Hotel and Conference Center

366 Mai St, Sturbridge, MA 01566

[www.PinwheelsAndFriends.com](http://www.PinwheelsAndFriends.com)

Admission \$12

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Support RNQG members and local businesses

Do you have a business you would like to advertise? Please send an email to [editor@rnqg.org](mailto:editor@rnqg.org) for information.



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**REMINDER**

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