

Quilt Artist Barbara Graceffa



Class: **Welcome to Wonky Town**

Workshop set up:

Rotary cutting stations and associated tools
ironing stations
tables and chairs
trash barrels
sufficient access to electrical outlets

One or more sample art quilts (and/or photos of Barbara's quilts) will be available for display and inspiration.

Participant workshop supplies

Tools: Sewing machine in good working order with manual, thread and (pre-wound) bobbins, scissors, pins, extension cord

Fabric: This is a great project for scraps of colors of your choosing. There are many design options, too. It is better to bring more fabric than you think you'll use!

Background fabrics: Whites and/or creams, sky blues (don't be literal!), or black or navy (small polka dot) which looks great with multi-colored houses. You'll need one yard if you want to use the same sky fabric for all blocks in your wall hanging or lap quilt.

House fabric options: Multi-colored houses, doors, windows, and roofs; one or two colors; for a Christmas motif: "gingerbread" browns, white scraps, ½ yard of red and white striped fabric

Grass: Scraps, ½ yard, or two or three (different) fat quarters; keep it on the lighter side so the house fabrics "sing!"

Backing: Hold off on purchasing backing (and borders if you choose to add them) until you complete your art quilt or plan to piece scraps together from your stash

Batting: Hold off on purchasing your batting, too until you complete your art quilt which you can customize to the size of your choice; however, crib size is sufficient

Optional: flannel tablecloth for design wall, rotary cutter, ruler, and pad and ironing supplies (if you want your own); embellishments: old keys, lace, buttons for doorknobs, fabric markers for window sashes ###