

Supply List

I. Assigned "Roll of Film"

This is a BEFORE-CLASS exercise recommended to give your eyes some practice at looking at a variety of potential picture ideas. Either shoot or pretend to shoot the following with a film camera or digital. Try a couple of versions of each of the following categories:

1. put a maximum of 8 objects on a table(a chance to create still lifes)
2. a view out a window
3. a corner of a room
4. a view down a street
5. a landscape looking into the distance (ocean, river, fields, mountains, whatever)
6. a landscape with objects closer to you (a backyard, enclosed garden, etc.)

II. Photos Required for the Workshop--Choose 2 of your favorites

1. Bring the original snapshot or a digital printout in color to class. Ideally these should be taken by you. The goal is to have a subject you've seen with your own eyes. Do not bring a postcard or other professional photography, which creates copyright issues.
2. Enlarge the favorites in black and white, 2 copies each, as large as possible on 11" x 17" paper. If you like, make the image even larger by enlarging the 11"x17" copies. This will require working with sections and taping them together. Bring the photocopies to class.

III. Supplies Needed

- original snapshots or printouts AND the photocopy enlargements
- tracing paper pad 14" x 17" (or 11" x 14", if you want to tape sheets together)
- ruler (best Cthru, 18")
- fine point Sharpie or other very black smooth writing pen
- mechanical pencil with soft leads
- eraser
- cellophane tape
- fabric scissors
- 1/2 yard of white cotton fabric (a heavier weight preferable but not required)
- a sampling of fabrics (dark to light, prints, solids) chosen with your photo in mind

ALSO bring for TWO OR MORE DAY workshop:

- 2 yards of an iron on, paperbacked fusible webbing: Wonder Under by Pellon is good, also Heat n Bond Lite (not Stitch Witchery because it's not paper backed)
- scissors - for cutting the fusible which is backed by paper
- straight pins
- portable ironing board & iron or tacker (opt)

If there are questions, contact Carol Anne at carolannegrotrian@gmail.com or 857-253-1904.
Also see www.carolannegrotrian.com.