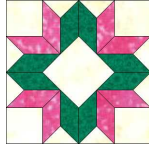


*Laurel*



*Wreath*

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Volume 30 • Issue 4

Newsletter of the Rhododendron Needlers Quilt Guild

March-April 2013

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Dear Quilting Friends,

So excited about our quilt show! Please invite your friends, relatives, neighbors and coworkers. Also, plan to come and shop with our vendors and show your support.

Thank you to all who have put in so much work to make it a success. I'm sure volunteers are still needed. Let's hope for a great turn out ... see you there.

Thanks also to Diana Annis for the last two programs. I know I learned a lot and hope you did too. The days are getting longer, the crocuses will be here soon - Happy Spring!

Zelayna

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Editor's Note:

The Quilt Show is coming, the quilt show is coming. A lot of time and effort has been put into planning our upcoming quilt show. Many hours of volunteer time have been utilized. Even if you have no quilt to show, take the time to visit and admire all the beautiful works on display created by our members.

Information about upcoming meetings and workshops for the remainder of this year, as well as information about the upcoming year are included in this edition of the newsletter. Take the time to check out what we have to offer.

Linda Hancock

Please send submissions for the next newsletter to [L Hancock42@aol.com](mailto:L Hancock42@aol.com) no later than April 20, 2013.

**MEETING INFORMATION**

All RNQG meetings are held at 7:30 pm at the Italian-American Club, 109 Stone Street, Walpole, MA. Getting to know each other can be difficult. Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize!

**SCHEDULE OF BOARD MEETINGS**

Board meetings are held 6:30 – 8:00 at the Walpole Public Library, Pinnacle Room, 143 School Street, Walpole. All members are invited to attend. All board members are encouraged attend. Future board meetings will be held on the following dates:

March 6, 2013  
May 1, 2013

**WEBSITE**

AnneMarie Freitas continues to work her magic to make the RNQG website both full of information and very user friendly. If you have anything you'd like her to post, you can reach her at [webmaster@rnqg.org](mailto:webmaster@rnqg.org). If you need to check the date of a meeting or what events are coming up, please remember to visit the website at [www.rnqg.org](http://www.rnqg.org).

**BOARD OF DIRECTORS 2012-2013**

President:	Zelayna Rauch
Vice President:	Vicki Pariyar
Secretary:	Rita Partridge
Treasurer:	Helen Curtis
Programs 2012-2013:	Diana Annis
Programs 2013-2014:	Diana Richards
Membership:	Venera Emmi Bev Giblin
Newsletter:	Linda Hancock
Hospitality:	Joanne Cohoon-Winsor
Library:	Lisa Steinka
Directory:	Barbara Becker
Monthly Raffle:	Deb McManus
Quilted Comforts:	Paul Burega
Rack Keeper:	Diana Annis
Connecting Threads:	Joanne Beaupre
NEQMA Liaison:	Teddi Weber
Quilt Show 2013:	Linda Hancock
Historian:	Avis Davidson
Raffle Quilt 2013:	Deb Woodhams
Raffle Quilt 2015:	
Raffle Tickets:	Sarah Brewin
Webmaster:	AnneMarie Freitas
Block of the Month:	Suspended
Publicity:	Vacant

**CONNECTING THREADS**

This year the RNQG contact person for Connecting Threads is Joanne Beaupre. If you know of someone who could use a greeting card on behalf of the guild, please contact Joanne at [Jcb124@aol.com](mailto:Jcb124@aol.com) or by calling her at 781-326-4138.



## RNQG PROGRAMS 2012-2013

Guild meetings are held on the third Wednesday of the month at the Italian-American Club, 109 Stone Street, Walpole, MA. Unless stated otherwise, all workshops are held at All About Quilts, 958 Main Street, Walpole, MA and run from 9:30AM to 4 PM.

Workshop fees: \$60 for RNQG members, \$65 for non-RNQG members. Additional costs (if applicable) are listed in program description. Any non-RNQG member registered for a workshop may attend the guild meeting preceding the workshop free of charge.

Workshop fees are due at the time of registration. Until payment is received, you are not considered registered. If you register for a workshop and find you are unable to attend, there will be no refund from RNQG. You may find a replacement for your spot and have that individual pay you directly.

### MARCH 20, 2013 GUILD MEETING

#### Show & Tell: RNQG Quilt Show Winners

With the show behind us, it's time for the makers of the winning quilts to take a bow!

Use this opportunity to

- take a close look at the quilts deemed “best” by the judge and show-goers...
- hear the stories behind the quilts...
- ask those, “how did you...” questions...

and simply celebrate the art that binds us together!



**APRIL 17, 2013 GUILD MEETING****Jackie Kunkel****Lecture and Trunk Show****Website: [www.cvquiltworks.com](http://www.cvquiltworks.com)**

Jackie started quilting in 1993 and her passion for the art continues to grow. In fact, quilt-related activities work their way into each day. She is the owner of Canton Village Quilt Works (a long arm quilting business), an online fabric shop owner, quilt designer both for Quilt Magazine and Windham Fabrics, a podcaster (Jackie's Quilting Chronicles), teacher and lecturer. She is also a Certified Teacher for Judy Niemeyer designs.

Her career as a traveling lecturer / teacher began a few years ago, and she is, "enjoying the entire process." She loves nothing more than learning new techniques so she may share them with her fellow quilters. Her quilts and those of her customers have won numerous awards. Her quilt, "Island Breeze" appeared on the cover of the May/June 2012 issue of Quilt Magazine.

**MAY 15, 2013 GUILD MEETING****Ami Simms****Lecture: "Living With Quilts: A Survival Guide"**

This tongue-in-cheek presentation teaches creative coping strategies for quilters. Topics include how to:

- pad your house (quilt display and storage)
- appropriate more studio space (why stop with the spare bedroom)
- eliminate pesky distractions (cooking and cleaning)
- increase storage capacity (batting goes in the oven)
- the best way to deal with the guilt of UFOs (ignore it)!

Ami is the author of eight books on quilting, creator of *The WORST Quilt in the World Contest*® and founder/executive director of the

Alzheimer's Art Quilt Initiative. She has lecturing and leading workshops on quilting across the United States and internationally since 1982. In 2005, *Professional Quilter Magazine* selected her as Quilter of the Year.

She has made more than 200 quilts of varying sizes, in traditional and contemporary designs, both hand and machine quilted. Her quilts have been featured in several national magazines and a few books. They have also been exhibited in juried competitions across the US.

## MAY 16, 2012 THURSDAY WORKSHOP

**Ami Simms**

### “Twisted Sisters”

In this pattern, light and dark fabrics are stitched or "sistered" together, sliced, and recombined to make twisting pinwheel-type blocks that fit together with or without sashing strips. Other options include floating the pinwheels, folding 3-dimensional block centers, and experimenting with leftover chunks, bits, and pieces to create more quilts. You'll have a lot of choices. Ami is shown above wearing a sample of the pattern.

Skill Level: Beginning, Intermediate

## June 19, 2013 GUILD MEETING



Mingle with guild friends and feast on their favorite dishes at this end-of-the-quilting-year celebration. There's always great variety! Be among the first to learn the details of the guild "Summer Challenge" and get the pre-season scoop on programs scheduled for the 2013-14 quilting year.

The annual business meeting will also be held at this meeting, so make sure to come and cast your vote for next year's board members!



**September 18, 2013 Guild Meeting****Lecture: We've Bonded****Joan Shay and "Petal Play"****Website: [www.petalplay.com](http://www.petalplay.com)**

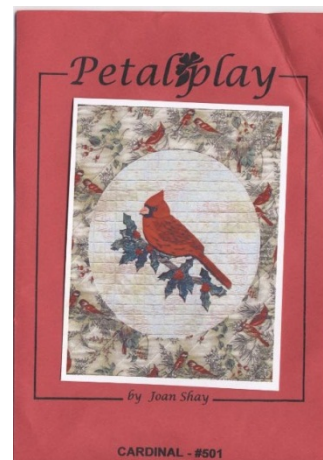
Quilt designer, author and teacher from Summerfield, Florida, (transplanted from the Cape). She has developed an exciting and easy appliqué technique called Appli-bond. It is the fusing of 2 or more layers of fabric together with a bonding material. The pieces are attached to the background fabric with embroidery stitches and the edges remaining free, creating a realistic 3-d appearance. This will appeal both to beginners and as well as experts.

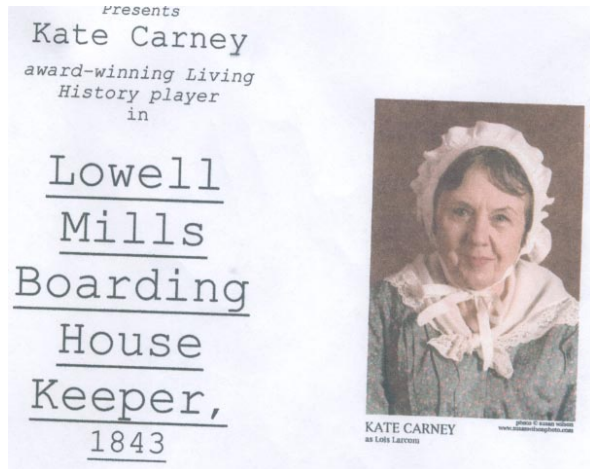
She has written 3 books, has published article in many magazines and has an extensive pattern line called "Petal Play". She has taught nationally and internationally, made many TV appearances and is featured on many quilt cruises. Joan offers an exciting trunk show featuring approximately 60 quilts.

**September 19, 2013, Workshop  
Joan Shay's Petal Play Workshop****Cardinal**

This Appli-bond Cardinal looks real! You will construct the bird, holly leaves and berries from the bonded fabric, and a demonstration is given for the oval setting. A supply list will be provided or a pre-ordered kit may be purchased

Class is capped at 16 seats.



**October 16, 2013 Guild Meeting  
Kate Carney Presents: Lois Larcom**

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Kate Carney presents: Lois Larcom, Lowell Mills Boarding House Keeper, 1843. Step back into New England's historical textile manufacturing past and listen to the stories of the Lowell Mill Girls. Hear the stories of life in the mills and the boarding houses and how these girls went a long way in reforming the working conditions for women all over New England. Their action paved the way for rights and dignity for female worker all over the US.

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**November 20, 2013 Guild Meeting  
Sharon Mayers  
Piecing with Poppers  
Website: [www.piecingwithpoppers.com](http://www.piecingwithpoppers.com)**

Sharon Mayers from Coventry, Rhode Island, has recently developed a line of quilt patterns called "Piecing with Poppers". These patterns feature a narrow sashing, called a Popper, which borders each individual quilt piece. This results in a showcasing of each fabric and seems to make the designs of the fabrics "pop". Sharon offers an uplifting informative lecture on her life's journey towards the development of her Piecing with Poppers line of pattern designs. The lecture includes a slide show as well as a trunk show featuring quilts made with the Piecing with Poppers technique

**November 23, 2013 Workshop  
Sharon Mayers  
Piecing with Poppers Table Runner****January 15, 2014  
Members Round Table**

**February 19, 2014 Lecture****Kathleen Murphy****It's a Small World! The World of Inchies.**

Discover the small world of Inchie quilts. They are perfect for trading, collecting, Christmas ornaments, jewelry, art quilts big or small, and endless possibilities.

Kathleen will show what can be done with samples from her guilds round robin. She will teach us the basics and here's a little hint -- think summer challenge!!

**Comfort Quilts**

Thanks to all who took a quilt kit in the fall. At the last quilt-a-thon in Sherborne people worked on the 1600 jelly roll quilts for comfort quilts. By using fewer strips, and making a few extra cuts, the quilt turns out to the comfort quilt size of 40 x 56.

With everyone finishing up their quilts from the holidays and from the show, you may have some extra blocks that could be used for a comfort quilt. Mix with some of your left over scraps and make a quilt top. If you don't feel like quilting the top with a flannel back, donate the top to Comfort Quilts. And if you have some blocks, but don't have time to make a top, donate those extra blocks, and some volunteer will turn the blocks into a quilt top or quilt. You can drop the blocks, tops, and quilts off at the comfort quilt table at the quilt show.

Please contact Paul Burega at [paulburega@gmail.com](mailto:paulburega@gmail.com) if you have any questions.



**January 17-April 13, 2013**  
**MASTERS II**  
**An International Quilt Event**



*Two Thousand Seven* by Elizabeth Busch

The world of quilting has moved way beyond pretty patchwork bedcovers. Case in point: an exhibition of art quilts opening this Thursday, January 17th at the New England Quilt Museum. Created by 36 artists based in fourteen different countries on three continents, these vibrant works represent the very best in modern art.

The *Masters II* exhibition is the follow-up to the original *Masters* exhibition of works by members of SAQA (Studio Art Quilt Associates), including a touring collection and a companion book by guest curator and SAQA Executive Director Martha Sielman (Storrs, CT). Like the first, this

exhibition includes a companion book featuring several works by each of the artists represented in the touring exhibition. The book is for sale in the NEQM Store.

*Masters II* runs through April 13, 2013.

**The Quilt show is coming, The Quilt Show is coming,**

**LET'S GET THE WORD OUT!**

Just like Paul Revere on his famous ride, we need to 'spread the word'. The Quilt Show is right around the corner. We need your help to 'get the word out' about the event. There are so many ways you can help the Guild have a successful show. The more people helping to spread the word, the more successful the show attendance will be.

So, you think, 'Well, what can I possibly do'?

- Do you belong to another guild? If so, ask the Newsletter Chairperson to publish the show information in the next newsletters. Below are all the details, simply copy and paste into an email. *Doesn't get any easier than that.*
- Pick up bookmarks and handout at your other guilds, local quilt shops, historical society's, libraries, senior centers, places of work, friends and family, places of worship, rotary clubs, lions clubs, knitting/beading/art clubs, etc...
- Do you have a Facebook account, or Twitter? Post the information there?
- Send out emails to your friends and family and ask them to invite people to the show.
- Volunteer to assist with publicity releases to local newspapers, articles are written, simply have to send to newspapers (all contact info will be provided). To assist, contact Jacqui O'Brien at jacqui136@aol.com.

### QUILT SHOW NEWS

Just a reminder that if you have planning to have your quilt judged, it needs to be delivered to Linda Hancock or Vicky Pariyar prior to March 8. The judging will take place at on March 9. The quilts will then be delivered to Blue Hills for you in order to be hung for the show. Quilts not being judged can be delivered to Vicky or Jane McClellan.

We are also collecting and completed baskets for raffles. Get together with some friends and put together a basket you would want to take a chance on yourself. The baskets do not have to be quilt related. Think gardening, cooking, relaxing, pampering, etc. If you want to just donate items, please bring drop them off at the Board meeting on March 6 at the Walpole Public Library in the Pinnacle Room, or to Diana Annis. We will be putting baskets together after the judging on March 9. Completed baskets can be dropped off at Blue Hills on Friday, March 15 after 3 p.m. and before 7 p.m.

Don't forget to sign up to volunteer. It takes many people to run a successful show. Please contact Jan or Karen to let them know when you are available.

Again this year, we will be selling bags of all shapes and sizes. This was a successful part of our last show and we hope to continue the trend. With that in mind, Jean O'Neill has agreed to chair the "Bag Lady" Committee. She will be looking for all sorts of handbags, tote bags, carry-alls, etc., to include in this fundraising venture. Jean can be reached at [raoneill1@verizon.net](mailto:raoneill1@verizon.net). Please think about taking the time to make a bag to donate.

Linda Hancock

### Help Wanted: Quilt Show Volunteers

Looking for volunteers for a successful quilt show weekend, March 16 and 17! Sign up early to have your choice of volunteer position. We have many different slots to fill. We will need volunteers for set-up on March 15 which will take place from 12 pm to 9 pm.

We will be looking for volunteers in the following categories: Floaters, Handbag Sales, Comfort Quilts, Membership, Admissions, White Gloves, Set-up, Take-Down, Quilt Central, Raffles, Boutique, and Put Me Where You Need Me.

We are asking each guild member to volunteer at least two hours of their time for each quilt submitted. Jan Schwarzer and Karen Ivas are heading the volunteer committee and, if you have not yet signed up for a time slot, they will be calling for your availability. Feel free to email us at [jansch@comcast.net](mailto:jansch@comcast.net) or [kivas1@verizon.net](mailto:kivas1@verizon.net) if you have any questions.

**RHODODENDRON NEEDLERS QUILT GUILD QUILT SHOW**

Special Exhibit, 'The Martha Howard Quilt, circa 1786', Oldest known American made whole cloth quilt. Has only had one other public showing. This is a once in a lifetime opportunity to view a very special and rare quilt.

- 100's of Member Quilts
- Vendor Mall
- Guild Member Boutique
- Handmade Bag Boutique
- Raffle Baskets
- Refreshments
- Plenty of free parking
- Quilt Appraisals (By appointment), for details [www.RNQG.org](http://www.RNQG.org)

March 16 & 17, 2013

Sat, 16th 10am–5pm, Sun, 17th 10am–4pm

1-day admission \$7.00, 2-day admission \$10.00

Blue Hills Regional Technical School, 800 Randolph Street, Canton, MA

[www.RNQG.org](http://www.RNQG.org)

**Other Activities, just in case RNQG isn't keeping you busy enough!**

We want you in London Ontario Canada in June 2013!! We think that the exhibit of over 150 quilts from different countries in Africa is going to be something special. We are working with the Kenyan Quilters guild to bring the wonderful works of art here. A trip to Africa would be a dream for all of us however the 10 hour drive on GOOD ROADS for all of you that have been to Africa know what the roads are like there would be special for everyone. We have a great room rate at the Hilton Hotel where the exhibit will be as well as the daily lecture, demos and viewing of the over 150 quilts reflecting the culture and spirit of the countries from which they come. Please visit our web site [www.londoninternationalquiltfestival.com](http://www.londoninternationalquiltfestival.com) or go to facebook and like us. The Saturday evening Gala dinner is offering dinner, awards, dance, African music and chance to share a evening with everyone. Enjoy the pictures and plan the bus trip here. June 12-15, 2013, Hilton Hotel Grand Ballroom, London, Ontario, Canada.

If I can help in any way please email me [garnet@cotton-by-post.com](mailto:garnet@cotton-by-post.com)

Regards

Garnet Smalley



**Fostering the RNQG Community**

Some time ago the Board decided that it would allow guild members who have businesses to put ads in the newsletter for a small annual fee. Your ad will appear in every newsletter of that guild season. It's a great way for guild members to let others know what services they offer and to further foster our sense of community. Guild treasurer, Helen Curtis, receives the check for the fee and you give newsletter editor, Linda Hancock, a copy of your business card for inclusion in the newsletter.



*"Out of Africa"*  
2013

June 12th to the 15th, 2013  
over 150 quilts on display  
all from Africa!!  
Why not a Bus trip?  
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