

Volume 31 • Issue 4 Newsletter of the Rhododendron Needlers Quilt Guild March – April, 2014

Spring? Could it be true? Could it really happen? There are hints that it is on its way.

The clocks have taken the big spring forward, Spring break for the college kids is in full swing, the clothing stores certainly want you to believe it is here and it is time to pull off your fleece. The other day I actually walked from my car to a shop without a jacket! I am willing to trust that Spring will come. And I am ever hopeful that it will be well worth the wait!

Another thing that I am trusting will happen, though I only see glimmers of it now, the grand RNQG quilt show of 2015! Just planning to have a quilt in the show might be your lofty goal; I know that it is one of mine. It seems a challenge with so many parts. I have begun to gather some fabrics, I have spent hours in museums and on Pinterest, looking at patterns hoping for the spark of inspiration to take light, I have started to imagine what I might like to quilt. And of course the looming question will it get done? That is my micro process, but there is of course a macro process for the show. Sarah Brewin has come forward to chair the show and will need little and grand offerings from us all to make it happen. She needs our help gathering together the many pieces that our brilliant ideas, actions and hours will work together into one beautiful show! Whether you have done it before and more so if you haven't, the show needs us all to work together in company to pull it off.

As a guild member I have done both very little for the show and hours of preparation and hands on labor. What you will do? I do not know, but I can speak from experience that my friendships within the guild grow stronger when I participate. I have offered up my stitch of time, my patch of enthusiasm, a scrap of organization and in union with so many others a beautiful show is created.

Consider yourself personally asked for your stitch, patch, scrap of help and inspiration. RNQG's show is only as good as our guild members – and that is GREAT! So let's spring into action - Sarah and I both look forward to hearing from you!

Peace, Vicki

Editor's Note:

Please send submissions for the next newsletter to <u>Lhancock42@aol.com</u> no later than April 20, 2014.

MEETING INFORMATION

All RNQG meetings are held at 7:30 pm at the Italian-American Club, 109 Stone Street, Walpole, MA. Getting to know each other can be difficult. Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize!

WEBSITE

AnneMarie Freitas continues to work her magic to make the RNQG website both full of information and very user friendly. If you have anything you'd like her to post, you can reach her at <u>webmaster@rnqg.org</u>. If you need to check the date of a meeting or what events are coming up, please remember to visit the website at <u>www.rnqg.org</u>.

CONNECTING THREADS

This year the RNQG contact person for Connecting Threads is Joanne Beaupre. If you know of someone who could use a greeting card on behalf of the guild, please contact Joanne at <u>Jcb124@aol.com</u> or by calling her at 781-326-4138.



SCHEDULE OF BOARD MEETINGS

Board meetings are held 6:30 – 7:55 at the Walpole Public Library, Pinnacle Room, 143 School Street, Walpole. All members are invited to attend. All board members are encouraged attend.

May 7, 2014

BOARD OF DIRECTORS 2012-2013

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RNQG PROGRAMS 2013-2014

Guild meetings are held on the third Wednesday of the month at the Italian-American Club, 109 Stone Street, Walpole, MA. Unless stated otherwise, all workshops are held at All About Quilts, 958 Main Street, Walpole, MA and run from 9:30AM to 4 PM.

Workshop fees: \$60 for RNQG members, \$65 for non-RNQG members. Additional costs (if applicable) are listed in program description. Any non-RNQG member registered for a workshop may attend the guild meeting preceding the workshop free of charge.

Workshop fees are due at the time of registration. Until payment is received, you are not considered registered. If you register for a workshop and find you are unable to attend, there will be no refund from RNQG. You may find a replacement for your spot and have that individual pay you directly.

MARCH 19, 2014 GUILD MEETING RNQG Auction

Get your bidding paddles ready! The RNQG biennial blast of bidding and bargain-buying returns to the Italian-American Club in 2014! Both silent and live auction segments are planned for the evening. Be sure to bring your checkbook and your friends or anyone who loves a great deal to this gala event! Remember, guest fees are waived on auction night.

Join our Auctioneer for an evening of fun, fundraising, and fantastic finds! One quilter's stash becomes another quilter's treasure!





APRIL 16, 2014 GUILD MEETING RNQG Quiltathon hosted by Paul Burega

Tonight we will be making quilts for our various Quilted Comfort causes. We have a yearly goal of 200 quilts and for each quilt over 100, we receive a \$5 donation to help with the supplies for the quilts. Paul has many "orphan" blocks that need to be joined into quilts. We will have several different opportunities for you to help with cutting, sewing, quilting and binding the quilts. We will also have some added fun with some raffles and of course, a full evening of socializing.

MAY 21, 2014 GUILD MEETING Vivian Lee Sayre Lecture: "Quilt Appraisal"



Have you ever wondered how a quilt appraisal is done? What makes one quilt "valuable" when a similar quilt has only "sentimental value"? How does a quilt appraiser determine the age of a quilt? What are the reasons for having a quilt appraised? Why are there three types of appraisals, and which is the right one to request for my quilt? These questions and more will likely be answered during the course of this evening's lecture.

Vivien is an appraiser certified by the American Quilter's Society, and a member of the Board of Directors of the New England Quilt Museum. She also serves on the Acquisition Committee of NEQM and is a member of the Steering Committee of The Massachusetts Quilt Documentation Project (MassQuilts). Her knowledge of quilts, both antique and contemporary, is extensive. As a member and past Co-chair of MassQuilts, Vivien has seen some of the earliest quilts to arrive on our shores, as well as those made from imported and domestic fabrics. She has appraised and documented everything from very early historic quilts to the latest art guilts.

Jim Sullivan Lecture: "Family Heirloom Crazy Quilt"

Jim's treasure was "discovered" by an RNQG member at the 2013 RNQG Quilt Show in March when it was presented at the appraisal booth. The quality of the work, the condition and variety of fabrics, and the knowledge that Jim has of the quilt's history are amazing. Tonight he will share his family heirloom and its fascinating story with the entire guild.

JUNE 18, 2014 GUILD MEETING



Mingle with guild friends and feast on their favorite dishes at this end-of-the-quilting-year celebration. There's always great variety! Be among the first to learn the details of the guild Summer Challenge" and get the pre-season scoop on programs scheduled for the 2014-15 quilting year.





The Rhododendron Needlers Quilt Guild 2014 Fundraiser/Auction



Where: Italian-American Club 109 Stone St. Walpole, MA

RNQG

When: 03/19/14 7:00 PM-9:00 PM

Admission: Free

The purpose of RNQG is to promote education on, appreciation of, interest in and advancement of the art of quilting.

The Rhododendron Needlers Quilt Guild (RNQG) is a non-profit group organized to preserve the tradition, culture and history of quilting and to promote the knowledge and understanding of the art of quilting. This is achieved by sponsoring educational programs for members and guests and providing monetary support to the New England Quilt Museum, scholarships and local public libraries.

Please join us in a celebration of RNQG by bringing your joy of creativity along with your monetary contribution!



Quilt Show News

CALLING ALL RNQG MEMBERS – COMMITTEE CHAIRS NEEDED

It is time to start thinking about the next RNQG Quilt Show and to commit to one of the many opportunities opened as a committee chair.

Admissions, Booklets & Labels, Boutique, Show Design, Donations, Entries, Food, Membership, Publicity, Quilt Central, Racks, Ribbons & Awards, Show Set Up & Show Take Down, Signs, Silent Auction ?, Treasurer (I assume the guild treasure will fill this spot) Vignettes and Volunteer Coordinator. Only two spots are taken which are Raffle Quilt and Vendors!

The show will not happen if people don't step forward.

Please email me with the committee you will serve on, once all the chairperson openings have been filled I will schedule a meeting.

Thank you and I am counting on you to make this the best show ever.

Sarah Brewin

Show Chairperson 2015

sbrewin@comcast.net

New England Quilt Museum News

Quilts Japan The 11th Quilt Nihon Exhibition January 16 to April 12, 2014.

The New England Quilt Museum is the only Northeast venue to showcase these award-winning quilts form the 2011 international competition of the Japanese Handicraft Instructors' Association.

The Lowell Quilt Festival is going back to being a biennial event. The next show will be in 2015. The dates will be announced in two months. The quilt show committee felt that in order to have a quality show they needed to have more time to prepare.

On April 12, 2014 between 9am and 11 am the museum will hold it's annual "Text & Textile Extravaganza". The cost is \$25 and you can fill a 13"x13"x5" tote bag with as much as you can fit in it. There will be fabrics, yarns, books, notions and more. The supplies keep changing throughout that time. No need to be there early.

The museum store is looking for items on consignment. They are looking for quality hand made items to be sold at the store. Contact the museum for details.

The current classroom exhibit is "Embellishment: Constructing Victorian Detail Dresses from 1870 to 1910". It has been extended until March 29. The next exhibit in the classroom will be "Picture Perfect" from April 23 until May 31.

The next exhibit in the main gallery is "Charmed Every Piece Is Different". It will be exhibited from April 17 - July 6. Remember the museum will be closed April 15 & 16, July 4, 8 & 9, October 8 & 9 in order for the museum to prepare for the coming exhibits.

Fabrics Classes Workshops Weekends Books Notions All About Quil 958 Main Street Walpole, MA 02081 508-668-0145 www.allaboutquilts.com Long Arm Quilting