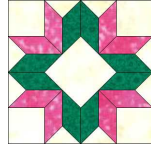


Laurel



Wreath

Volume 31 • Issue 5

Newsletter of the Rhododendron Needlers Quilt Guild

May-June, 2014

Dear RNQG Members –

Ah, my last letter as President! I mean really, when will I say that again??

I have so many thank you's to say and if I put one name down, we all know that I will forget someone – so thank you all! I have been supported and reminded and assisted by such a great board and I thank you all for putting up with me and for putting so much into the guild. It is like - again with the quilt metaphor – without quality fabric even the best designed quilt wouldn't hold together for too long! Our board members are a colorful grouping of real quality people – so different but when blended together such a successful combination! Here comes the plug – JOIN THE RNQG 2014-2015 BOARD TODAY!!

I want to make my thank you a little more “real”; the 2013-2014 year on personal level many of you may know my daughter was off at her first year of college this year - my first year living alone since 1991 in NYC! It has been interesting trying to figure out the next phase of my life – what I want my life to look like, what I believe to be true about me – what others believe and the great divide between those two impressions. I hit the museums with renewed vigor, Brooklyn Museum and MassMOCA being my top two. I began the year with the loss of my Dad and then as his parting gift to a family strewn about the country and in true Irish style a great joyful gathering of relatives for his send off – bittersweet. In February there was the great raccoon fight in my kitchen – yikes! And as all that went on for me (and some of you too) I cut and pieced fabric, I designed, I enjoyed and I punctuated the month with a guild meeting! The guild and its members are part of my sounding board, my support system, my observations, my collection of people and experiences that create, change and inform me. I see women in our meetings that have been through, are in it with me or are on a whole different path, each of our lives so individual and so collective at the same time. I am constantly amazed at what I get from the guild that has nothing to do with quilting! I am humbled to be a part of such a great group. Next year I will continue to build my new life and RNQG will continue to be part of it!

One new thing that I am really looking forward to working on is in collaboration with Ruth Ann Seck. We are gathering from you all great hints, tips, tricks – even a good recipe or two to put together and distribute to you, RNQG members and if possible - a booklet for purchase at the show!! So please email me with your ideas and hints Today!!

Peace and Thanks,
Vicki

PS: We are still looking for Membership chair to join the Board. We can't move forward without members and need someone for this important position. Please consider stepping forward. It can be co-chaired by two persons as well.

MEETING INFORMATION

All RNQG meetings are held at 7:30 pm at the Italian-American Club, 109 Stone Street, Walpole, MA. Getting to know each other can be difficult. Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize!

SCHEDULE OF BOARD MEETINGS

Board meetings are held 6:30 – 7:55 at the Walpole Public Library, Pinnacle Room, 143 School Street, Walpole. All members are invited to attend. All board members are encouraged attend.

May 7, 2014

WEBSITE

AnneMarie Freitas continues to work her magic to make the RNQG website both full of information and very user friendly. If you have anything you'd like her to post, you can reach her at webmaster@rnqq.org. If you need to check the date of a meeting or what events are coming up, please remember to visit the website at www.rnqq.org.

BOARD OF DIRECTORS 2012-2013

President:	Vicki Pariyar
Vice President:	Zelayna Rauch
Secretary:	Rita Partridge
Treasurer:	Helen Curtis
Programs 2013-2014:	Diana Richards
Programs 2014-2015:	Teddi Weber
Membership:	Venera Emmi Bev Giblin
Newsletter:	Linda Hancock
Hospitality:	Joanne Cohoon-Winsor
Library:	Lisa Steinka
Directory:	Barbara Becker
Monthly Raffle:	Deb McManus
Quilted Comforts:	Paul Burega
Rack Keeper:	Diana Annis
Connecting Threads:	Joanne Beaupre
NEQMA Liaison:	Teddi Weber
Auction/Fundraiser:	Mary Sandison
Quilt Show 2015:	Sarah Brewin
Historian:	Terry Greenstein
Raffle Quilt 2015:	Joanne Beaupre Karen LeBlanc
Webmaster:	AnneMarie Freitas
Publicity:	Vacant

CONNECTING THREADS

This year the RNQG contact person for Connecting Threads is Joanne Beaupre. If you know of someone who could use a greeting card on behalf of the guild, please contact Joanne at Jcb124@aol.com or by calling her at 781-326-4138.



RNQG PROGRAMS 2013-2014

Guild meetings are held on the third Wednesday of the month at the Italian-American Club, 109 Stone Street, Walpole, MA. Unless stated otherwise, all workshops are held at All About Quilts, 958 Main Street, Walpole, MA and run from 9:30AM to 4 PM.

Workshop fees: \$60 for RNQG members, \$65 for non-RNQG members. Additional costs (if applicable) are listed in program description. Any non-RNQG member registered for a workshop may attend the guild meeting preceding the workshop free of charge.

Workshop fees are due at the time of registration. Until payment is received, you are not considered registered. If you register for a workshop and find you are unable to attend, there will be no refund from RNQG. You may find a replacement for your spot and have that individual pay you directly.

MAY 21, 2014 GUILD MEETING

Vivian Lee Sayre

Lecture: "Quilt Appraisal"



Have you ever wondered how a quilt appraisal is done? What makes one quilt "valuable" when a similar quilt has only "sentimental value"? How does a quilt appraiser determine the age of a quilt? What are the reasons for having a quilt appraised? Why are there three types of appraisals, and which is the right one to request for my quilt? These questions and more will likely be answered during the course of this evening's lecture.

Vivien is an appraiser certified by the American Quilter's Society, and a member of the Board of Directors of the New England Quilt Museum. She also serves on the Acquisition Committee of NEQM and is a member of the Steering Committee of The Massachusetts Quilt Documentation Project (MassQuilts). Her knowledge of quilts, both antique and contemporary, is extensive. As a member and past Co-chair of MassQuilts, Vivien has seen some of the earliest quilts to arrive on our shores, as well as those made from imported and domestic fabrics. She has appraised and documented everything from very early historic quilts to the latest art quilts.

Jim Sullivan**Lecture: "Family Heirloom Crazy Quilt"**

Jim's treasure was "discovered" by an RNQG member at the 2013 RNQG Quilt Show in March when it was presented at the appraisal booth. The quality of the work, the condition and variety of fabrics, and the knowledge that Jim has of the quilt's history are amazing. Tonight he will share his family heirloom and its fascinating story with the entire guild.

JUNE 18, 2014 GUILD MEETING

Mingle with guild friends and feast on their favorite dishes at this end-of-the-quilting-year celebration. There's always great variety! Be among the first to learn the details of the guild Summer Challenge" and get the pre-season scoop on programs scheduled for the 2014-15 quilting year.



Quilt Show News

CALLING ALL RNQG MEMBERS – COMMITTEE CHAIRS NEEDED

It is time to start thinking about the next RNQG Quilt Show and to commit to one of the many opportunities opened as a committee chair.

Admissions, Booklets & Labels, Boutique, Show Design, Donations, Entries, Food, Membership, Publicity, Quilt Central, Racks, Ribbons & Awards, Show Set Up & Show Take Down, Signs, Silent Auction ?, Treasurer (I assume the guild treasure will fill this spot) Vignettes and Volunteer Coordinator. Only two spots are taken which are Raffle Quilt and Vendors!

The show will not happen if people don't step forward.

Please email me with the committee you will serve on, once all the chairperson openings have been filled I will schedule a meeting.

Thank you and I am counting on you to make this the best show ever.

Sarah Brewin
Show Chairperson 2015
sbrewin@comcast.net



Comfort Quilts

Thanks to all who attended the recent meeting night quilt-a-thon. Many blocks were made, and many kits were created by volunteers and also taken home. Hopefully, everyone gets a chance to work on them over the summer and fall.

A reminder that if you have spare blocks lying around, they can be donated and will be used in a comfort quilt. Just give them to Paul at one of the meetings. I will sash the blocks to make sets that are 42" wide.

Best,

Paul

Summer Challenge Heads up!

As I have hinted at several meetings, our summer challenge will be with inchies. It is a 2 part challenge. The theme is "Celebrate". The 1st part of the challenge is for those of you who would like to participate in an inchie swap. You will bring 20 inchies to the June Pot luck, and leave with 20 inchies. It doesn't matter how many people participate, as everyone will bring and take 20 inchies. . Some may be repeats. That is not a problem. Your challenge will be to make your summer inchie project using at least 5 or more of those 20 swapped inchies.

The 2nd part of the challenge is the actual summer project where you will make an inchie project with the theme of "Celebrate". It can be any celebration you want. Think holidays, life events, or anything that can be something to celebrate. The project itself has no size or type restrictions. There will be two categories for the prizes, one for those who participated in the swap, and the other for those who did not swap.

You can enter more than one project if you would like, since you may have several inchies. We would like to have the inchie projects for a group display as part of our quilt show.

Any questions, please contact Diana Richard dianarichard@comcast.net or 508-230-8163

Membership

Please start thinking about joining the guild for the 2014-2015 year. Also, we are seeking a membership chair and co-chair for next year. Bev and I have been happy to volunteer in both positions for the last two years, but it is time for us to step aside. Please contact me if you are willing to fill either position. I'll be happy to let you know what the job entails and if you are interested in taking it on, I'll be happy to walk you through what needs to be done.

Venera Emmi, Membership Chair
vemmi@verizon.net

RNQG Auction

RNQG would like to send a big **THANK YOU** to Guild Members who made donations, as well as to members and guests who participated in the RNQG Auction at the March meeting. The Auction was a huge success and a lot of fun to boot. We were able to exceed our goal of \$2,000.00.

A special **THANK YOU** to members who donated Auction Items:

Ann Thomas
Anne Marie Freitas
Debbie Kuhlman-Hussey
Diana Reinhardt Annis
Diana Richard
Dora Dorval - Mad About Quilts
Dottie Sullivan
Geri Delellis
Jacqueline Fleishman
Jan Schwarzer
Jean O'Neill
Joanne Beaupre
Judith Garfunkel
Lisa Steinka
Mary Ann Zonenshire - Mad About Quilts
Mary Sandison
Maureen McEntee
Robin Morris
Ruth Ann MacEachern
Venera Emmi
Victoria Pariyar
Donations were also made Anonymously

The winners of the "Heads or Tails" Raffles are:

- # 55 - Mary Joyce - Free One Day Workshop during 2014-2015 quilting year
- # 97 - Mary Sandison - Free One Year Guild Membership

New England Quilt Museum News

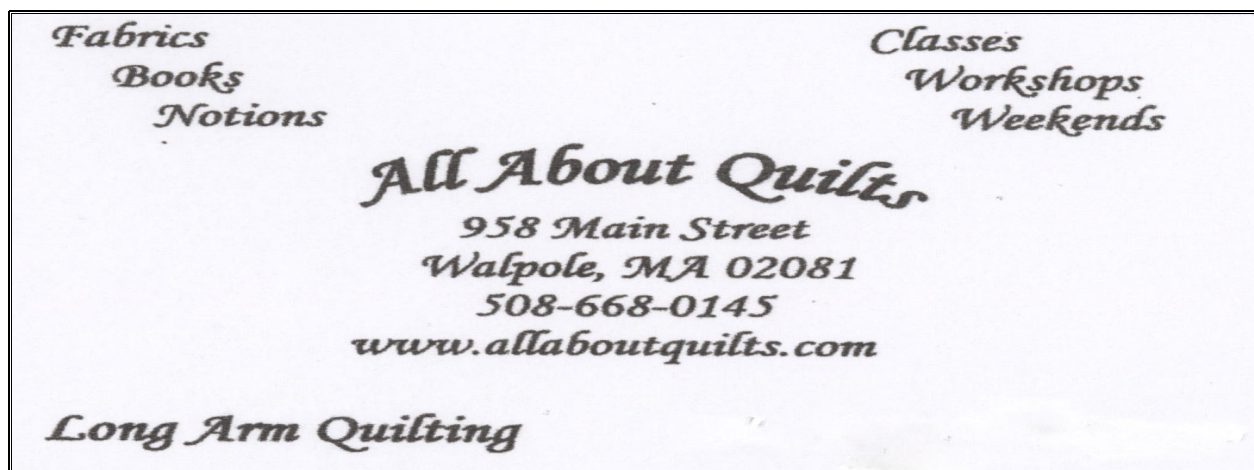
"Charmed" Every Piece is Different

Selections from the Pat L. Nickols Collection at the Mingei International Museum in San Diego, California, on view now through July 6, 2014.

The New England Quilt Museum is the only East Coast venue to exhibit, this impressive selection of charm quilts from the Pat L. Nickols collection. Over the last 30 yrs Nickols has amassed a wondrous collection of mostly American quilts from various parts of the country. The charm quilts gathered for this exhibition are composed of elaborate geometric patterns in which every piece of fabric is different. This style of quilt making is attributed to the eastern US in the late 1860s but enjoyed widespread popularity in the late 1870s and 1880s.

Picture Perfect: Photographs in Quilts, is the feature exhibit in the Classroom Gallery from April 23rd through May 3, 2014.

If you wish to read more of what's going on at the museum and in the Lowell area go to <http://www.neqm.org/>.



Fabrics
Books
Notions

Classes
Workshops
Weekends

All About Quilts
958 Main Street
Walpole, MA 02081
508-668-0145
www.allaboutquilts.com

Long Arm Quilting