

Laurel Wreath

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Newsletter of the Rhododendron Needlers Quilt Guild

mar apr, 2016

What is your New Years Resolution?

With the holidays over and finally some signs of winter, I imagine many of us are tucking in and ready to dig into quilting again. How many of us made the New Year's resolution "This year I am going to work on UFO's and reduce my huge stash?" Or "This is the year I am going to organize my stash." Whatever your quilting intentions are, I hope you are successful and productive. Keep in mind we have a show in just over a year to display your quilts and to sell your boutique items. I am looking forward to our remaining guild programs. Hope to see you at the next guild meeting.

Diana Richard, RNQG President

May Your Bobbin Always Be Full

MEETING INFORMATION

RNQG meetings are held on the 3rd Weds. of the month. As of Sept 2016, the meetings have moved to the Walpole VFW Post at 109 Robbins Rd, Walpole, MA. Social time starts at 7pm and the business meeting at 730pm. Please share this info with any members you know just in case they didn't read their newsletter!

Getting to know each other is important. Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize

SCHEDULE OF BOARD MEETINGS

Board meetings are held 6:30- 8:30 at the Walpole Public Library, Pinnacle Room, 143 School Street, Walpole. All members are invited to attend. All board members are highly encouraged attend. The remaining board meetings are March 2, 2016 and May 4, 2016

BOARD OF DIRECTORS 2015-2016

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 Programs 2016-2017 Lisa Steinka
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 Monthly Raffle: Nancy Pond
 Quilted Comforts: Paul Burega and
 Christine Crawford
 Rack Keeper: Diana Annis
 Connecting Thread Anita Lascalzo
 NEQMA Liaison: Teddi Weber
 Auction/Fundraiser: Mary Sandison
 Quilt Show 2017: Diana Richard
 Historian: Terry Greenstein
 Raffle Quilt 2015: Abby Sullivan
 Webmaster: AnneMarie Freitas
 Facebook Guru Deb Woodhams
 Publicity: ***Vacant***

CONNECTING THREADS

This year the RNQG contact person for Connecting Threads is Anita Lascalzo. If you know of a guild member who has been ill, had a death in the family, was recently married, had a baby, or needs a friendly greeting for any reason, please contact the [Connecting Threads Coordinator](#) on our guild website. I can tell you from my own personal experience, that when we are having a tough time due to any reason, it is very nice to have those well wishes come to us from the guild.

WEBSITE: www.rnqg.org

Our RNQG website has been updated and is up and running. Anne Marie has done extensive work on our site keeping it up to date with much of the information that our members use. Please check the site whenever you are looking for information concerning the guild.

If you find anything that does not work – such as broken, missing or incorrect links, please let AnneMarie know ASAP via email to webmaster@rnqg.org. Also, if you have any suggestions for additions to the website please let her know.

In an effort to support and network with our members, we encourage members to advertise personal businesses on our links page. The business does not have to be a quilt related business. Please contact AnneMarie to add your business information.

Whenever you have a guild-related question, we sincerely hope that the first place you go to find an answer is the guild website, www.rnqg.org.

RNQG FACEBOOK

Please “friend” us on our new Facebook page Rhododendron Needlers Quilt Guild. Invite your friends to join our page. We are stepping into the world of Social Media.

Snippets

A black Sweater was found in the parking lot after our last meeting. If you are missing the sweater, please let me know. I will have it at the guild meeting Jan 20th

From our Members....

The following information is submitted by [Laura Rosenspan](#) after she attended Quilting by the Lake Conference in NY. Her workshop was by Lura Swartz Smith and Laura found it interesting and would like to share-

Creative Tip: Markers on Fabric

More and more options are available to us for marking pens that work well on fabric. Beyond labels, adding details to both traditional and art quilts can be great fun with the right marking pens. Not all markers are created equal! It is very important NOT to use some permanent markers, such as the classic Sharpies, because they not only bleed badly on fabric, they contain harsh chemicals that can halo out a yellowish-green stain over time, and damage fibers. Many quilt shops carry some of my favorite brands of textile markers: Fabrico (made by Tsukineko), Micron, and SetaScrib for fabric. However, there are many excellent markers besides these that work wonderfully on fabric, are permanent and washable, which we may find in art and craft supply stores. For labels, I prefer the roller ball Sakura Gelly Roll pens - they are lovely to use, as they smoothly glide without catching in the fibers, as the fine tip Microns tend to do. I also love the PITT Artist Pens by Faber-Castell, available in a wide array of colors at your art supply shops. A new addition to my array of markers for fabrics are the Tombow ABT markers. Look for acid free, waterproof and permanent. They will be the most likely NOT to bleed badly on your fabrics, nor damage them in the long run. These are just a few of the many marker options available to us. Go ahead and experiment and have some fun with these!

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I mentioned at the last guild meeting that Jean O'Neil was looking for help from the guild for a shelter she is involved with. Here is more information on that project

From [Jean O'Neil](#)...

My friend who is an RN (we worked together for many years at the Brigham) runs a shelter on Martha's Vineyard called the "Vineyard House". It is a home for homeless men and women, who during the summer months work at hotels etc and live in the campground. Once winter sets in, the hotels close they move to back the campgrounds.

I am so inspired by her dedication to this and I wanted to help. I am trying to make 25 quilts, size 4x6 aprox. with flannel backing and machine quilted. I just finished one and have another cut out...so 23 would be the more accurate number.

If you could put this in the newsletter, great, I would appreciate it. She has already received funding and with community help has built a place called Vineyard House. It is so amazing what one person can do.

I would like the quilts to have flannel backs and aprox. 4x6 and machine quilted. If only tops are available, I can do machine quilting.

Thanks so much, Jean

More from [Laura Rosenspan](#), this one concerns the Fuller Art Museum in Brockton. I might add that I did go see the exhibit and thought it and the other exhibits were interesting and worth the trip.

Art as Quilt: Transitions in Contemporary Textile Media

October 3, 2015 - January 17, 2016

Art as Quilt is a juried exhibition of contemporary textile media that explores the subject of art as quilt. The word quilt implies a traditional 3 layered stitched approach but artists are encouraged to explore new and innovative ways to push beyond these boundaries through the use of techniques and materials. This exhibit consists of works that represent unique approaches and interpretations of the theme and help illustrate the diversity of styles, techniques, and materials being used by the Studio Art Quilt Associates members.

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The following was submitted by [Anita Loscalzo](#)

“AFFAIRS OF THE HEART” GO RED FOR WOMEN JURIED QUILT SHOW

Use your creativity to express how heart disease has affected you, your family, or your friends.

Entry deadline: Postmarked by Oct. 15, 2016 **Acceptance notification:** Dec. 31, 2016 **Exhibition/Luncheon:** Feb. 28, 2017

Rules & how to enter:

Quilts must have been completed within the last two years, be made of fabric, and contain three layers. They will be judged on appearance, design, workmanship and theme.

Each quilt must be a minimum of 24 inches in each dimension and not exceed 160 inches for all four sides. All works must be ready for installation with a minimum 4 inch sleeve across the top back of the quilt and a label with the quilt maker's name and address in a bottom corner of the back of the quilt. The American Heart Association reserves the right to disqualify any work.

Shipping and insurance costs are the quilt maker's responsibility. The American Heart Association will pay for return shipment and insurance.

Quilt makers whose works are chosen will be invited to attend the 2017 Go Red For Women Luncheon as guests of the AHA Waltham Office. Limit of two entries per quilt maker.

Entries must be accompanied by two 3 inch by 5 inch photographs — one detail and one full-view shot. Each photograph must be labeled with the name of the quilt maker, the title and completion date of the work, and the quilt's dimensions in inches.

Entry form may be obtained by sending an email to:

Cheryll Andrews at cheryll.andrews@heart.org or Anita Loscalzo at aloscalz@yahoo.com

Mail entry form and photos to: American Heart Association, Attn: Cheryll Andrews, 300 5th Avenue, Suite 6, Waltham MA02451

Quilts are like Friends... a great source of comfort

RNQG 2016 AUCTION

REMINDER: RNQG Fund Raiser - Auction, March 16, 2016
*please bring Auction Donations to the January and/or February guild meetings.
If you are planning to donate a specialty basket, please fill out a donation form, found on the RNQG website, and bring it to the January meeting; then bring your completed basket/container to the February meeting.*

Please let me know if you have questions. Thank you in advance for your support.
Mary Sandison marys252711@gmail.com 781-843-5468

RNQG AND FRIENDS SPRING RETREAT

Now that we are in January, our RNQG and Friends Quilt Retreat is not as far off in the distance as it was when it was first announced in September. The dates for the retreat are March 11th -13th and the location is the Sea Crest Beach Hotel in North Falmouth. We currently have 33 women signed up for the retreat. If there is anyone who has thought about it and who got some extra money from Santa and wants to join us please contact Terry Greenstein at terry23@comcast.net. There are still some spaces available

+++++++Accepting Longarm bids+++++++

Our Raffle quilt top is completed and is quite lovely. We will have it at the Jan meeting for all to see. In the past we have had longarmers quilt our raffle quilts with no charge. We have decided this year that we will pay for the quilting and would like to offer it first to our members before going outside of our guild. The quilt will require custom quilting. It is 88 ½ inch square. Timing is critical as we want to make the decision at the Jan 27 committee meeting and have the quilt ready for marketing by mid May. Any longarmers interested in offering a bid are asked to send it to Abby Sullivan by the Jan 20 guild meeting. We would prefer to have one of our members do this, but obviously since we are going from a zero budget to now paying for it, pricing is can be the deciding factor. For questions or submitting bids please email Abby at abbysphoto@yahoo.com

RNQG 2017 QUILT SHOW

Our next quilt show is in March 2017 and the planning is well under way. And you say *WHAAAT!!!* Yes, we have to start planning the show a year and half to 2 years ahead. I know that sounds crazy but here are a few reasons why. Venue contracts are signed very soon after the previous show. Vendors are sent “save the date” cards 1- 1 1/2 years in advance because they book their shows that far in advance. The Raffle quilt has to be completed in order to have a year to travel. That also means raffle tickets are printed and marketing bookmarks are printed and sent out to local and regional shows. So as you can see, a lot of early work goes into the show and we have several members already digging into their volunteer positions.

Our first Show Committee meeting is on January 27 at the Walpole library at 630. **All** committee members are *highly* encouraged to come as we need all your input. Several items need to be discussed and decisions to be made. I also want to encourage anyone who may not have signed up yet for a position (and there are many of you) but are willing to help in some way to please come and we can find a fit for you. Since many of our members may not have been members during our previous shows, here is a brief summery for the positions that still need to be filled.

- Volunteer Coordinator- Have signup sheets at the guild meetings prior to the show. Then assign the volunteers to the many various jobs during the 3 day work schedule
- Show set up and Take Down- this person is in charge of the racks being put up and taken down according to the floor design and hanging the quilts on the assigned racks. This person will have serveral helpers assigned but the chair person for this should probably have some experience working on this committee at past shows.
- Floor Plan Design- This person will receive the quilt measurements and then create the floor plan for the placement of the quilts. We do have a lot of past info for this position and because we are using the same site as in prior years, the vendor’s spaces on the design are already in place. This person needs to be good with math and organizing. If you have a floor plan computer program to help you that is helpful but not required.

- Quilt Central- Organizes the collection of the quilts (usually at the Guild meeting before the show), transports the quilts to the show on Friday at the time of setup. Aids the Set up committee in getting the quilts to the correct rack. At the time of take down, quilts are handed out to the quilters after the show is done. There are rules and procedures in place already as to how this all happens.
- Raffle baskets and donations- will solicit products for raffle baskets. Organize the products into baskets, wrap and label for display.
- Quilt labels- Quilt information is sent to you via an excel program, you would print the quilt labels onto Avery labels and pin to the quilts at set up.

We have information for helping with all of these positions. You do not have to figure this out from scratch! If you would consider taking on one of these positions, we would greatly appreciate it. This is YOUR guild, YOUR show.

*I suffer from STABLE syndrome
Stash Accumulations Beyond Life*

Quiltathons

The next quiltathons are at the UUAC in Sherborn are Monday, January 18, 2016 (MLK Day); and Saturday, March 19, 2016. Each one is from 9:00 to 4:00 in Alliance Hall at the Unitarian Universalist Area Church in Sherborn. Lunch and refreshments are always provided. The address is 11 Washington Street, which is Route 16 south. However for those driving north on Route 27, you will want to turn left on Sawin street before you get to the Route 16/27 Y (before the Citgo station and Dunkin' Donuts on the right) then immediately right onto Sanger street and turn right into the church parking lot. It's not possible to turn left directly onto Route 16.

We have mats, rotary cutters, lots of fabric, an ironing board, and many other supplies. Participants should bring their own sewing machines.

Out and About

Local quilts shows, NEQM news and other news of interest to quilters

March 12-13 2016

Thimble Pleasures Quilt Guild , \$7 admission
 Blackstone Valley Tech High School,
 65 Pleasant St Upton,

April 1-2, 2016

Quinobequin Quilters Biennial Quilt Show
 Needham Masonic Lodge
 1101 Highland Ave, Needham, MA
www.quinobequin.org/quilt_show

April 7-9, 2016

Original Sewing & Quilt Festival
 DCU Center
 50 Foster St, Worcester, MA 01608
www.sewingexpo.com

April 7-9 2016

MQX Quilt Festival

Radisson Hotel Manchester NH

April 30 10-3 and May 1 2016 10-3

Lindsey Woolsey Quilt Guild
 Norton Middle School
 205 W. Mails St, Norton MA

May 6-7 2016

Chelmsford Quilters Guild \$7
 Grace Community Church
 275 Billerica Ave, Chelmsford MA

June 24-26, 2016

Vermont Quilt Festival
 Essex Junction VT

NEQM HIGHLITES 2016 FEATURE EXHIBITIONS

January 6 - May 1, 2016 QUILTS JAPAN <i>The 12th Quilt Nihon</i>	May 4 - July 10, 2016 BUTTERFLY WHIRL <i>Contemporary Quilt Art</i>	July 14 - October 16, 2016 CONFLUENCE <i>Water's Beauty, Use and Misuse</i>	October 20 - December 31, 2016 AMERICA'S APPLIQUE QUILTS <i>The Christ Collection</i>
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ON DISPLAY IN THE CLASSROOM GALLERY

July 1 - October 31, 2015 CIVIL WAR ERA QUILTS <i>The American Quilt Study Group</i>	November 5, 2015 - February 20, 2016 RED, WHITE & GREEN <i>Antique Quilts from the Permanent Collection</i>	February 24 - May 15, 2016 FIRST IMPRESSIONS 2016 <i>New to the Collection</i>	May 17 - September 4, 2016 THE PRESIDENTIAL MEDALLION QUILT PROJECT <i>On Loan from Sue Reich</i>
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Wed, Jan. 6, 2016 NEQM reopens with the U.S. Premier of Quilts Japan: The 12th Quilt Nihon Exhibition

Come to the US premier of the 12th Quilt Nihon Exhibit at the New England Quilt Museum. NEQM is the only Northeast venue to show case these award winning quilts from the international completion of the Japanese Handicraft Instructors Association (JHIA).

For more than 40 years, the JHIA has been promoting handcrafted arts in Japan by educating and training instructors in a variety of specialties. Their biennial Quilt Nihon Exhibition is the largest international quilting contest in Japan and one of the most prestigious in the world.

The 12th competition drew 341 quilt entries from 12 countries. Seventy nine quilts in both traditional and contemporary categories were selected for display at the Tokyo Metropolitan Art Museum in April 2014. This traveling exhibition will feature 32 of these stunning quilts, beautifully displayed in the galleries of the New England Quilt Museum, January 6, through May 1, 2016.

Thurs, Feb 4, at 12:30pm. Brown Bag Lecture, "Design Motifs from the Silk Road"

Guest Speaker , Naomi Uesaka, discusses the impact of decorative motifs from the Silk Road of western design and their application in quilt design

Wed, Feb. 24 First Impressions 2016: New to the Collection on display in the Classroom Gallery through May 15

Thurs. Mar. 3 at 12:30 pm Brown Bag Lecture, "Yubinuki"

Japanese fiber artist, Hitomi Totsuka Lekstrom, demonstrates the traditional art of thimble rings.

Saturday Mar.5th at 11am Curator's Reception & Gallery Talk for Quilts Japan

Event is **Free** to members, and **included in the price of admission for non-members.**

I am a Quilting Hero: I free fabric from being trapped in quilt stores!

January 20, 2016 7:30 - 9:00 PM Walpole VFW

**Susan Reich Website: www.coveringquiltshistory.com
Lecture: "Quilting That Saw Us Through the War Years"**



From 1941-1945, most able-bodied women expended all of their energies employed in the defense industry, volunteering for the Red Cross, planting Victory Gardens, and keeping the “home fires burning.” These were essential activities of women on the home front. During this stressful time, women were also making thousands of quilts. Sue will share with us her collection of World War II quilts and explain their significance within the historical context.

Sue has extensive experience in quilt making. Through access to newspapers and magazines of the World War II era, she has also been able to authenticate the patterns and designs available to quiltmakers, anchoring the quilts historically in time. She is a certified AQS appraiser and an NQA trained quilt judge. She lectures nationally on a variety of quilt history topics. She has authored *Quilts and Quiltmakers Covering Connecticut*; *Quilting, Frolics & Bees: 100 years of Signature Quilts*; *Quilting News of Yesteryear: 1,000 Pieces and Counting*; *Quilting News of Yesteryear: Crazy as a Bed Quilt*; *World War II Quilts*, and her most recently released book, *World War I Quilts*.

February 17, 2016 7:30 - 9 PM VFW POST Walpole

Games Night



Come together with fellow guild members for an evening of fun and camaraderie. There will be games, raffles, puzzles and snacks galore. Nothing warms you faster than laughter!

March 16, 2016 7:30 - 9PM Walpole VFW Post

RNQG Auction

The RNQG biennial blast of bidding and bargain-buying returns to the Walpole VFW 2016! Both silent and live auction segments are planned for the evening. Be sure to bring your checkbook and your friends to this gala event!

This event is free to all -- no charge for guests.



April 20, 2016 7:30 - 9 PM Walpole VFW Post

Ann Lainhart

Website: www.quiltedgallery.com

Topic: Fussy-Cutting Trunk Show

Fussy-cutting consists of isolating a particular motif in a fabric design and cutting it exactly alike several times so when the pieces are sewn back together, a kaleidoscopic or mirror-image effect is created. In this lecture, Ann demonstrates how to choose an appropriate border print for fussy-cutting, how to prepare templates, and how to fussy-cut and pin the pieces for sewing. These can be used in creating wall hangings, matted blocks, cards, purses, and Christmas ornaments.



Ann describes herself as a contemporary traditionalist when it comes to quilting. Much of her work is based on traditional quilt blocks such as Card Trick, Mariner's Compass, and Eight-Pointed Star. Modern cottons, hand-dyed fabrics, border prints, and fussy-cutting give her work a contemporary feel.

A quilter since 1978, Ann began her teaching career in 1987. While living in Boston, she was a member of the Proper Bostonian Quilters. Now a resident of Plymouth, MA she is a member of the Bayberry Quilters of Cape Cod; the East Coast Quilters Alliance; and the American Quilter's Society. Her quilted creations have won ribbons at the Vermont Quilt Festival and *A Quilter's Gathering*. They have also been juried into the New England Images and East Coast Quilters Alliance shows.



May 18 2016 7:30-9:00 Walpole VFW

Guest Speaker: Rami Kim

Lecture: Fascination

www.ramikim.com

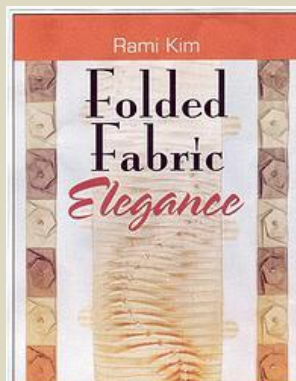
This fashion / trunk show is "Fascination" to those who love wearable arts, quilts, dolls and bags! Known internationally for her distinctive colors and techniques, Rami's special interest is 3-dimensional textures.

Over the course of the evening, Rami will show her award winning art-to-wear garments, quilts and other items created by clearing pathways to imagination. She hopes that sharing her stories, experiences, designs and techniques will encourage viewers to vanquish their fear of experimentation, thus opening the way to personal creativity.

Rami is a former DNA scientist who metamorphosed into a fabric artist / quilter / instructor. She is an 18-time Best of Show winner, distinguished for her innovative art-to-wear. She has authored three books: *Folded Fabric Elegance*; *Quilted Elegance*; and *'Elegant Cotton, Wool, Silk Quilts'*.

May 19, 2016 9:30AM - 4PM All About Quilts

Rami Kim Workshop: The Fifth Dimension



Go beyond traditional 3-D. In this technique workshop, you will learn five of the exotic and unusual methods that are the trademark of Rami's works including hexagon and biscuit chopkey, mirror-imaged continuously folded prairie points, harlequin tucks, North American hand smocking and lined prairie points. This workshop could be the answer to those who wish to learn about adding 3-dimensional textures and unique touches to art-to-wear and quilts

June 15, 2016 6:30 - 8PM VFW POST, Walpole

Installation of New Board Members and Yummy Delicious Pot Luck



Mingle with guild friends and feast on their favorite dishes at this end-of-the-quilting-year celebration. There's always great variety! Be among the first to get the pre-season scoop on programs scheduled for the 2016-17 quilting year and learn the requirements for the RNQG Summer Challenge

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