Volume 35 ● Issue 2

Newsletter of the Rhododendron Needlers Quilt Guild

November/December 2017

### November - December 2017 Newsletter Article from our President

We have had such a beautiful fall - so many sunny warm days, even real beach days late in October. As we move into the colder weather and settle in for the busy holiday season, there are still Board vacancies, specifically **Raffle Quilt Chair** and **Vice President**.

The guild is ours - everyone's - guild. Each of us has a stake in maintaining the quality, character and reputation of the Guild - all of which are the result of years of effort and dedication by many members and Board Chairs. Almost one third of the active Guild year is over. Our need for volunteers for these two positions is now critical.

If anyone has an interest in the nature of the work undertaken by the Board or in volunteering for either of the open positions, please feel welcome to reach out to the board members.

Finally, Happy Thanksgiving and Peace on Earth, Blessings, and Goodwill to all during each of our holiday seasons.

**Helen Curtis** 



#### **BOARD of DIRECTORS MEETINGS**

Board meetings are held 6:30 - 8:30PM at: Walpole Public Library 143 School Street Walpole MA

ALL Members are Welcome to attend.
All board members are highly encouraged to attend
The next Board meeting is scheduled for January 3, 2018



#### **BOARD OF DIRECTORS 2017-2018**

President	Helen Curtis
Vice President	??
Secretary	Sue Crane
Treasurer	Karen LeBlanc
Programs 2017-2018	Terry Greenstein
Programs 2018-2019	Jacqueline
Fleishman	
Membership	Mary Peterson
Newsletter	Vicki Pariyar
Hospitality	RuthAnn Seck
	Joanne Beaupre
Monthly Raffle	Lisa Steinka
Comfort Quilts	Marie Fowler
Rack Keeper	Diana Annis
Connecting Thread	Deb Bonanno
NEQMA Liaison	Anita Loscalzo
Auction/Fundraiser	??
Quilt Show 2019	Jane McClellan
Historian	Kathy Graves
Raffle Quilt 2017	??
Webmaster	AnneMarie Freita
Facebook Guru	Deb Woodhams
Publicity	Judy Schimdt

# RNQG Meeting Dates 2017 - 2018

#### Mark your calendars~

November 15, 2017 January 17, 2018 February 21, 2018 March 21, 2018 April 18, 2018 May 16, 2018 June 20, 2018

#### **RNQG MONTHLY MEETINGS**

RNQG meetings are held on the 3<sup>rd</sup> Wednesday of the month, from September through June.

MEETING SPACE for 2016-2017:

Norfolk County Agricultural High School 400 Main Street Walpole, MA

Social time starts at 7:00 PM and the business meeting at 7:15 PM.

#### Getting to know each other is important.

Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize



#### **Quilted Comforts**

This summer has been busy with quilting and completing our sew a thon quilts. As you are going through your stash keep comfort quilts in mind that we are still in need of male fabric but any and all donations are much appreciated. Don't forget we take orphan blocks and unfinished tops. Also, if you know of someone that is in need of a comfort quilt please let me know at mfsew222@gmail.com If anyone has suggestions for comfort quilts I would love hear from you. Thank you,

Marie Fowler

#### **RNQG FACEBOOK**

Please "friend" us on our Facebook page, Rhododendron Needlers Quilt Guild.

Invite your friends to join our page as we step into the world of Social Media. Check it out and see what is happening in our community

The Facebook Guru is Deb Woodhams

#### **CONNECTING THREADS**

This year the RNQG contact person for Connecting Threads is Deb Bonanno.

If you know of a guild member who has been ill, had a death in the family, was recently married, had a baby, or needs a friendly greeting for any reason, please contact the <u>Connecting Threads Coordinator</u> on our guild website.

#### BREAKING NEWS ABOUT OUR MEMBERS

News from the Houston Quilt Show now celebrating **Lisa Steinka** won an Honorable Mention for 'Sami AKA Tree Kitty' in the IQA judged show 'A World of Beauty'.

Both **Janet Elia** and **Terry Greenstein** had guilts juried in the 'In Full Bloom' exhibit.

Way to go Ladies ~Very exciting ~ Very Impressive!!

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# **Hello from Hospitality**

RuthAnn Seck and Joanne Beaupre will be taking over as refreshments coordinators for the 2017 -2018 year. For those that were not in attendance at the 10/18 meeting, it was voted by membership to suspend hospitality until further notice. The school has new upholstered chairs in the conference room which they would like to stay clean. As a result, there is a new school policy of, "no more food or drink" in that room. Because the food and drink has to be set up in the space to the left of the lobby entrance, it was determined for a number of reasons to suspend that social part of our meetings. This decision will be revisited in the spring.

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# 2017-2018 RNQG Programs

There are a number of different ways to take a photo and turn it into a quilt. Last year we had two teachers teach their techniques: Cynthia England taught us her machine-pieced technique and Esterita Austin taught a painting technique. Last month Ann Shaw shared with us the Ruth McDowell technique of machine pieced applique, which differs slightly from Cynthia England's technique.

In November we are bringing Carol Anne Grotrian to our guild. For over 30 years Carol Anne has combined traditional quilting with shibori dyeing. The organic patterns of shibori helped her find her voice in landscape quilts, which is the topic of her lecture on November 15<sup>th</sup>. Those taking her workshop on Saturday will learn how to a create fabric picture, whether it be a landscape or still life. We will learn how to take one of our personal photos and adapt it to quilting with the use of a fused technique. This is a two-day workshop, the second session will be held on February 3<sup>rd</sup> which gives all of us time to get ready for the second session. There are still openings for the workshop.

We take off December for the holidays and return in January to our Members Demo Night. We have such talented members and it will be great to learn from them. I am thrilled that each of the following members volunteered to share different quilting and embellishing techniques.

Diana Annis – English paper piecing
Sue Crane – Improv quilting and binding with an attached flange
Janet Elia – Hawaiian applique
Marie Fowler – Mitered corners
Sue Goldstein – Reverse applique
Kathy Graves – Webbing technique
Margaret Rolph – Bead embellishment

Mark your calendars - February 21st will be our Comfort Quilt Sew-a-thon. I am looking for members to help me prepare kits ahead of time so that we can accomplish our goal of making a number of comfort quilts that evening. We also need people to bring irons and ironing boards. Please let me know if you can help me prepare for this evening.

Terry Greenstein, Program Chair

#### **NOVEMBER 15**



# Carol Anne Grotrian – Quilts with a View: New Landscape Traditions American artists, including needle workers have naturally turned to the land for inspiration. This lecture touches on the appearance of landscape in antique quilts, looks at the diverse views and viewpoints of contemporary quilters and, on a personal note, includes a few of my landscape quilts among projected images and in person.

# NOVEMBER 18 and FEBRUARY 3, 2018 Workshop - Snapshot: Start A Picture Quilt

Create fabric pictures--landscape, still life, etc.-- based on assigned snapshots that you bring to class. Pick your favorite photo and adapt it to quilting, using simple tools like photocopies and tracing paper. Begin selecting fabrics that will bring the image to life. The first day the class will produces designs on paper. We will return in February to fuse the fabric sketches.



#### **JANUARY 17**

## **Member Demo Night**

This evening a number of our members will share different quilting and embellishing techniques. – Please check out the website for pictures!!!

Diana Annis - English Paper Piecing

Sue Crane - Improv quilting and Binding with Attached Flange

Janet Elia – Hawaiian Applique

Marie Fowler - Mitered Corners

Sue Goldstein – Reverse applique

Kathy Graves – Piecing Technique

Margaret Rolph - Bead Embellishment

# FEBRUARY 21

# **Comfort Quilt Sew-a-thon**

This evening our guild members will bring their machines to the meeting and we will participate in making comfort quilts. Some of us will be cutting fabric, others sewing, others ironing and at the end of the evening we hope to have a number of quilts created.



#### **FEBRUARY 24, 2018**



Workshop - Bob Harrison - Featherweight Maintenance

Laurel Wreath

This will be a half-day ( $3\frac{1}{2}$  hour) workshop covering all the aspects of cleaning, oiling, and polishing of your Featherweight, Singer's fabulous Model #221/222. All aspects of Featherweight maintenance are demonstrated using a live feed camera for greater visibility and enlargement of the machine's interior. After demonstrations, students



then perform the same tasks on their own Featherweights so that they leave the workshop confident in their own skills at keeping their little machine humming happily along. Machine parts and accessories are available at the workshop as are simple repairs.



MARCH 21 - Kathy Graves - Modern Quilting Lecture and Trunk Show Kathy will be here to explore the Modern Quilt movement with us. Modern quilts are constructed using a group of techniques and characteristics that identify them as "Modern", although Modern quilters are varied in their style. Kathy will explore the various techniques used by Modern guilters including minimalism, negative space, improv, use of bold colors and graphics, modern traditionalism, and alternative grid structures. Her

presentation will include quilt photos from QuiltCon, the Modern Quilt Show. Kathy will also present a trunk show, using her personal quilts as examples of various Modern techniques.



MARCH 24 - Kathy Graves - Metro Rings Workshop: A Contemporary version of Double Wedding Ring Quilt

Together we will explore and learn the fast, fun way to sew curves (without clipping or pinning) using the Quick Curve Ruler by Sew Kind of Wonderful. Their clever pattern allows for making oversized blocks and squaring up for improved accuracy and take the stress out of making seams exact. You will use 2.5" stripes either from precuts or fabric to make the curved -section. You will be amazed how easily your design will come together.



# **APRIL 18 - Timna Tarr - Trunk Show - Flying Colors**

Timna is known for making fun, colorful, award-winning quilts. Join her for this trunk show of her quilting journey. She talks about her design and color choices, as well as the personal stories behind the quilts.

#### **APRIL 19 - WORKSHOPS**

# **Designing with Flying Colors (2-3 hours, no sewing)**

Are you stuck in a color rut? Or are you afraid that you might make a color "mistake" in your quilts? In this workshop, students try out new color combinations and learn how to use color placement as a major

design element. Participants should bring 10, 6" squares of different fabrics from their stash to the workshop.

**Map Quilts (3 hours, sewing)** In this three-hour workshop participants learn to make a quilted map based on a paper map. Everyone in the group works from the same map, which will be a map of Cape Cod.







# MAY 16 - Pam Weeks - "Jane Stickled Revealed"

Pam Weeks, the Binney Family Curator of the New England Quilt Museum, will lecture on her newest topic. In the 150th anniversary year of the making of the Jane Stickle quilt, she was invited to examine and do further research on this iconic Civil War quilt. Her lecture reveals the results of her research and sheds light on the life of this Vermont farm wife who

made an incredible quilt.

There are a number of guild members who have been working on a Dear Jane quilt for a number of years. We invite all members who have made a Dear Jane quilt to bring them to the meeting this evening.





# JUNE 20 - Sue Bleisweiss - Trunk Show

Sue, an award-winning full-time fiber artist will provide us with a trunk show for our final evening. Working with her own hand dyed cotton

she creates vibrant, whimsical colorful art quilts intended to delight the eye of the viewer and draw them in for a closer look.



# So Many Great Programs - Please participate in as many as you can - Grow your skills, make new friends and you might even get a quilt out of it!!



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# **NEW ENGLAND QUILT MUSEUM**

18 SHATTUCK ST., LOWELL, MASSACHUSETTS 01852 nequiltmuseum.org

# NEWS FROM THE NEW ENGLAND QUILT MUSEUM CURRENT EXHIBITS & UPCOMING EVENTS

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#### IN THE MAIN GALLERIES:

**August 31 – December 30, 2017** 

Gilding the Lily: Embroidery in Quilts Past and Present

January 10 - April 21, 2018

Quilts Japan: The 13th Quilt Nihon from Tokyo

#### **IN THE CLASSROOM GALLERY:**

November 1 - December 30, 2017 The Whimsical World of Vel Garrick

January 10 to April 29, 2018 The Quilts of Gladi Porsche

#### **LECTURES & WORKSHOPS**

Thursday, November 2 at 12:30 pm Brown Bag Lecture - "Career Retrospective with Holice Turnbow"

#### Saturday, November 4 at 11 am

## Astrida Schaeffer Presents "The Sexual Politics of Women's Fashion in the 19 Century"

This program is entirely free of charge as part of the

Moses Greeley Parker Lecture Series

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#### Interested in teaching a class or workshop at NEOM?

The NEQM is currently seeking instructors to rent their Classroom Gallery for classes and workshops. Please email Pam Weeks at curator@nequiltmuseum.org or call 978-452-4207 x.11 to express your interest. If you have a great idea for a class or workshop or are an instructor with a current repertoire, they would love to hear from you!

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#### **NEQM Library**

Everyone can visit the library to: browse and research thousands of reference books in person or at online; read current issues of quilt magazines; find information on quilt guilds and quilt shows in New England; try quilt software; and print fabric labels on our computer.

Individual Museum members can also: borrow from the circulating collection, which contains thousands of items for adults and children including quilt and textile history, contemporary quilt design, quilt fiction, and videos; and have books and videos mailed to them anywhere in the U.S. for the cost of postage.

For more information on exhibitions and events, see: nequiltmuseum.org

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# **Local Quilts Shows and Event**

#### May 13 - October 22, 2017

Circular Abstractions: Bulls-Eye Quilts

Fuller Craft Museum Brockton MA 02301

http://fullercraft.org/event/circular-abstractions-bulls-eye-quilts/

#### **CLASSIFIED ADS - FOR SALE**

Please send the following information to <a href="mailto:editor@rnqg.org">editor@rnqg.org</a>, if you have a quilt related item you would like to advertise:

Item for Sale:

**Description**: (include condition of item - new, used, etc.)

**Asking Price**: (also include if price is firm, negotiable, or best offer)

**Contact information:** 

Advertising is free for RNQG members and \$1.00, per newsletter, for non-members (\$5.00 for the year).

## **Support RNQG members and local businesses**

Do you have a business you would like to advertise? Please send an email to <a href="mailto:editor@rnqg.org">editor@rnqg.org</a> for information.



Visit Kathy's website at <a href="http://nextgenerationquilting.net">http://nextgenerationquilting.net</a>



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# **REMINDER**

Always show your RNQG membership card to receive a discount on your purchases at All About Quilts, Walpole, MA and Ann's Fabrics, Canton, MA and Franklin Mills

Useful links to quilt related events and information are: http://www.quiltersresources.net and http://quiltnewengland.com/