Instructor: David Sirota Location: All About Quilts

10AM - 3PM



Be sure to read the supply list well in advance of the workshop date -- some cutting is required PRIOR to the class

"Crossed Canoes" (shown left) is a traditional block pattern, first published by the *Ladies Art Company* around 1895. The block itself is quite simple, a wonderful introduction to paper piecing. The real challenge of this project is quilt top <u>assembly</u>. Have you ever tried to make TWELVE pieces of fabric come together into a single point?

The Sirota method both guarantees precision and saves time!

TO BE DONE PRIOR TO CLASS!!

- 1. Select fabrics: Using two colors or fabrics highlight the impact of this pattern, and makes learning the pattern much easier. High contrast fabrics really makes your quilt sing. So... let's not go overboard with lots of colors and patterns. Sometimes less IS more. Pick two.
 - → You will need 1½ yards of each fabric.
- 2. Cut fabric strips:
 - → Cut **four 6**" WOF strips and **two 7**" WOF strips from **each** fabric.
 - → Cut *two* 3½" WOF strips from *each* fabric.
- 3. Cut Half-Square triangles:
 - → Subcut **each** of the 3½" strips from Step 2 into **sixteen 3½" squares**.
 - → Cut the squares in half diagonally to end up with *thirty-two HSTs* in each color/fabric.

BRING TO CLASS

Your pre-cut strips and HSTs	Invisible Scotch tape (any brand)
 Sewing Machine, thread and pre-wound bobbin 	 Rotary cutter (with new blade) and ruler (6" X 12" is fine)
 Regular piecing foot and ¼" foot 	Small cutting mat (9" x 12" is fine)
• Pins	Add-A-Quarter ruler (the longer the better)
Seam ripper	Fabric Scissors
Pencil or pen	Paper Scissors
 Hand Needle (embroidery, cotton darning) as long as it has a sharp point and a long eye 	 Highlighter (Pink, green, blue, orange, but NOT yellow)
Something in which to collect your scraps	Oral B Pro-Health Comfort Plus Floss or any ribbon dental floss