



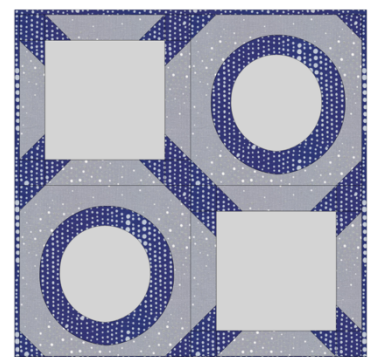
This workshop will be out of the ordinary. Usually when you sign up for a workshop, you receive a supply list for fabrics and supplies according to the pattern and design. In a t-shirt quilt workshop, your materials will vary depending on the motif's size and shape, the number of shirts, the variety of subjects and colors of the motifs. See what I mean? Not your ordinary workshop. My goal is to whet your appetite to jump into the t-shirt quilt possibilities. I'll teach you the basics.

The workshop will cover 3 areas:

- A glimpse into the process of taking your t-shirt quilt to the next level. We have all seen and probably made those quilts using squares cut from the t-shirt motif surrounded by sashing and sewn together in rows and columns. Jen and I have attempted to elevate the lowly t-shirt quilt to a higher status. We make quilts that happen to use t-shirts. I will show blocks and layouts to make this possible.
- Fileting your tee shirts. If you have ever fileted a fish, you know exactly what we mean. Every part can be important and I'll show you how to decide and execute.
- We will cover scant 1/4" seam allowance, pressing techniques, and tips for success.
- The focus of the design in this workshop will be our Touchdowns and Home Runs quilt. Our quilt uses t-shirts with large motifs but small motifs from a child's t-shirts would also work.

PLEASE BRING:

- T-shirts to cut up. They can have motif or not; large or small. We will use them to learn how to filet. Minimum is two, but the more the better.
- Fabrics from your "I'll never use that" stash or solid fabric to use as a secondary circle and background on the practice piece. Approximately 1/2 yard each of 2 (two) fabrics
- T-shirts that that you want to use in your quilt. We will discuss layout, choice of shape, secondary patterns, fabrics to coordinate.
- We will have available for purchase a kit (\$10) – which includes enough lightweight fusible interfacing and Pattern Ease, (a non-woven stabilizer normally used to trace garment patterns) and templates for a 4-patch quilt (See illustration at right). *Please Note:* Additional yardage will be available. If you have interfacing and stabilizer, bring it to class. You might not need to purchase the kit.
- Fabrics for background, secondary circles and sashing that you might want to use in your quilt, **BUT ONLY IF YOU HAVE THEM IN YOUR STASH!** (I will bring fabrics that might work)



TOOLS to BRING:

- Sewing machine with power cord, foot pedal, bobbins and accessories
- Basic sewing supplies
- Topstitch or Jeans needle 80/12 or 90/14
- Thread – light, medium and dark colors
- Pencil and permanent marker with fine tip
- Rotary cutter and mat (if the class has 2 or 3 large mats, that would be sufficient)
- Pins – flowerhead are nice but not essential
- Binder clips – only if you have them. I will have some to share
- Rulers – 6” x 24, square ruler – 12” or 14” or larger – students can share
- Cell phone or camera to take pictures along the process

A copy of our book, [Beyond the Tee](#) is helpful, but not required. Copies will be available in class.

*I invite you to listen to our interview Podcast on National Quilters Circle. Here's the link.
<https://nationalquilterscircle.podbean.com/e/interview-with-mary-jen-cannizzaro/>*