## Laurel



# Wreath

Volume46

Newsletter September 2024

## President's Message

Greetings from the quilt-covered realm of our guild! I hope your summer has been filled with sun, fun, and a few stolen moments to stitch together your marvelous Summer Challenge quilts. It's that time of year again—time to pack up your masterpieces and bring them to our September meeting. Let's see what magical fabrics and creative chaos you've woven together!

Speaking of September, we're on the cusp of our next big quilt show! It's shaping up to be a patchwork party of epic proportions. Carla, Terry and I have been busy over the summer meeting with many of our committee chairs. Remember, it's not just about winning ribbons. It's about sharing the joy of quilting and maybe causing a few cases of envy among the local non-quilters because let's face it, who doesn't love a little friendly competition.

Carla Keen has volunteered to be our next vice president (We can vote her in at the September meeting). Thank you Carla!

Also Ines Arismendi has volunteered to be our secretary and will also be voted in. Thanks Ines!!

Keep those quilts coming and your laughter flowing. After all, quilting is about joy, creativity, and the occasional friendly nudge to get things done.

Looking forward to seeing all your summer creations and catching up with each of you September 18th.

Quilt on! Abby Sullivan

## 2025 Quilt Show Updates

<u>Publicity</u> - Maura Woodard. Additional postcards printed for town days and local shows. One more batch of postcards will be printed with the confirmed dates on it and a few bullets of information.

<u>Registrar</u> - AnneMarie Freitas. The Quilt Show 2025 is on our website. Quilt entries will be due to AnneMarie by 2/1.

<u>Volunteer Coordinator</u> - Jacqueline Fleishman. All members will be expected to volunteer some time at the show. Jacqueline will have sign up sheets available after the holidays.

<u>Venue</u> - Terry Ruta. She is working with Tom at Blue HillsTechnical School. Dates are confirmed. Insurance policy sent.

<u>Signage</u> - Kathleen Yorkis. Send Kathleen any signs that are needed as we get closer to the date.

<u>Program Booklet and Ballots</u> - Maureen McIntee. People needed to find businesses that would like to place an ad in the show booklet.

<u>Bags</u> - Carla Keen. We have 250 viny handled bags purchased from Marshalls for the quilts to be put in at the show.

<u>Ribbons and Awards-</u>Terry Greenstein and 5 other members. Ribbons are in the process of being made. Categories to be announced soon.

<u>Special Display</u> - Diana Annis and Anita Loscalzo will be organizing a display of antique quilts.

<u>Raffle Quilt</u> - Carol Coakley and Carla Keen. The quilt is being shown at quilt shops and town days to generate ticket sales. Members are asked to sell more tickets for this beautiful quilt!

<u>Boutique</u> - Dottie Sullivan and Jackie O'Brien. Workshops are being held to create some handmade items to sell at the boutique.

<u>Vendors</u> - Monique Whitten. Vendors have been sent the "Save the Date" information.

SPECIAL REQUEST from 2025 Show Committee

We are in need another volunteer or two to chair the ad committee for the show booklet. This involves organizing and editing the ads before they are sent to Maureen McEntee who will assemble the booklet.

It could be a lot of fun! We already have two team members on board to sell ads. More team members are also needed to plan ads from businesses in various towns. Please call, text or email or otherwise reach out to us to let us know if you can help! Abby Terry and Carla

## After Quilt Project

We will be collecting After Quilt blocks at the September meeting. Prizes for the contest will be given at the October meeting.

As a reminder, the categories for prizes are:		
Best Overall Workmanship	Best Ironing	
Best Design	Most Creative	
Funniest Block (gets a smile from viewer).	Best Piecing	
Best Applique.	Most Blocks	

Looking forward to seeing the rest of the blocks! The batch were wonderful!. Carla and Carol

## **Comfort Quilts**

Welcome back everyone! Over the summer I donate a bag of quilts to Project Linus. I will be contacting some of the other organizations we are affiliated with soon to continue our donations. Please let me know if you need any batting or backing material and I'll bring it to our first meeting. I will have a couple of quilts that need binding! Looking forward to seeing everyone! Terry Ruta

## **Publicity**

Recently there was newspaper coverage in the Hometown Weekly of comfort quilters presenting their custom made quilts to the Habitat for Humanity family of Norton. It was a hot summer day when Terry Ruta and her team of quilters, Diana R. Annis, Carla Keen and Gail Williams went to the home dedication ceremony and handed their quilt creations to the very grateful recipients. Diana made a sugar skull quilt, Carla made a Lego quilt and Gail made a dual purple and Harry Potter themed quilt. Maura Woodward



## 2025 Raffle Quilt

On Saturday, September 7th in Norwood, we sold \$295 worth of raffle tickets. We had agreat location, perfect weather, and an all-star crew in Diane Bell, Sue Crane, Carol Devlin, Brenda Fraser, Cathy Kelliher, Zelayna Rauch, and Abby Sullivan.

So far, we have raised \$747 in gross raffle tickets sales, slightly ahead of where we were two years ago. We have one more town to promote the Guild, its mission and the raffle quilt on Saturday, September 28th in Medfield. The event will run from 10AM to 4PM.Volunteers are still needed so please consider helping out for an hour or two.

During the month of September, the quilt will be on display at All About Quilts in Walpole. In October, it will be on display at Emma's Quilt Cupboard in Franklin. Both shops are participating in the New England Shop Hop so the quilt and the guild's show will be promoted during what is sure to be a busy time.

We will not be participating at Sharon's Town celebration day as the application fee would require selling 20 books of tickets to break even.

We also will not be participating at Oak Point, a residential community, in Middleboro this year since our connection to it, Diane Richard, has moved to Maine.

Thanks to Janet Elia for promoting the quilt at Quilt Corner Studio in Sandwich, MA this summer. And to Ann's Fabrics for promoting it during the month of June.

I will have books of tickets with me at the guild meeting on September 18. Please consider taking several books to sell to your friends, neighbors, book club members, dog walker, or anyone else you can think of. The drawing is a mere 8 months away!

## **RNQG Boutique 2025**

Welcome back RNQG members. Here's our updated version of the overall description of our quilt show Boutique including guidelines for how to participate. More Boutique documents will be released in future months as the details become finalized, so stay tuned!

RNQG BOUTIQUE GUIDELINES (RNQG Quilt Show April 2025)

Our RNQG Quilt Show includes a "Boutique" booth, consisting of memberdonated or member-consigned sewing and quilt related crafts, collectibles, and accessories for sale to the public. We'd like to strongly urge members to donate' NEW HAND-MADE ITEMS. As always, gently used items are welcome too. With contributions from our talented and generous guild members, we can make this vibrant and eclectic part of our show a success!

DONATION AND CONSIGNMENT SALE ITEM DEFINITIONS

• Donated items are priced by the Boutique Chairs and 100% of the proceeds of the sale benefit the guild.

• Consigned items are priced by the consigning guild member (consistent with guidelines as outlined here and on the Inventory form), with 70% of the proceeds going to the guild member and 30% to RNQG.

• Boutique Chairpersons reserve the right to re-price any donated item during the show.

#### DONATION / CONSIGNMENT INVENTORY FORMS

• NEW FOR 2025 SHOW – There will be separate inventory forms for consigned ltems and donated ltems.

• A filled-out donation and/or consignment inventory form must accompany the items at drop-off to the Boutique staff, who will review all items for sale. The forms will then be signed by both parties, confirming receipt of acceptable items and ensuring all items are properly labeled with tags designated by RNQG.

• After the show on Sunday, the member and Boutique Staff will review all (consigned and/or donated) unsold items being returned; the form will be signed again by the member acknowledging receipt of returned items.

• Beginning in October the Inventory forms can be downloaded from the RNQG website, available in the guild box at All About Quilts (AAQ) and will be available at RNQG guild meetings.

#### SALE TAGS & amp; STOCK NUMBERS

• Only tags provided/designated by the RNQG Boutique chairpersons are acceptable sales tags to be used.

• Tags can be obtained at AAQ in Walpole, at in-person RNQG meetings, or purchased by you. The RNQG designated tags are Avery Strung White Marking tag (w/string attached) size:  $1\frac{3}{4} \times 1\frac{3}{32}$ . Note that the Avery assigns different stock numbers depending on quantity.

• All tags must be filled out with the inventory stock number, consisting of the member's 3 initials, sequential inventory numbers and a short description on the back of the tag (see examples of tags below).

\* Member three initials: First, Middle, last name initials - see examples for Abigail Barbara Crunch (ABC)

\* Inventory stock numbers for both types of Inventory Sheets (consigned or donated): Start your number sequence at 001 and continue in numerical order. Multiples of an item (e.g., dish towels) - use the same inventory # and indicate the count on the inventory form.

\* Description: Short description, example: 'four placemats sold as a set'. When selling fabric include the approximate yardage, how many fat quarters, etc...

• Consignment items - priced by the member. Pricing should be in integers of \$1.00, e.g. \$1, \$2, \$, 3, etc... so as to minimize dealing with coin change.

• Donated items - should not have a price, those will be priced by the Boutique chairpersons. Please put "RNQG" (see example) at the tag front bottom (i.e., 100% of proceeds from this sale goes to RNQG).

• All items must be clearly marked with a sale tag securely attached to the item with the inventory stock number.

\* Tape the string of the tag to the item for sale.

\* Safety pins may be used for soft items where tape will not stick properly. Again, safety pin the string.

CONSIGNED ITEM TAG EXAMPLE DONATED ITEM TAG EXAMPLE

Front Back Front Back

PRICING & amp; PAYMENT

• Please be considerate when pricing items so as not to undercut our Quilt Show vendors.

• A check for 70% of the proceeds from the sale of your CONSIGNED items will be mailed directly to you by the Treasurer. The remaining 30% go to RNQG. Proceeds from the sale of your donated items go to RNQG.

#### DROP OFF & amp; PICK-UP

• All items must be dropped off in a box clearly marked with the guild member's name; The box remains at the Boutique so that your UNSOLD items, donated or consigned, can be returned to you in that box. Items not returned to you are the 5X8 Mini Quilts (they remain property of the Guild to be offered for sale at RNQG

events) and magazines (all of which are donated for sale).

• You must use the RNQG Consignment and/or Donation form and use RNQGprovided/designated tags to mark all your items (except mini quilts and magazines).

• Drop-off Day: All consigned/donated items Friday, April 4, 2025. Check the Quilt Show Boutique webpage at a future date for drop-off times. Other drop-off arrangements are being considered and will be announced at a future date.

• Pick-up of ALL unsold items (donated or consigned) MUST be done on Sunday, March 19, 2023. Check the Quilt Show Boutique webpage at a future date for pick-up times.

#### DISCLOSURES

The RNQG Guild, Boutique chairs, or other Boutique volunteers are NOT responsible for:

- Items not picked up after the show on Sunday.
- Tax, sales tax for consigned items is the responsibility of the guild member.

• Items not sold, but not returned (possibly related to loss or theft). You understand and accept, through participation in the Boutique, that RNQG will not reimburse you for any lost or stolen item.

#### OTHER CONSIDERATIONS

• We are refining the guidelines for selling fabric including pricing suggestions; details will be posted on our website at a future date and hardcopies will be available at future RNQG meetings.

#### Copyright Infringement:

• If using a pattern, obtain permission from the designer to 'resell' the items that you made. Often designers will grant permission if they know the sale is fully or partially for charity and proceeds are going to a guild. Making the request of the designer is respecting copyright regulations.

•Some fabrics cannot be used for resale; this disclaimer is typically printed on the fabric selvage. This is typical with sports related fabrics but does carry over into all types of fabrics.

• Items are accepted and displayed at the discretion of the Boutique Chairpersons.

• Once your items are dropped off, prices for consigned items cannot be changed during the show.

• If you cannot drop-off or pick-up at the scheduled times, it is your responsibility to find another guild member to do it for you. Please notify us (Boutique Chairs) if having another person do your drop-off/pick-up.

Thanks (Jacqui O & Dottie S, Boutique Co-chairs)

## Workshops

The presenter of this exciting workshop on October 5th is Linda Pearl. See the advertisement below. Then go to RNQG website to register and get the supply list .

We still have a need for volunteers to make baskets for the Quilt Show 2025. There will be a sign up sheet at the September Meeting

The Calendar for 24/25 is complete at RNQG.org. AnneMarie has done an amazing job providing all the information for meetings and workshops. Sign up sheets for the workshops will be available at our meeting. Bring your checkbook.

The September Meeting is purely social. This is an opportunity to meet and begin to know new people as we encourage participation in our wonderful guild. Please bring three fat quarters for LRC game. Hopefully, the winner will donate them to the fat quarter basket for the April Show.

The pattern (shown here) is found in the book, "Mini Wonderful Curves" and is designed to use the Mini Curve ruler by Sew Kind of Wonderful.

\*October 5 at AAQ Linda Pearl -Color Love from "Sew Kind of Wonderful"

<u>The book and ruler are required for participation in this</u> <u>class!</u>. If you would like to purchase them from Linda, you must do so before September 20 Details are in the Workshop Supply list.



The only other thing you need are fabric scraps! Happily, anything bigger than a charm square works in this pattern.

More workshops

\*January 11 at AAQ Diana Annis – Labels \*April 19 at AAQ David Sirota—Paper Piecing TBA

\*May 10 at AA Janet Elia—Sashimi Table Topper

We are looking to have Kathy Graves do a Modern Log Cabin Workshop There will be a Mystery Quilt – Starlit Cluster

Click <<u>here</u>> for the Workshop Sign-Up sheet.

Click <<u>here</u>> for the Workshop Supply list.

Cathy Kelliher

## Bread and Thread Lunches

Stephanie Valanzola and I want to extend an open invitation to any RNQG members who are free and able to join us for lunch at noon at Panera Bread at the Walpole Mall on the second Wednesday of the month. The dates include: 9/11, 10/9, 11/13, 12/11, 1/8, 2/12, 3/12, 4/9. 5/14. and 6/11. These lunch dates are an effort to bring members together for social engagement throughout the guild year. If you have any questions please email Stephanie or Venera. Hope to see you there.

## RNQG Sew-Alongs for 2024-2025 Guild Year

Tuesday 9/10 6-9 PM Monday 10/7 6-9 PM Monday 11/4 6-9 PM Monday 12/2 6-9 PM Sunday 1/5 12-4 PM Wednesday 2/5 6-9 PM Sunday 3/16 12-4 PM Tuesday 5/6 6-9 PM Tuesday 6/3 6-9 PM Venera

## RNQG Projected Schedule for 2024-2025

\*September 18 planning a social -- more details to follow \*October 16 Jerrianne Ouellette—Quilt Books \*November 20 Diana Annis—Antique Quilts \*January 15 Zoom TBD \*February 19 Linda Pearl—Your Capsule Stash \*March 19 David Sirota—What Makes a Quilter Tick A Fun filled look in the Mirror \*April 16 Janet Elia—Spiffy Bindings \*May 21 Michelle Banton—If MacGiver was a Quilter \*June 18 Diana Annis & Anita Loscalzo—Documenting Your Quilt

#### **Membership News**

This is a quilt show year! Plans are well underway for the show, so now is a good time to check that your membership is current. If you have not yet renewed, or have any questions about your status, email membership@rnqg.org .The membership dues are still \$45 and you can pay by check or VENMO. The membership application is here and is on the website rnqg.org . We are looking forward to a great RNQG year!

## **RNQG Membership Application 2024-2025**

Name:		
Street		
Address:		
City, State,		
ZipCode:		
PhoneNumber:	Cell:	
Email Address:		
MEMBERSHIP FEE \$45.00 Cash	_ Check #	Venmo
CHECKS: Make payable to "RNQG". Ma	il check and appli	cation.
VENMO: The Treasurer will send the link	to your email.	
Mail the application.		
Mail to:		
Margaret Rolph		
8 Patty Ann Place		
East Walpole, MA 02032		

Membership fee due by July 1, 2024 For questions, email membership@rnqg.org Membership cards will be mailed to you upon membership renewal/receipt of payment. Margaret Rolph Membership Chair

#### News from the New England Quilt Museum

Hours: Tuesday through Saturday, 10 AM - 4 PM; Closed Sundays and Mondays A parking lot behind the museum is available for free parking on weekends only. A free parking option when the Lowell National Historical Park Visitor Center is open and can be viewed at:https://www.nps.gov/lowe/planyourvisit/directions.htm On membership, exhibitions, and events, see: www.neqm.org

#### **Guild Leadership Retreat**

#### Save the Date!

Are you a quilt guild leader working hard to boost and energize your guild? The International Quilt Museum wants to help. In partnership with the Quilt Alliance, the museum is creating a unique, resource-packed virtual retreat just for guild leaders.

Recharge Reinvent will occur online the weekend of October 18-20, 2024, with a mix of practical, inspiring and fun programming. Experienced guild leaders will share solutions to challenging guild issues and you'll have a chance to swap stories with leaders of guilds all over the country. We're currently assembling a great roster of presenters who will share information that is vital to your guild. If your guild is interested in learning more and being notified when tickets are available, as well as helping us refine our programming, click on the link below that will bring you to a survey request. Be sure to change the email address to yours when you fill out the form!

https://www.internationalquiltmuseum.org/recharge-reinvent-virtual-retreat-quiltguild-leaders

#### **CURRENT EXHIBITS**

September 14, 2024 \* KALEIDOSCOPE QUILTS: WORKS BY PAULA NADELSTERN Now through October 19, 2024 \* THE ELECTRIC NEEDLE: 160 YEARS OF QUILTING INNOVATION Co-Curators: Anita Loscalzo and Pamela Weeks Now through October 19, 2024 \*HUMACHINE SCULPTURE BY BRUCE ROSENBAUM Now through September 14, 2024 \* FROM THE PERMANENT COLLECTION September 17 through October 19, 2024 \*WORKS FROM THE BAYBERRY QUILT GUILD, \* WINNERS OF SUMMER CELEBRATION 2023 October 22 through December 28, 2024 \*GO FIGURE: PORTRAITS IN TEXTILE ARTS \*BARBARA BARBER TRIBUTE EXHIBITION \* JOE CUNNINGHAM, IN OUR TIMES

#### EVENT

Saturday, September 14, 2024, at 11 A.M. "Bed Turning" with NEQM Collections Manager For more information on membership, exhibitions, and events, see: www.neqm.org



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