



Letter from the Editor

Well, it certainly feels like Fall has finally arrived with the cool/cold temperatures! I finally have my heat turned on. This month is a little wonky with the workshop happening this weekend -- before the meeting. Also -- this month's meeting will be our first in person meeting since February 2020! The board has decided that we will be asking everyone to please mask up.

In this newsletter you will find two tutorials. The first is from our webmaster, AnneMarie, who works very hard to make our website user friendly. Please check out her tutorial and then go to the website and play at finding all the information available there including program listings, photos, current and archived newsletters and contact info for different board members.

The second tutorial will be for our current raffle quilt. Carol and her team have put a lot of thought and effort into making instructions and templates available for making the Dresden plate block.

I am looking forward to seeing you all again in a couple of weeks. Stay healthy

Lisa

Names to know

RNQG Board Members 2021-22

President	Venera E
Vice President	vacant
Secretary	Sue C
Treasurer	Karen L
Programs	
2021-22	Mary P
2022-23	vacant
Historian	Lisa S
Membership	Margaret R & Judy S
Quilt Show Chair	Mary P
Raffle Quilt	Carol C
Comfort Quilts	Terry R
NEQM Rep	Anita L
Social Media	
Facebook	Venera E
Instagram	Karen L
Twitter	AnneMarie F
Quilt Rack Rental	Diana A
Connecting Threads	Deb B
Publicity	Maura W
Newsletter	Lisa S
Website	AnneMarie F

BOARD MEETINGS

First Wednesdays 7-9pm via Zoom
January 5
March 2
May 4

Any RNQG member may attend a board meeting. To request an invitation, please email president@rnqg.org

IMPORTANT DATES

Meetings for the 2021-22 year are going to be a mix of Zoom and in person (Wednesdays 7-9pm).

There will be two more meetings to learn the Dresden plate block. They are Nov 8 and 14 from 6:30-8:30. To register, please contact Venera at president@rnqg.org

MEETINGS:**PLEASE NOTE:**

The workshop this month is **IN PERSON** at **All About Quilts** and it happens **THIS Saturday**. If you want to take the class

SATURDAY November 13, Please note that this is the weekend BEFORE our meeting

Debbie Wendt

Workshop 9:45-4, All About Quilts

WEDNESDAY November 17 Debbie Wendt
IN PERSON at NCAHS

WEDNESDAY January 19, Adele Scott
IN PERSON at NCAHS

SATURDAY January 22

Adele Scott Ruler Round Robin Workshop-
All About Quilts 9:45-4

More about these programs and a plethora of other interesting tidbits can be found on our website rnqg.org

OPEN SEW-ALONGS

Have you been enjoying our virtual sew-alongs? If you haven't joined one yet, please consider doing so!! They are a great way to connect with our fellow quilters. We always learn about new tricks and tools.

They are held usually 2 Sundays per month from 10-2. Join for the entire time or just drop in to say HI! The invitation will appear a day or so ahead of time. Upcoming dates:

December 5
January 9, 23
February 6, 20
March 6, 20

RNQG Member Perks

Show your RNQG membership card to receive a discount on purchases at the following stores:

All About Quilts, 958 Main St, Walpole
Ann's Fabrics, 235 Turnpike St, Canton
Emma's Quilt Cupboard, 319 E. Central St,
Franklin
Franklin Mill Store, 305 Union St, Franklin

Did you know?

All of your fabric scraps, no matter how small, can be donated for recycling! Rather than sending selvages and pieces too tiny for piecing or appliqué to the landfill, put them in bags and drop them into the white collection boxes at Walpole H.S.! Click [here](#) for more information or to find drop-off locations closer to your home.

Seen at a quilt shop:

If you see a seam ripper- Now is not a good time!

Places to Go...**RNQG on Social Media**

Click the icon to reach the RNQG page



or reach our private Facebook Group by clicking [<here>](#).

Want something added to the RNQG social media pages? Email request to SocialMedia@rnqg.org!

COMFORT QUILTS

Since our last newsletter I have donated quilts to the Counseling Center at Wheaton College. We have donated before and the staff and students are very appreciative of our efforts.

I will be bringing some projects to the November meeting if you are looking to help out. I have a new donation of fabric here so I am looking for a pattern that people would like to use to make up some new project bags. If you have an idea of a quilt that is fairly quick to make, please let me know!

I'm looking forward to seeing people at our first LIVE!!!! meeting!

Terry R

NEWS FROM THE NEW ENGLAND QUILT MUSEUM

Hours: Tuesday through Saturday, 10 AM - 4 PM

Special closings: Thursday, November 25, 2021
(Thanksgiving)

Saturday, December 25 (Christmas)

* * * * *

Free parking is available 2 blocks from the museum in the National Park Service lot on Dutton Street.

CURRENT & FUTURE EXHIBITS:

On View through December 31, 2021

QUARANTINE QUILTS: CREATIVITY IN THE MIDST OF CHAOS

SALLEY MAVOR: BEDTIME STITCHES

WOOD QUILTS BY LAURA PETROVICH-CHENEY

ABSTRACT DESIGN IN QUILTS, 1850-1940: A SELECTION FROM THE NEQM COLLECTION

UPCOMING EVENTS:

Saturday, December 4, 2021 – 2-3pm

Matt W Miller, will discuss his fourth book, *Tender the River* (Texas A&M Press 2021), which captures the history and legacy of the Merrimack River Valley in verse.

December 1 – December 31, 2021

NEQM Individual members enjoy 25% off all purchases in the Museum store.

Join and save while further supporting the NEQM!

For more information on membership, exhibitions, and events, see: www.neqm.org

Free NEQM admission

In appreciation for our annual monetary donation, RNQG receives four (4) complimentary passes to the New England Quilt Museum. Each pass allows 2 individuals to visit the museum exhibits free of charge. To request a pass, contact Karen L.

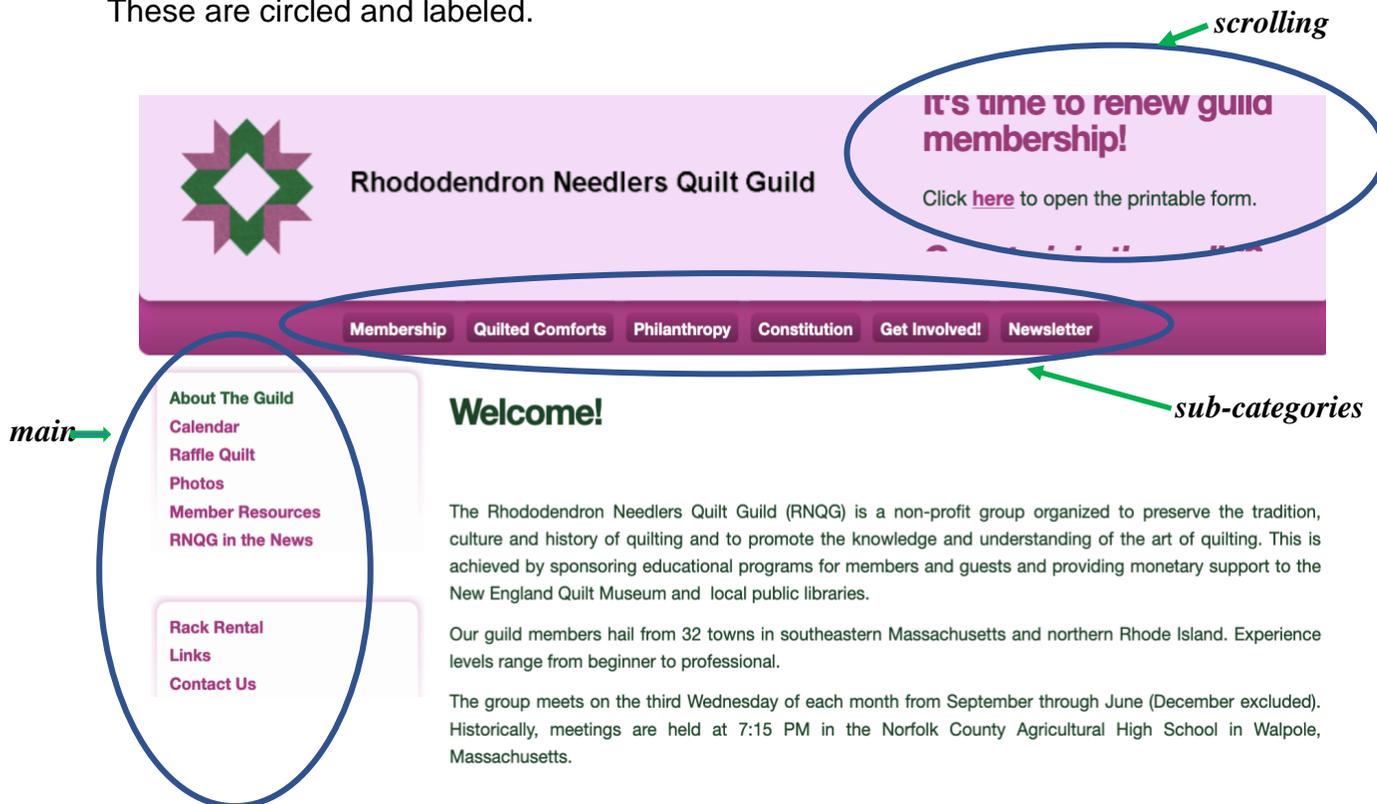
treasurer@mqg.org

Getting to know the RNQG website

The RNQG website changes on a regular basis to reflect current guild activities. Whether or not you are a frequent visitor, read on! This article explains how the website is organized so you can understand where to find the information you want.

The picture below is a snapshot of the top half of the “home” page. It is what you will see when you type “rnqq.org” in address bar of your internet browser.

The page has 3 different areas from which you can get to other pages in the website. These are circled and labeled.



The **scrolling** area (top right) typically has 4 or 5 messages of current interest. It is visible on every page of the website. This includes information such as Sew-Along Dates, special events and deadlines. The messages change at least once per month.

- On a **desktop computer**, if you move your cursor to the scrolling section of the page, the text stops moving so you have a chance to read the message. As soon as you move your cursor outside of the scrolling region, the text resumes movement.
- On a **mobile device**, tap the scrolling message to stop movement. A single tap outside the scrolling region causes the messages to reload and resume movement.
- For **any device**, whenever you see the word “[here](#)”, clicking on the word “here” brings you to the page associated with the message.

- The **main** menu (left side of screen) is the most important navigation tool on the website. It is also visible on every page. Some of the options are always available: *About the Guild, Calendar, Photos, Member Resources, Rack Rental, Links and Contact Us*. Other items come and go as needed: in August, “QiP” (Quilting in the Park) was included; Raffle Quilt is the most recent addition; in 2022, Quilt Show will be added. The name of the page you are currently on is displayed in **green** in the menu. Other pages you can choose to visit are displayed in **fuschia**.
- The contents of the **sub-categories** area changes based on the page you are viewing. Clicking on a “button” (white text on a darker fuschia rectangle) brings you to another page on our website. In the sample above you can see that from the home page you can go to the Membership, Quilted Comforts, Philanthropy, Constitution, Get Involved, or the current Newsletter. If you navigate to the “Calendar” page from the main menu, the sub-categories are month names. Sub-categories for “Photos” are years. Some pages have no sub-categories.
- I encourage everyone to spend time exploring the website. That is truly the best way to get comfortable in the environment. No need to fear getting “lost” during your travels – unlike Dorothy (who had to click her heels together 3 times), all you need to do is click “About the Guild” in the main menu to get home!

AnneMarie F
Webmaster

And now for a brief commercial message We are looking for a few good volunteers!

Our guild relies on members to step forward and offer their sound knowledge and advice as well as time. The phrase “many hands make light work” applies here. Consider Venera who has served two years beyond her expected term. Other board members have served their positions or swapped positions staying on the board for years. When new members step forward the guild benefits in so many ways- a feeling of ‘we are all in this together’, as well as new ideas for programs and speakers- we do happen to be in need of a program chair for next year!

So *Please*, consider stepping forward and offering some of your sound advice and cheerful creativity. We look forward to helping you help our guild.

November 17, 2021**7 – 9 PM****Norfolk County Agricultural HS****Debbie Wendt****Website: wendtquilting.com****Trunk Show: “Bindings: A World of Options”**

Close your eyes and visualize this scene ... your quilt top is completed, the layers have been sandwiched and quilted, and all that is left is the final step -- the binding. Does this image fill you with dread or anticipation? No matter what your answer, this program is a perfect source of inspiration for bindings that are *NOT* boring! From traditional to fused, hand- or machine-sewn, and quilts to clothing, you will be exposed to a multitude of binding styles that can be used to finish your edges.



Our speaker for this evening is Debbie Wendt, a former home economics teacher whose interest in quilting began in 1986 at a Continuing Education class. Since this humble beginning, her interest grew into a passion.

Her program features a trunk show of quilts, coupled with a PowerPoint presentation and demos of how to choose the best binding and fabric for your quilts, make bindings, attach bindings to quilts, and achieve perfect mitered corners with a no-fail finish. Expect to be WOWed!

November 13, 2021**9:45 AM – 4 PM****All About Quilts****Debbie Wendt****Saturday Workshop prior to guild meeting : Become a Brilliant Binder****Member Fee: \$65 Non Member Fee: \$75 Kit fee: \$25 payable in class**

In this workshop, you will learn how to create perfect bindings every time! Debbie's Brilliant Bindings©tool and technique help you to make perfect mitered corners and no-fuss, smooth end seams. You'll even learn steps for making continuous straight-of-grain and bias binding and applying to straight and curved edges. The final process of stitching the binding to the back will be shown by hand and machine so everyone can do it at home.

Binding samples will be made in class to use for future reference, and you'll leave with a completely bound brag book incorporating all steps.

Click <[here](#)> for workshop supply list; click <[here](#)> for workshop registration form.

January 19, 2022
Adele Scott
Topic: "Rulers Rule"

7 – 9 PM

Norfolk County Agricultural HS
Website: adelescott.com



Do you have a drawer full of rulers that you don't know / never knew / or have forgotten how to use? Are you tired of purchasing a ruler that will only do one job? If (like most quilters), your answer to either of these questions is an enthusiastic, "Yes!", then this program is *perfect* for you.

At the tender age of 9, Adele Scott realized that she had a love for designing and sewing things that other people wanted. Over the years and through the evolution of her career choices, this love morphed into a passion for teaching others about sewing machines, innovative techniques and products, all with one goal: showing others how to do things *more easily* and with *better results*.

During tonight's lecture, you will learn which rulers can "multitask" and which ruler is the best option for a specific task. Adele includes information about notions that help rulers do their job more easily. The program includes a trunk show of specialty ruler sample quilts. The **Ruler Round Robin** workshop (described below) is a perfect opportunity to learn about how to use the rulers gathering dust in your sewing room as well as providing a hands-on opportunity to "try before you buy" your next ruler.

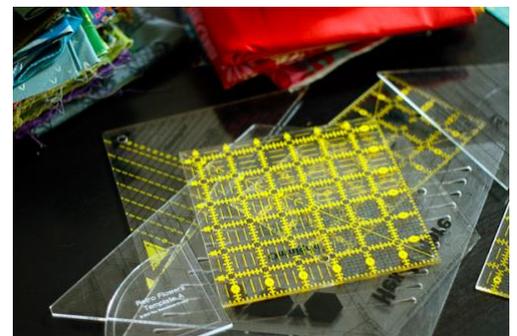
January 22, 2022 **9:45 AM – 4 PM** **All About Quilts**

Adele Scott **Website: adelescott.com**
Saturday Workshop: Ruler Round Robin

Member Fee: \$65 **Non-Member Fee: \$75**

How many rulers do you own that you haven't used yet? Have you wanted to try a ruler before buying it to make sure you like it? This class provides a golden opportunity to learn how to use the rulers you have and experiment with those that intrigue you.

Your guild will select from a list of popular rulers available for the workshop. There will be a station set up for each ruler. You can try Adele's rulers or bring your own. She'll teach you all the tricks, tips and products for success and eliminate frustration!



Click [<here>](#) for workshop supply list; click [<here>](#) for workshop registration form.

2023 RNQG Raffle Quilt Instructions

Design based on Dresden Plate

The wedge will have a pointed end, not a round end.

In addition to these instructions, a Dresden Plate tutorial video can be found at <https://www.youtube.com/watch?v=cfhC7s2Hy0g>
Please note: only the first 18 minutes are applicable.

A video with instructions on how to make the center circle is found at <https://www.youtube.com/watch?v=sGEuyb7WNHM>

1. OVERALL GUIDELINES

- a. Templates are provided for creating the plate
- b. Use 100% Cotton fabric to construct the plate and for the background blocks
- c. Wash, dry, and press all fabrics prior to cutting and sewing
- d. Use prints in light-medium to medium BLUES and GREENS for wedges
- e. Avoid dark colors, no navy, browns, blacks, grays, dark greens throughout construction.
- f. Avoid beige for the background square. More information below in #5.
- g. The center circle can be light, medium, or dark but not too light and not too dark
- h. Try out your fabric choices by arranging in a circle like a pie.

2. WEDGES

1. Use the Template given for cutting wedges. The seam allowance is included. Be sure to check the scale at the side of page to ensure the wedge is the correct size. A cereal box is good material for a template.
2. **Use the 1" line as the bottom of the wedge and the 5" line as the top of the wedge.**
3. **Length of cut wedge is 4". Finished length is 3-3/4".**
4. **Illustrations for cutting and sewing wedges can be found at the end of the instructions.**
5. Here are a few pointers:
 - a) Handle each wedge gently as the sides are cut on the bias.
 - b) Fold each wedge in half, right sides together, lengthwise, matching long sides, and gently press about an inch from the top. This creates a visible fold line.
6. Lay out your wedges in a pleasing order.
7. Take a photo on your phone so that you can refer to it to remember the order of the wedges.

3. SEWING THE WEDGES:

1. Chain sew the wedges 1/4" across the top. Press the seam. Clip the stitches between the wedges.
2. Trim the seam at the fold being careful not to cut too close to the stitches.
3. Turn the wedge right side out.
4. Push the point out to a crisp point.
5. Align the seam line of the point, with the short, pressed fold line created above. This centers the point.
6. Press the point which eliminates the fold line.
7. Make 20 wedges.

4. SEWING THE PLATE – REFER TO YOUR PHONE PHOTO FOR ORDER OF WEDGES

1. Sew wedges to each other in pairs USING A SCANT 1/4" SEAM- just a hair off the edge of the fabric. Press the seams, toward the darker color. You'll have 10 pairs. Press each pair flat.
 - i. Making the plate by pairing units allows you to make any adjustments on a smaller unit rather than the whole plate
 - ii. HINT: Align the seams and place the pair under your presser foot so that the needle goes down at the bottom of raw edge of the point. Backtack 3 stitches. Then sew to the bottom. This helps hide clipped threads and prevents the fabric from getting caught in the throat plate (if not using a single hole throat plate.)
2. Using 5 pairs, sew one pair to the next to create half the plate. Press seams. Press flat.
3. REPEAT for the remaining 5 units. This makes the other half.
4. Sew one half to the other. Press the seams. Turn the plate over. Press flat.
5. Look at the work you just created and find joy in your unique creation.

5. THE CENTER CIRCLE

1. Use the circle provided in the following Template for the center circle. Make sure it measures 3-3/4". Cardboard from a cereal box is a good material for a template.
2. ADD A 1/4" SEAM ALLOWANCE ALL AROUND WHEN CUTTING THE CIRCLE.
3. A perfect circle can easily be made by using a running stitch halfway between the stitch line and the raw edge in one continuous circle.
4. Placing the cardboard template in the center on the seam line, pull the thread taut and iron the ruffled seam allowance down.
5. Turn the unit over and iron again.
6. Slip the cardboard out, reshape the circle, and press again.
7. DO NOT SEW THE CENTER TO THE PLATE.

6. BACKGROUND FABRIC

- a) Choose light fabric, tone on tone, or a very pale print.
- b) See what works well with the fabric in your wedges.
- c) Provide one 14" block of background fabric with your plate.
- d) They will be made into a half-square triangle background which is the NEXT STEP!!!!

SUBMIT YOUR FINISHED PLATE AT THE NOVEMBER 17TH GUILD MEETING ALONG WITH

- **the finished circle for the center,**
- **a 14" X 14" piece of background fabric, and**
- **a 2" strip of fabric from each of the fabrics used in the plate. A WOF strip is appreciated, minimum length 8".**

PLEASE PLACE THESE ITEMS IN A ZIPLOC BAG WITH YOUR NAME AND EMAIL ADDRESS.

WE ARE PLANNING ON A DRESDEN WORKSHOP OR TWO FOR THOSE WHO WOULD LIKE SOME ASSISTANCE. Dates and details forthcoming. You must register in advance. Check the Raffle Quilt webpage for details.

ANY QUESTIONS, PLEASE CONTACT ME, CAROL COAKLEY, AT cacoakley@gmail.com

With many, many thanks to Sue Crane, Venera Emmi, and Laura Rosenspan for their invaluable assistance in developing the design, color scheme, directions, templates, mock-ups, and corrections. It certainly takes a village. Carol

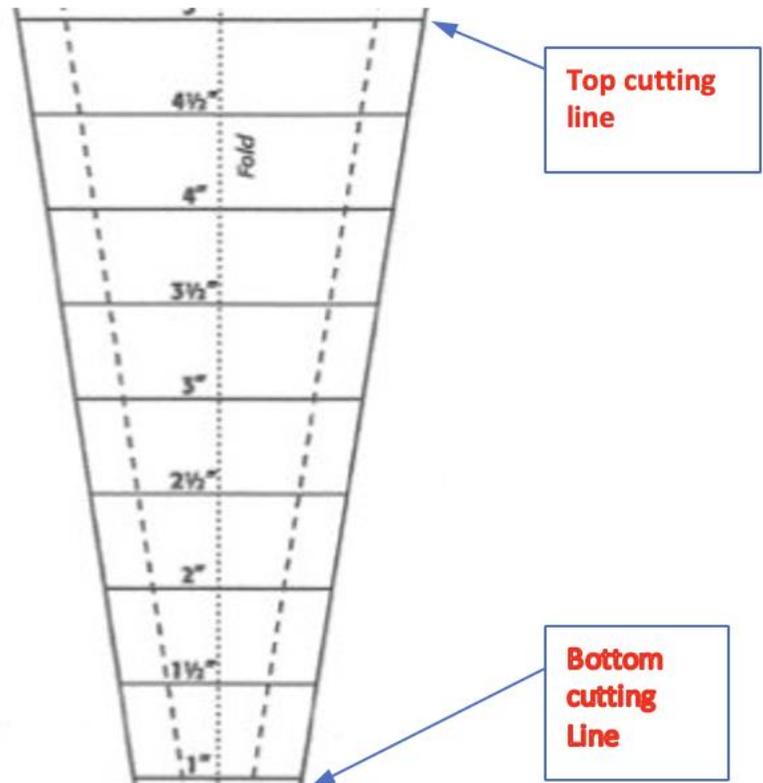
PLEASE NOTE: templates and construction diagrams are on the following pages!

WEDGE TEMPLATE

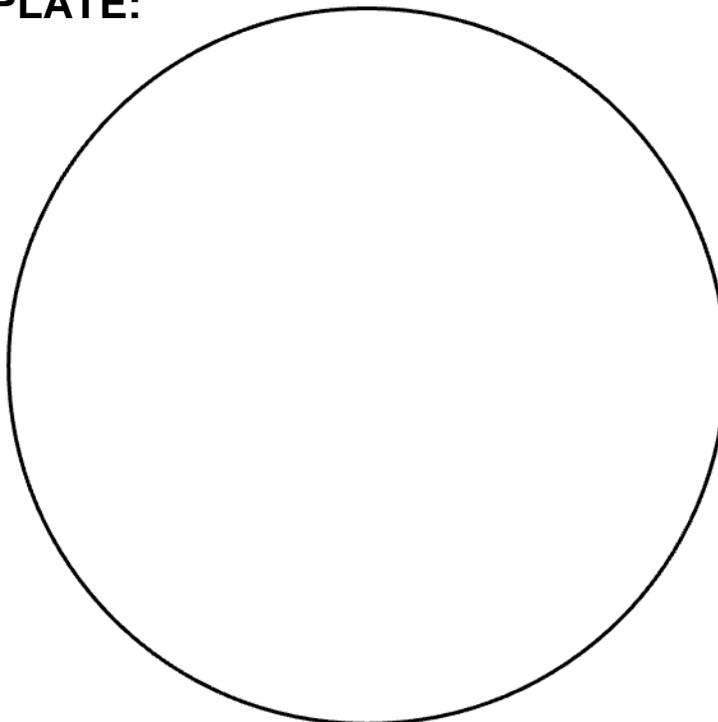
CUT at the bottom 1" line and at the top line. Seam allowances are included. When printing out the template, be sure to check the scale below to make sure it measures 2"

*This line should measure 2".
If it does not, check the printer settings to
make sure there is no page scaling—
print the page at 100% or actual size.*

**The cut length is 4".
The Finished length is 3-3/4".**



CIRCLE TEMPLATE:



**Circle Size: 3-3/4"
Finished Circle Size: 3-3/4"
Add 1/4" all around when
cutting**



Diagram 1

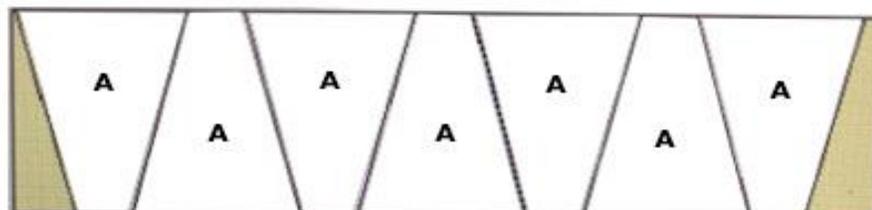


Diagram 2



Diagram 3



Diagram 4



Diagram 5



Partial Block Piecing

**ALL
ABOUT
QUILTS**

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