



Laurel

Wreath

Volume 42

Rhododendron Needlers Quilt Guild Newsletter

March/2023

President's Message

Wow! Can you believe the quilt show is almost upon us. I hope you all have your quilts prepped and ready. It's going to be beautiful!! Thank you to everyone who has worked hard to make sure we are ready and thank you in advance to all who have signed up to work at the show. It has been a challenge meeting frequently on zoom. I know we are still concerned about covid but we also miss our in-person connections. I am sure we are all looking forward to gathering at the show as well as at meetings and workshops. There is still lots to enjoy this year. Hey, we still have the quilt show!

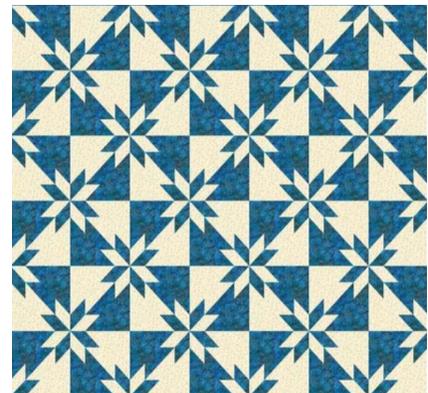
We should start each year with a full slate board. For many years now we have not been able to do that. The full slate includes a President and a Vice President, two Program Chairs - one for the current year and one for the next year and at least one new Quilt Show Chair, although again I see the value of two in that position. Please think about how you can help because "many hands make light work" and we should be well beyond scrounging for board members at the end of the year and having anyone feel obligated to stay in a position because others are not willing to step up. The best benefit I can share about being on the board is the sense of community and involvement and getting to know fellow quilters better. I am willing to be a part of the solution by staying on as President for next year, however I do absolutely need a Vice President with me. We need the program chairs in place in time to secure the quality programs and workshops we love. Please, think about how you can help and be ready when the nominating committee calls - or you can skip the wait and call us! Thank you for reading to the end. I will see you all at the March meeting with quilts in hand.

Lisa Steinka

2024-25 Raffle Quilt

We are in the early planning stage for the next raffle quilt! Thanks to all who submitted design ideas. We have decided on doing the Hunter's Star for the pattern and will have some sample blocks ready to show at the April meeting. At that time we will also be asking for donations of fabric in our as yet to be determined color scheme! As the block can be made with the Deb Tucker ruler this promises to be a fun learning experience for those who have never used the ruler or an opportunity to practice for those who already have some experience. The block can also be made without the ruler.

Carla Keen



Quilt Show Update

As we write this update we are less than two weeks away from our quilt show. Everyone has worked so hard to make it a successful show and now we basically have to hope that the weather cooperates and that people come to see our fabulous quilts.

We just received an update from Karen LeBlanc that we have raised \$610 from advertising in our show booklet that Maureen McEntee and Ines Arismendi have created. We will have 14 vendors at the show. Hopefully we will all find something that we like at their booths. Stephanie Valanzola has made 28 raffle baskets and we believe that once we receive items from the vendors we will have two more baskets! Dottie Sullivan and Jacqui O'Brien have truly embraced their new position as Boutique co-chairs. They have documented everything that we need to know about getting our items ready. It sounds like we have a large number of members participating in the Boutique. I'm sure we will all find some items that we must have. Carol Coakley truly did an incredible job putting together a team that designed the beautiful raffle quilt and then found venues to sell tickets. She and Carla Keen are now working on the next raffle quilt. AnneMarie Freitas managed the registration of over 150 quilts and created documents from the data base for all of those who needed the information. The users of those documents included Anita Loscalzo and Zelayna Rauch from Quilt Central who sent us all our quilt tags that must be put onto our quilt labels. Diana Annis has created the layout and design of the quilt show, Janet Elia made the labels for the quilts, Maureen used the information for the booklets, and Terry Greenstein will use it for the voting and ribbon awards. AnneMarie also from afar was able to send Terry the photos of the quilts so that they could be used in a TV program that was set up by Maura Woodard, our Publicity chair, and filmed on Canton TV with Maura, Carol and Terry promoting the show. We filmed both a PSA and a segment of Up to Speed for the Canton audience. Canton TV will also be attending the show and filming it. How great is that for guild publicity!

Along with her presidential duties, Lisa has been putting together the list of volunteers for the show. We need everyone who can help come to set up, white glove, sit at the various tables, and break down the show. Jane McClellan is back in the guild and she rejoined just in time. As many of you are aware, Mary Peterson is very ill and needed to step back from her duties. Jane was there to step into a role that Mary had done in previous shows which is working with the Blue Hills boosters in getting meals made for the vendors. The boosters will also have food available to sell to those working and visiting the show.

This year we have decided to not only display our beautiful comfort quilts at the show but also raffle off three of them. Terry Ruta has been busy gathering some quilts and has worked with our incredible Sue Crane who has donated three auction quilts. The proceeds from the quilts will go towards materials needed to create new comfort quilts. Kathleen Yorkis and Lisa have been busy getting the signage ready for the show. We will have our large signs hanging in front of the school.

"Buck a Block" is back and Karen has once again gotten Andy from Anne's Fabric to donate the use of sewing machines so that people can try some quilting to see if they

like them. Margaret Rolph will be nearby at the membership table with the hope of getting new members.

AnneMarie has also put together a photo montage of our past workshops so people can see who we are and what we have learned in the past. Venera has put together a poster showing the future programs for next year which also should attract new members. She is also in charge of breaking down the show. Laura Rosenspan will be putting together a scavenger hunt sheet for young or old visitors to the show. She also will be providing a docent experience for visitors both on Saturday and Sunday. As you can see, we have all been very busy this past year making this a fabulous show.

I believe that you all are aware that the bags that were purchased are NOT strong enough for large bed quilts. Please put your large quilts into sturdy bags and label them with your name and quilt number so that we will return your quilt in the bag in which it was received.

A reminder that if any of you still have mini quilts (5 x 8" postcards) please bring them to the Wednesday meeting. And finally, once this show is over it is time to begin to plan for the next one in two years. We will be looking for two guild members to step up as co-chairs.

And finally let's all remember to send healing messages to Mary as she recovers from this nasty illness.

Terry Greenstein and Mary Peterson

Publicity

Canton TV at Comcast.net

<http://rnqg.org/images/RNQG/QuiltShow/2023QS-Flyer.pdf>

Maura Woodard

Comfort Quilts

The most recent donation from the comfort quilt group was to the pediatric intensive care unit at Beverly Hospital. They had stopped taking donations during the pandemic so it was great to be able to resume our efforts. I will be at the March meeting accepting any quilts that you have for me and please let me know if you need some batting! Thank you to everyone who helps out!

Terry Ruta

Boutique Updates

BOUTIQUE INVENTORY TAGS

Please return all unused tags to the Boutique chair persons. This can be done in a few different ways: 1. At the March 17 in person guild meeting

2. When Dropping off Boutique items for sale on March 17th

3. Snail mail them to one of us, you can find our addresses in the membership listing.

4. Or during the show, feel free to drop them off at the Boutique
Inventory tags are **NOT** needed for donated magazines, Mini Quilts (your name should be written on the back) or 12x12 Canvas Quilts (your name should be written on the back).

BOX UP CONSIGNED/DONATED ITEMS FOR SALE:

Ensure your consigned/donated items are in a box or bin with your name on it, all unsold items will be put in your box for you to take home.

DROP OFF TIMES FOR CONSIGNED/DONATED ITEMS:

Drop off for volunteers assisting with Quilt Show set-up:

Friday, March 17th, High School Cafeteria, starting at 2:30pm, or when your shift begins, but no later than 7:30pm

Drop off for all other guild members not volunteering for Quilt Show set-up:

Friday, March 17th, High School Cafeteria from 3:30 – 7:30pm

CONSIGNED/DONATED ITEMS THAT DID NOT SELL:

All unsold items must be picked up,. That includes unsold donated items. Neither the guild nor the Boutique chairpersons are responsible for any unsold items whether consigned or donated.

If you cannot pick up your unsold items, YOU must find another person to do it for you. Please notify us.

Pick-up Time: Sunday, March 19th High School Cafeteria, between 4:30-6:00pm

As always, should you have any concerns or questions, please contact one of us so we can assist you in any way possible to make our Quilt Show and the Boutique a complete success.:

Dottie Sullivan

Programs: 2023

Please mark your calendars.

March 15 Quilt Show Finishing Touches

Carol Coakley Presentation - Body Mechanics

Remember to bring your quilts for the show, labeled and folded neatly in plastic bags.

April 19 Quilt Show Retrospective

Show 'n' Tell of award winning show quilts.

Lisa Steinka Presentation - Quilter's S.O.S. project

May 17 Diana Annis Presentation - How Do I Quilt This?

Remember to let Diana know if you would like your quilt evaluated for a quilt method.

Diana Annis Workshop - Machine Quilting on Your Domestic Machine

This workshop is full and there is a waiting list.

June 28 Tracy Szanto Presentation - A Trip to Dreamland

June 29 TBA Tracy Szanto Workshop - The Painted Loon

All About Quilts 10:30-2:30

Zoom Sew-Alongs

Sunday, April 2, 10-2

Sunday, April 23, 10-2

Sunday, May 7, 10-2

Sunday, May 21, 10-2

Venera Emmi

Program Coordinator

April 2nd - 10 AM to 2 PM

April 23rd - 10 AM to 2 PM

See you then.

Venera Emmi, Programs

NEWS FROM THE NEW ENGLAND QUILT MUSEUM

Summer Celebration of New England Quilts at New England Quilt Museum

The Best of the Region's Quilt Guilds

August 15 – September 9, 2023

The Summer Celebration of New England Quilts will feature a gallery exhibition of exceptional quilts made by the New England Quilt Museum's Supporting Guilds. Our guild is invited to submit one quilt, to be selected by our membership at our April meeting, for inclusion in this special exhibition. The quilts will not be judged at the exhibit, but a Viewers' Choice Award will be presented. The winning guild will be invited to display its members' quilts in the Genre Gallery of the New England

Quilt Museum in 2024 Title: A Summer Celebration of New England Quilts

Exhibit Dates: On view August 15 through September 9, 2023

Location: The New England Quilt Museum, 18 Shattuck St in Lowell, MA

Entry DEADLINE: Tuesday, June 6, 2023 Delivery Deadline: Wednesday, July 19, 2023 · Hand-deliver to NEQM between 10:30 am & 3:30 pm

Quilt Return Dates: Tuesday, September 12, 2023 ·

Pick up in person at NEQM between 10:30 am & 3:30 pm (Return shipping from NEQM takes place by September 15, 2023)

Please review the following instructions if chosen:

1. Entries must consist of two layers of fabric with a middle layer of batting. It must display quilting by machine and/or hand. Quilting is defined as a running stitch that passes through top, batting, and backing. Tied quilts are not permitted.

2. NEQM will not accept entries made prior to 2020. No kits please.

3. NEQM reserves the right, for whatever reason, to reject any quilt submitted.
4. Due to limitations in the Museum's gallery space, quilts should be no larger than 80" wide and 88" long, but no smaller than 24" wide and 24" long. Quilts will be hung as space permits.
5. All quilts, regardless of size, must have a 4" hanging sleeve sewn to the upper back of the quilt.
6. All quilts must have a label on the back with the title, guild name, quiltmaker's name, address, and phone number.
6. In addition to the completed quilt entry form (given to owner of RNQG quilt), NEQM requires two photo images of the quilt: (1) view of the entire quilt, (2) close-up showing the quality of the stitching, piecing, and/or appliqué. There are two preferred methods for submitting these images: Two close-up showing the quality of the stitching, piecing, and/or appliqué.

There are two preferred methods for submitting these images:

Method #1: E-mail two JPEG images to director@nequiltmuseum.org

- JPEG images must be identified with the guild name. (For example, "XYZ Guild.jpg" and "XYZ Guild detail .jpg")
- Images should be in sharp focus and reflect the true color of the quilt.
- Digital images will not be returned and may be used for educational and/or publicity purposes. form, please indicate that in the e-mail message containing your images.

Method #2: Mail printed photographs (4"x6" or larger) with your completed quilt

Entry Form (page 3).

- Mark your guild name ON THE BACK of the photo.
- Indicate – using arrows – the top of the quilt
- Images should be in sharp focus and reflect the true color of the quilt.
- Photographs will not be returned and may be used for educational and/or publicity purposes.

7 All entry forms must be postmarked no later than Tuesday, June 6, 2023

8. All shipping costs to and from the New England Quilt Museum are the responsibility of the owner.

9. Quilts must arrive at the Museum no later than Wednesday, July 19, 2023.

10. No quilt may be withdrawn prior to the close of the exhibition, Saturday, September 9, 2023

If you encounter a problem with delivering your quilt, or you have questions about these instructions, please contact NEQM Visitor Services at 978-452-4207 x 16, or e-mail shop@nequiltmuseum.org.

ALL ABOUT QUILTS

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