

WS Supply List

Instructor: Lee Sproull
Location: All About Quilts

Squiggles

www.leesproull.com
10:00AM – 4:00PM

10/24/2026

By definition, a *squiggle* is a short, irregular, winding or curved line. The term is often used to describe a scrawl, doodle or illegible handwriting. Lee Sproull applies the word to describe some of her fiber art creations.

Squiggles begin with strips of striped or printed fabric cut with wavy edges which are sewn together. These irregular “strip sets” are cut cross-wise into straight or curved shapes. The fabrics are typically prints, stripes, plaids, etc., rarely solid colors. One or more squiggles can be used as a design element in any composition. Lee will show examples of squiggles and squiggle-based compositions and briefly discuss design choices in selecting fabrics for strips.

During this class, Lee will demonstrate how to cut a wavy strip (crosswise, selvedge to selvedge), how to sew two wavy strips together, and how to make a strip set (5-7 wavy strips sewn together).

Students will cut their own strip sets to make squiggles and propose how they could use their squiggles in a composition.

The workshop will conclude with a discussion of different ideas for using squiggles in compositions.



WHAT TO BRING TO CLASS:

○ **Basic Sewing Supplies**

- Sewing machine and all its parts, extra needle.
- Rotary cutter and cutting mat preferably 22" wide
- Thread and bobbin
- Iron and ironing mat or board

○ **Fabrics**

- many different cuts of printed fabric (prints, florals, stripes, plaids, etc.).
Don't worry if you don't have a lot of different fabrics. Lee has gazillions, which she will bring and is happy to share.
- Each piece of fabric should be cut crosswise, selvedge to selvedge.
- Quarter-yard cuts (9" x 36") are probably the minimum that it's comfortable to work with.