



In this workshop, you will learn how to use The Learning Curve ruler (methods 1 and 4) to make a nine-patch block that has a perfect circle pieced into it. It's quicker and easier than you'd think. You will probably master this by lunchtime. What do we quilters do after we make something nice? We cut it up, of course! We will cut each block into four quarters and play with these new units in various layouts. An important part of the class will be learning to use color and value placement to get the alternating light/dark effects shown in the samples.

Please Note: Pre-cutting of fabric prior to class is required!

WHAT YOU WILL NEED

○ **Special Items:**

- *The Learning Curve* ruler by Linda Warren Designs. (Can be purchased at workshop).

○ **Basic Sewing Supplies:**

- Sewing machine and all its parts, extra needle.
- Small or medium rotary cutter with new blade, cutting mat, and rulers (Best: 6" x 24", 12½" x 12½", 5½" x 5½" or similar).
- Paper, pen or pencil, pins.
- Coordinating thread, pre-wind a matching bobbin.
- Optional: Iron and ironing board (We need one for every four people) and portable design wall (the more the merrier).

○ **Fabrics:**

See page 3 for precutting instructions

CHOOSING FABRICS

The sample quilts use ombré (gradation) fabrics, but you can use anything. Solids, blenders, batiks, ombrés, or non-directional prints are recommended. Fabrics should be good quality, and similar in weight and weave. Prewashing and pressing (no starch) are recommended but not required. **You will need an equal amount of lights and darks.** Some mediums are ok if they can function as a light or a dark. You can use as many or as few colors as you like. If you're unsure of your selection, bring some extra choices. You can buy fabrics at class, too. We will discuss fabric selection at the beginning of class.

Here are some fabric combination ideas:

"Lights"

White prints
Bright prints
Pastels
Light color (e.g. yellows)
Light warm colors (yellow, orange, lime)

with

"Darks"

Red prints (or any other color or colors)
Black/dark prints
Brights
Dark color (e.g. blues)
Dark cool colors (blue, purple, teal)

YARDAGE AMOUNTS

Option 1: Baby size, approx. 45" x 45".

Fabric requirements:

Lights: 8 fat quarters (or six 1/3 yard cuts or approx. 2 yards scraps*.)

Darks: 8 fat quarters (or six 1/3 yard cuts or approx. 2 yards scraps*.)



If using yardage, 1/3 yard cuts are recommended as it is an efficient size for cutting 5½" squares. It's especially recommended if you are using ombré fabrics. I will have one-yard cuts of ombrés for sale. If a few people want to use them, you could each buy a couple and cut them into 1/3 yard cuts to swap for variety.

Option 2: Lap size, approx. 57" x 69".

Fabric requirements:

Lights: 15 fat quarters (or 3 yds (minimum 1/3 yd cuts) or approx. 3 yds scraps*.)

Darks: 15 fat quarters (or 3 yds (minimum 1/3 yd cuts) or approx. 3 yds scraps*.)



It's easy to change the size of the finished quilt by making more blocks, and changing the number of rows and/or columns. I've provided two small size choices, but really you can make your quilt any size you want. Once you start making the units, it can be hard to stop!

PRE-CUTTING

The bare minimum...

We will start the day off making two circle blocks. You will need four 5½" squares *each* of two lights and two darks (total 16 squares) plus one 4½" square *each* of one light and one dark. (I prefer to work in these sets of four, but if you love a super scrappy look, your squares can all be different, as long as half are light and half are dark). **Precutting these squares before class is recommended.** Some people will want to cut ALL their squares ahead of time, and that's okay too. Keep reading if you'd like to cut all your squares for a certain size quilt. I provide two size options. Note: You will only use a fraction of your squares during class.

The whole enchilada...

For option 1, **Baby size**, you will need:

- sixty-four 5½" light squares
- eight 4½" light squares
- sixty-four 5½" dark squares
- eight 4½" dark squares.

For option 2, **Lap size**, you will need:

- 120 5½" light squares
- fifteen 4½" light squares
- 120 5½" dark squares
- fifteen 4½" dark squares.

For both options:

If using fat quarters: Cut eight 5½" squares and one 4½" square from each fat quarter.

If using 1/3 yd cuts: Cut twelve 5½" squares and one 4½" square from each third yard.

For Baby size, cut an additional four 4½" squares, two light and two dark.

For Lap size, cut an additional twelve 4½" squares, six light and six dark.

If using scraps, you can try to cut in groups of four where possible, but it's also okay to have all different fabrics, as long as they are half lights and half darks.

IN CONCLUSION

Obviously, you will not finish the project during class, but you will go home knowing how to make more blocks and full of ideas of how you want to arrange them and what size quilt you want to make. You will have a basic understanding of The Learning Curve, so you can go on other curvy adventures!

Questions? Email: iqquilts@yahoo.com

On Facebook and Instagram @LindaWarrenDesigns

Website: www.lindawarrendesigns.com