

## Workshop Supply List

Instructor: Marge Tucker

Location: All About Quilts

## Improv Dresden Plate

[margetuckerquilts.com](http://margetuckerquilts.com)

9:45 AM – 4:00 PM

6/20/2026



In this technique workshop, you will learn how to make improvisational Dresden Plate blocks. This innovative technique is incredibly versatile with many exciting options to explore!

Marge teaches class participants different ways to cut the wedges, how to piece the substrate so the wedges are varied in length, and how to join the wedges together into circles. She will also discuss how to work with circular blocks and different layouts.

During class you can expect to complete three to four blocks.

**Material Fee: \$8** for color handout of the technique (payable in class, cash preferred.)

### Supplies:

**Fabric:** **MUST** be precut **PRIOR** to class!

- Background fabric (Marge used white but it can be any color) – 3½ yards, cut as follows:
  - One 7½" x width of fabric (WOF) strip
  - One 6½" x WOF strip
  - One 5½" X WOF strip
- Wedge fabric(s):
  - ⅓ yard of three different fabrics
  - **OR** ⅛ yard (5½" x WOF) of six different fabrics
  - **OR** ¾ yard of one fabric

Cut as follows:

  - One 5½" x WOF strip
  - One 4½" X WOF strip
  - One 3½" X WOF strip

- **Sewing Machine and accessories** (power cord, foot pedal, extension table [if you have one], and manual.
- **Rotary Cutter** with new blade
- **Cutting mat** (minimum size 18" X 24")
- **Square ruler** (12½") to square blocks
- **Basic Sewing Supplies** (scissors, seam ripper, straight pins)
- **Best Press OR Magic Spray Starch**
- **Cotton thread** in a neutral color
- **Olfa brand 6" x 24" ruler** (*these will be available for purchase in class @ \$20*)

**Marge Tucker's Thoughts/Tips in Selecting Fabric for Modern Dresden Plate**

"We will be making a variety of strip sets with a background fabric (in the sample photo this is the white fabric) and your other fabrics (this fabric will be the colored part of the wedge). Some strip sets will have a wide strip of background with a narrower strip of the wedge fabric. Other strip sets will have the reverse. This gives the varied length of the wedges in the blocks.

"I like to work with solid-colored cotton fabrics, but really any cotton fabric that "reads" solid or has a slight print would work as well. Large scale prints don't always highlight this technique but narrow striped fabrics or graphic printed fabrics look quite interesting mixed with the solid fabrics."

**\*\*Please don't hesitate to email [margetuckerquilts@gmail.com](mailto:margetuckerquilts@gmail.com) with questions on the supply list.\*\***